

Labour struggle looms over reselecting MPs

By Anthony Bevins and Philip Webster

Less than 24 hours after Mr Tony Benn's election as MP for Chesterfield, Labour's firm left last night warned Mr Neil Kinnock against any attempt to curb constituency party activists.

The Kinnock-Hattersley leadership and the firm left, revived by Mr Benn's return to Westminster, are both demanding unity on their terms.

With a taste of battles to come, a Benn manifesto, outlining his well-rehearsed views on the transfer of the royal prerogative to the Commons, dilution of the Prime Minister's powers, and abolition of the House of Lords, was leaked to journalists yesterday.

Mr Kinnock said last night that there had been "fissures in the past, but the Chesterfield campaign had demonstrated what the party could achieve when united. 'We are now talking about a Labour Party that has learnt the lesson of defeat'."

But in order to maintain that unity Mr Kinnock wants to prevent a bloodbath when constituency parties begin the process of reselecting Labour MPs next December, 18 months after the general election.

Mr Kinnock has said that he would like a system of one-member, one-vote to stop hard-core activists organizing constituency coups against moderate MPs, including front benchers like Mr Peter Shore.

Mr Gerald Kaufman and Mr John Silkin.

But Mr Eric Heffer, party chairman, said on Channel 4's *A Week in Politics* last night that he would oppose any attempt to bring in further constitutional change at the next party conference, something which would be necessary to avert conflict.

Mr Heffer, who has supported one-member, one-vote, said: "If anybody from any part of the party wants to introduce further constitutional changes after having had them over a period of time, I believe they would not be helping the party."

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Mr Michael Meacher, another leading figure on the firm left, said that it would be wrong to introduce such a system because it would cut the link between the unions and party, and it would be done simply for "tactically expedient ends."

The firm left believes that Mr Benn won Chesterfield on his own terms, on the full-blooded socialism of conference policy.

Mr Kinnock said in an Independent Radio News interview: "Tony had made it clear right through the election campaign that he is very much part of the mood of unity in the Labour Party and determined



The end of the ordeal: Mr Chernenko acknowledging applause from the party faithful at the close of yesterday's speech.

Russian leader lost for words

From Our Correspondent Moscow

Mr Konstantin Chernenko, the Russian leader, yesterday said it was up to the United States, not Moscow, to improve East-West relations by following President Reagan's conciliatory rhetoric with concrete action.

In a speech at a Kremlin rally, the party chief said the Soviet Union wanted a "drastic change" in the present climate and would respond to any move from the U.S. "We would wish for such a drastic change. Now, it is up to Washington to act."

The speech, delivered in advance of elections tomorrow to the Supreme Soviet, was Mr Chernenko's first important policy statement since he became party leader on February 13. It was televised live in the Soviet Union.

Mr Chernenko came across as a poor orator, frequently stumbling over his text and mumbling inaudibly as he ran short of breath in mid-sentence. At one stage he paused for half a minute when he lost his place - to the obvious embarrassment of the Politburo members seated behind him on the stage of the Palace of Congresses.

When he resumed, the party leader missed an entire page of his address. Publication later by Tass revealed it had called on Washington to respond to Soviet initiatives in freezing nuclear deployment.

State television cameras swung away from Mr Chernenko as he fumbled through his papers during the pause. Radio Moscow's English-language service, which had been broadcasting a simultaneous translation, interrupted its programme and returned two minutes later.

Mr Chernenko offered new initiatives for easing the East-West deadlock. It was a mix of standard hardline attacks on Washington and more conciliatory language.

America, he said, was pursuing a policy of "blatant militarism and claims to world domination". It was guided by a "belligerence which amounted to war hysteria."

Referring to President Reagan's recent calls for better relations, Mr Chernenko said: "Assurances of good intentions can be taken seriously only if they are substantiated with real action."

But he also said that "detente has struck deep roots". His talks with foreign leaders at Mr Andropov's funeral last month had shown there was a widespread desire for peace. Mr Margaret Thatcher and Vice-President Bush were among the Western visitors who met Mr Chernenko.

They came away with the impression that the new man might take a more conciliatory approach than Mr Andropov.

Monday

The Kinnock boy
Neil Kinnock and his roots
Peter Gillman reports in the first of a three part Spectrum series



Young Kinnock as a student

War of words
Christopher Walker from Amman on the fierce campaign for the March 12 general election in Jordan - the first since 1967

Testing time
John Woodcock on England's first Test against Pakistan in Karachi

Trying time
David Hands and Nicholas Keith report the big weekend for international rugby

Open the box
Ferdinand Mount, former head of Mrs Thatcher's policy unit, asks how radical the coming Budget will be

Botha pact may lead to summit

Final details of a non-aggression pact between South Africa and Mozambique were settled in Cape Town yesterday, and both countries promised to take part in a joint security commission. The agreement is to be signed formally soon, possibly at a meeting between Mr P. W. Botha, the South African Prime Minister, and President Machel

Minister pelted

The Secretary of State for Wales, Mr Nicholas Edwards, was hit by rotten eggs and oranges and forced to abandon an address to Conservative students at the University of Wales, Aberystwyth

Jaguar in lead

Jaguar Cars believes its sales to the United States will overtake those of Ford as Britain's leading export across the Atlantic. Sales to America jumped by 53 per cent

MP to resign

Dr Roger Thomas, Labour MP for Carmarthen, who was fined recently for importuning, is to resign his seat, his constituency party said.

Reporters' risk

Death squads in El Salvador have published a threat to kill journalists who "collaborate with the enemy" or "distort reality"

Budget fears

Life assurance companies fear that the Budget may reduce or abolish the 15 per cent tax relief bonus on life policies

Test struggle

England struggled for runs in the Test match against Pakistan at Karachi. Gower was 52 not out in a total of 147 for four

League lifeline

Charlton Athletic have won a temporary reprieve from the Football League, who had threatened to expel them if they failed to play Blackburn Rovers today

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Letters: on foreign debt, from the Ambassador of the Dominican Republic and others; detente, from the Rev Dr Kenneth Greet, and Bishop B. C. Butler; inquiry safeguards, from Mr A. J. D. Nicholl

Leading articles: Post-Chesterfield: Arts funding, Features, page 8

How the Treasury could kill those white elephants: after Chesterfield, still waiting for a message: Latin American realities: Khomenei's ever-widening ripples: Obituary, page 10

Jackie Coogan, Roland Culver

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Unesco to allow US inquiry

From Diana Geddes Paris

Mr Amadou M'bow, Director-General of the United Nations Educational, Scientific and Cultural Organization, has agreed to a US congressional investigation into allegations of financial inefficiency and malpractice within the organization's Paris headquarters.

The results will inevitably have a direct bearing on the decision by the United States to withdraw from Unesco at the end of 1984. They will also affect Britain's decision on whether to withdraw.

In a little-noticed statement in the House of Lords in January, Lady Young, Minister of State at the Foreign Office, announced that the Minister for Overseas Development would be writing to Mr M'bow to inform him of Britain's view that "radical changes" were necessary. Like the US, Britain is concerned both about possible financial mismanagement and about the "politicization" of certain programmes.

"The situation will be reviewed towards the end of 1984," Lady Young said, "and if satisfactory progress has not been made, the UK withdrawal will again be seriously considered."

At a press conference in Paris yesterday, Mr James Scheuer, Democratic representative of New York and chairman of the House of Representatives subcommittee on science and technology, announced that Mr M'bow has agreed to a "full and open review of Unesco's financial management and personnel practices". The review would be carried out by the Congressional general accounts office, he said. There would be no inquiry into the political side of the organization's affairs.

An unnamed Western diplomat has been quoted as saying: "If they find concrete evidence of malpractice, M'bow will be under pressure to resign, and if they don't, Reagan will be under pressure to revise his decision to withdraw."

Boycott and his men win in Yorkshire

By Marcus Williams

Geoffrey Boycott, dismissed as a player by Yorkshire five months ago, has been elected to the club's general committee and is certain to be offered a new playing contract next week.

Unofficial results leaked yesterday in advance of today's annual general meeting in Sheffield, gave Boycott victory by 203 votes to 147 over Dr John Turner, the sitting member in the Wakefield district.

They also showed overwhelming support for the pro-Boycott Yorkshire Members 1984 Group in the ballot for the 23 elected places on the committee, which resigned en bloc after a vote of no-confidence in January.

Boycott last night expressed his "pleasures and relief" at being elected and hoped that the new committee would achieve better relations with the members and players. "I want the people in Wakefield to approach me on issues they feel strongly about - although maybe not 10 minutes after I have been elected."

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Dry run: Geoffrey Boycott celebrates his victory in York but would not drink the pint, saying: "I'm in training."

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Hill routes closed by snowdrifts

By a Staff Reporter

High winds and snow affected many parts of Britain yesterday, bringing chaos to roads and coastal areas.

Drifting snow closed three main roads in Derbyshire's Peak District and cross-Pennine roads and other routes in Northumberland, Durham, Cumbria, Cheshire and North Yorkshire.

In Scotland most routes were battered by snow, ice and sleet, with visibility down to only 25ft in some areas. The Drumochter Pass and the A93 at Glenelg were blocked. In overcast conditions at Aberdeen a British Airways Trident overtook the runway after bouncing twice.

Speed limits of 40 mph were in force on the Forth and Tay road bridges.

In Staffordshire a double-decker bus was blown into a wall by gale force winds between Lichfield and Burslem, but the driver and four passengers escaped unhurt.

Gales of up to 70 mph threw huge waves against the North Wales coast. Part of the promenade at Colwyn Bay had to be closed and in Llandudno water flooded across the road.

The police and motoring organizations advised drivers to keep speeds down, obey speed limits and give cyclists as much room as possible in areas of high winds.

Last night a helicopter from RAF Boulmer, Northumberland, rescued three injured climbers at Great End, between Seafell Pike and Great Gable.

Inexperienced climbers were given a warning to keep off the Lake District fells during the weekend.

Interest rate hope lifts share prices

Hopes of a cut in interest rates on or soon after Budget day set the financial markets alight yesterday. Shares and government stocks were both strong.

But the pound suffered on foreign exchange markets. Although it gained 35 points to \$1.4810 against the weak US dollar, it ended well down against other currencies. Measured against a basket of leading currencies, it fell 0.5 to 82.4.

Details, page 15

20 Marines still in hills above Beirut

From Robert Fisk, Beirut, Lebanon

Although the Americans have officially withdrawn their Marine contingent from Lebanon, they have sent up to 20 US troops high into the mountains east of the capital as artillery "spotters" for Sixth Fleet warships steaming off the Lebanese coast.

Already the Marines outside the village of Beit Meri have themselves come under bombardment from Hizbullah; it was for this reason - not for a barrage of shells that fell near the American Ambassador's residence - that the US frigate US Sims opened fire on Wednesday night.

The US Government has never publicly admitted that it has deployed troops in the mountains less than four miles from the Syrian Army's forward positions, but when I drove down a small lane from the Christian village of Beit Meri, just beside a cluster of classical ruins, an American Marine wearing a steel helmet, combat fatigues and flak jacket stepped into the road and stopped my car.

The officers then emerged from a field of olive trees to the left, one of them holding in his hand a large-scale map of the area, heavily marked with map references in blue and orange crayon, together with a plastic ruler and compass.

Continued on back page, col 1

Merseyside yard loses vital order

The future of British Shipbuilders' Cammell Laird yard at Birkenhead looked bleak last night after a £30m Royal Navy order to convert a ferry into a helicopter training ship went to Harland & Wolff of Belfast. It leaves the Merseyside yard desperately short of orders.

Bechtel, the American group, announced yesterday that it was dropping out of the bidding for British Shipbuilders' other major threatened yard, Scott Lithgow on Clydeside. This leaves Trafalgar House and Howard Doris, the Anglo-French rig-building company as the two remaining bidders. Scott Lithgow faces closure if neither bid comes off.

Details, page 15

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Rugby fans risk 'good hiding' from French police

From Diana Geddes, Paris

Nervous French officials, unaware of the distinctions between British soccer and rugby supporters, have laid on a thousand police for tonight's England-France rugby match at the Parc des Princes in Paris, to prevent any repeat of the violence which occurred at the "friendly" football match between the two national teams on Wednesday.

Announcing that he was "fed up to the teeth" with British fans, M Jacques Chirac, Mayor of Paris, said he had given instructions to the police "not to use kid gloves" and "to give the British a good hiding" if there were any violent incidents. "It would all be for the benefit of the Common Market," he added.

Mr Chirac said that the British fans had left a trail of destruction on Wednesday night, including an estimated

£200,000 of damage to French trains and stations, and a further £10,000 damage at the Parc des Princes stadium, not counting the thousands of pounds more damage caused to shops, cafes, and cars in the area.

Three of the 10 English supporters being held in French prisons were released yesterday. Brian Drury, aged 20, from Pendlebury, Greater Manchester, was given a three-month suspended sentence after being convicted of carrying offensive weapons. He was carrying a carpet-lifter knife and a knuckle-duster when arrested.

Cases were dismissed against the two others who were released.

Three of the seven who are still being detained have been charged with causing grievous bodily harm and wilful damage to property, after overturning a

to prevent crowd violence emerged yesterday as senior FA officials met Mr Neil Macfarlane, the sports minister to discuss the hooliganism in Paris (Michael Horsnell writes).

It is believed the question of licensing fans was high on the agenda when the minister met the FA chairman, Mr Bert Millichip, and the secretary, Mr Ted Croker. But Mr Macfarlane made it clear that he is against the idea, and he has the support of Mr Croker.

Mr Croker said: "We have looked at the idea of ID cards. It does not work. It is not the cost which matters, or we would go ahead. It is the sheer practicalities of working through the 92 Football League clubs."

But Mr Millichip replied: "That is the secretary's personal opinion. Identity cards could be a possibility. But there is a lot more to talk about."

Under a licensing system, supporters would apply to their clubs for identity cards which they would then need to buy tickets for international matches abroad. Supporters involved in violence would have their licences withdrawn.

It was after previous incidents caused by English supporters abroad that planning for the Paris game involving both governments, football authorities, and French police was arranged.

Mr Macfarlane said that considerable efforts had been made to implement measures agreed by European ministers at their meeting in Rotterdam in November. The Paris match had been the first test of the agreed recommendations on ticket sales and crowd segregation.

Rugby preview, page 30

Union in employment law dispute considers moving to base abroad

By David Felton, Labour Correspondent

Union leaders who have been locked in legal battles over government employment legislation are biding an uncertain time in the possibility of moving their union from Britain to a new base in another European country.

Possible bases for the National Union of Journalists (NUJ) include Dublin, Paris, Brussels and Geneva, cities where the union has branches already.

The decision was taken at an executive meeting last night. The executive pulled back from outright defiance of a Law Lords ruling which declared unlawful a strike by nine journalists at the *Richmond and Twickenham Times*, which is owned by Mr David Dimbleby, the broadcaster.

The union's executive decided against reimposing the official instruction to strike on the nine journalists, who have been on strike since last October. However, the strike will continue unofficially and the union leaders made it clear that they were prevented from supporting it officially only by the threat of having funds seized by the courts.

Mr Eddie Barrett, the union president, said: "The fact that it is illegal for us to show how proud we are of our journalists at Richmond is rather unfortunate." He emphasized that the

union fully supported their action.

It is thought that talks may be held between Mr Dimbleby and the National Graphical Association (NGA) in the near future to find a solution to the original cause of the dispute, which was Mr Dimbleby's decision to close his printing works in Richmond, west London, and transfer the work to the non-union TBF company in Nottingham.

The Law Lords ruled on Wednesday that the strike by the journalists was unlawful because there was no dispute between the union and TBF printers. The union argued that the printing company was the same as the one which employed the journalists and that the dispute was between the union and TBF.

Mr Len Murray, general secretary of the TUC, last night withdrew from the BBC Budget day programme on March 13, which is to be chaired by Mr Dimbleby, in protest at the broadcaster's handling of the dispute.

In a letter to Mr Alasdair Milne, director-general of the BBC, Mr Murray said that he did not think it would be appropriate to appear on the programme. He urged the BBC to reconsider their decision to ask Mr Dimbleby to present it.

The Labour Party has said

already that its representatives on the programme will refuse to talk to Mr Dimbleby and NUJ officials will use the support of Mr Murray and the Labour Party in their arguments with current affairs journalists, in the hope of persuading them not to work with Mr Dimbleby.

That group of journalists has rejected an appeal from the union to black Mr Dimbleby. But if they should reverse their position it is difficult to say how Mr Dimbleby would be able to present a programme on which the journalists were not prepared to cooperate with him.

The NUJ has called on the TUC to make a declaration of support for the position adopted by the union and the strike at Richmond. It has also asked for further financial support in addition to the TUC's agreement to cover the union's legal costs in the appeal to the House of Lords, which are expected to amount to £75,000.

Printers and journalists are to hold a joint demonstration on Tuesday over the Dimbleby dispute (the Press Association reports).

The National Graphical Association said yesterday that it and the NUJ will hold a rally at Richmond Green and a march past the Dimbleby building.



Time for tradition: The Heralds processing from the College of Arms in the City of London to a thanksgiving service marking their 500th anniversary. The Heralds received their Charter from Richard III in 1484. They celebrated it yesterday at St Benet, Paul's Wharf, the Welsh Church of the City (Photograph: Suresh Karadia).

Benn wanted a large majority to shake Thatcher's resolve

By Anthony Berins, Political Correspondent

The strategic aim of Mr Tony Benn's Chesterfield Plan for employment was the matching of unemployed local skill with local need.

There was also a detailed press conference on the last election manifesto package for pensions, a bid for the "grey vote". But Mr Benn ventured into detailed areas of controversy, on issues such as the EEC, nuclear disarmament and incomes policy, only under direct questioning.

For the most part he preferred to keep out of the way of journalists and their questions. At his regular street meeting he showed some of the doubts of the campaign by asking his audiences to put up posters, urging them to dispel the doubts of wavering neighbours.

But as the campaign progressed, Mr Benn also grasped the GCHQ issue with a vengeance. He told one street meeting that the Government action was the start of a campaign to make all trade unions illegal.

He later told journalists: "I think this is a struggle for the survival of civil liberties in Britain and if you allow the right join a voluntary organization to be taken away by law, then the next stage is the loss of the ballot paper."

The other tactical element of the campaign was the way in which he repeatedly emphasized party unity, using the appearances of Mr Neil Kinnock, Mr Roy Hattersley and Mr Denis Healey to bolster the image of a prodigal child returned to the fold.

Only in the final stages of the campaign did he produce his own characteristic view that he had nothing to be sorry for: that the years of struggle had resulted in good policies and good leadership.

It was left to his Commons colleagues to add their view that that same struggle had also helped return Mrs Margaret Thatcher to Number 10 last June.

Gun guard for Libyan exiles

By Stewart Tisdler, Crime Reporter

Detectives and uniformed police officers, some armed, were on duty round the Regent's Park mosque in London yesterday as Scotland Yard took precautions against a possible attack on Libyan dissidents to mark a key anniversary in Colonel Gaddafi's regime. The day, however, passed without reported incidents.

Police protection was given to several leading figures who are in exile in Britain, but some guards will continue for a few days. The security operation was mounted after information from abroad.

In 1980 a leading figure in London's Libyan community was shot outside the mosque by assassins sent from Tripoli, and another Libyan exile was killed several weeks later.

There has been little, if any, contact between Whitehall and the bureau since the takeover.

Greenham protester is refused US visa

By Pat Healy

Helen John, one of the original Greenham Common protesters, has been refused a US visa by the US Embassy in London.

She was due to go to the United States on Thursday for a month to help the court case against President Reagan initiated by Greenham Women Against Cruise, which will try to demonstrate that nuclear weapons are illegal under international law.

She was refused a visa after she admitted several arrests and court appearances in connection with her campaigning. It seems that the visa was refused because one case is outstanding, although it will not be heard before April 16, more than two weeks after she was due to return.

Miss John has been arrested four times at Greenham and once in London, when 17 American women trying to lobby the Prime Minister in Downing Street were arrested. That charge was dismissed and Miss John was awarded £100 costs.

She has elected trial on a charge of possessing wire cutters with intent to commit criminal damage.

Soviet jazzmen to make their debut in Britain

By David Hewson, Arts Correspondent

The Ganelin Trio is about to become the first jazz group from the Soviet Union to play in Britain. After 18 months of talks the Arts Council has obtained permission to book the modern jazz group from Leningrad.

Jazz is flourishing at various levels in Eastern Europe but no Soviet jazz group has been allowed to play in Britain before.

The trio is due to arrive at Heathrow tomorrow for a tour, which is part of the Arts Council's Contemporary Music Network season.

The group begins its tour on Wednesday with a London concert which has sold out, and then travels on to seven other dates throughout Britain.

The Ganelin Trio's work is well known to jazz aficionados, and has been issued on three unauthorized records produced in Britain from tapes of its concerts.

The Ganelin Trio is one of the Soviet Union's foremost jazz groups. It is employed directly by the state concert agency, Gosconcert, which has insisted that it is accompanied by a Russian tour manager for the visit.

The trio's music is described as free jazz with a Russian flavour. The group is led by the pianist, Vyacheslav Ganelin, a member of the Soviet union of composers, who has written operas and film scores.

The drummer, Vladimir Tarasov, is a member of the

Protests by students 'could affect grants'

By Philip Webster, Political Reporter

A Cabinet Minister said last night that extreme left-wing protests in universities could threaten the present level of public funding for them.

In an outspoken attack on "mob rule", Mr Nicholas Edwards, Secretary of State for Wales, said that if the extreme left continued to drown out the voices of those with whom they disagreed the whole purpose of the university concept was undermined, and it would not be long before the taxpayers began to question the level of their substantial investment.

"That would be a natural reaction," he said. Ministers are growing increasingly concerned at rowdy demonstrations against ministers on university campuses. They have backed moves by universities to cut grants to student unions which have organized demonstrations which have got out of hand.

There was outrage in the Government over the incident last week at Essex university when Mr Cecil Parkinson, the former Cabinet minister, was prevented from speaking.

Mr Edwards, speaking to the Federation of Conservative Students at the University of Wales, said: "The mob rule which drowned out Cecil Parkinson is essentially the same mob rule that burnt the books of the unfavourable authors in Hitler's Germany."

The prime benefit that universities could confer on a person was the ability to reason and adjudicate, but at Essex the shouting of slogans and the throwing of tomatoes and rotten eggs replaced an adult exchange of views. "This incident, and other like it, cannot be right for they run completely counter to the whole purpose of the existence of universities," Mr Edwards said.

Sheffield University was preparing yesterday to seek a court injunction to evict 200 students occupying the main administration offices. The trouble began after a meeting of 450 students to discuss government education cuts and an alleged plan by the university to cut its library budget by £450,000.

Union official at GCHQ resigns

From Craig Seton, Cheltenham

A full-time trade union official at Government Communications Headquarters Cheltenham who refused to give up her union membership told the management yesterday that she was resigning to continue the fight outside.

Mrs Nancy Duffton, aged 36, who is Branch Secretary of the Society of Civil Servants at GCHQ, had been called in by her departmental supervisor and offered another post at the establishment.

Mrs Duffton, a GCHQ worker for 16 years, took up her full-time duties for the union two years ago. She had signed the union's option C, expressing her wish to remain at GCHQ and in a trade union.

Earlier this week she was told to leave her union office by March 12 - the day on which she will now leave GCHQ.

Mr Duffton said that she had been treated sympathetically during yesterday's interview. She later went to a meeting in Cheltenham to give news of her

decision to about 20 other GCHQ staff who refused to sign either of the management's options agreeing to leave their union or to be transferred.

They are planning the future campaign and policy between 150 and 200 GCHQ staff who refused to sign management options. That figure is expected to dwindle to a "hard core" of perhaps 100 stalwarts.

Among their tasks is to choose a name and agree a constitution for the "club" to be established to maintain contact with former union members at GCHQ.

The Civil Service unions are waiting to see what will happen to two other full-time union officials who work inside GCHQ and who have also refused to leave their unions.

Mr Jack Hart, chairman of the trade union side, works in Somerset and Mr Peter Bryant, secretary, in Cheltenham. It was understood yesterday that they had not been asked to see management representatives.

Whitehall trade links questioned

By Peter Hennessy

Mr Austin Mitchell, Labour MP for Great Grimsby and chairman of the Commons Treasury and Civil Service Committee's inquiry into crown servants taking business appointments, said last night that some recent examples had raised "worrying questions".

Speaking on the Channel 4 television programme, *A Week in Politics*, Mr Mitchell cited the case of Mr John Lippitt, a former deputy secretary at the Department of Industry, who left Whitehall in 1980 to become an associate director of GEC.

Mr Mitchell said as an official Mr Lippitt had had "an obvious duty to push British business interests in a Hong Kong power station contract which went to GEC and who then subsequently departed to go to work for GEC."

On the same programme, Sir Fane Cooper, former Permanent Secretary at the Ministry of Defence, now with Babcock International, NM Rothschild and Westland Helicopters, defended the existing system. Under it Whitehall officials in the top three grades serving or retired, submit themselves voluntarily to an advisory committee on business appointments chaired by Lord Diamond, the former Labour Cabinet minister.

But Lord Bruce-Gardyne, a former Treasury minister, believed "there is some risk of significant corruption creeping in at the present stage" when younger civil servants saw their seniors going off to work at very handsome remuneration for companies with which Whitehall has very extensive dealings.

A further cut of 37,000 in the number of civil servants is planned to take place before April 1988, the Treasury said yesterday (the Press Association reports). That will bring total manpower down to 593,000 compared with the 630,000 expected to be on the payroll in April this year.

The winner's parting shots

From Colin Hughes, Chesterfield

"Would you all move a bit to the left?" Mr Tony Benn asked photographers and reporters as he produced a pocket camera and took a return photograph of the notebooks and lenses recording his victory tour of Chesterfield market yesterday.

It was an apt request because the new Labour MP presented his victory as a triumph for the "passionate advocacy of socialism" over the media and the Conservative Government.

"The hoped they would succeed in proving once and for all that if you advocated the policies of the [Labour] conference you were bound to be beaten, and we have proved it is not so. For some time they have been trying to suggest that socialism is unacceptable to the people of Britain, and we have shown that that is not true either."

Mr Benn, at a press conference later, dropped his steadfast refusal to become embroiled in personal assaults on the other candidates, and blamed the Liberal Alliance candidate, Mr Max Payne, for encouraging rowdiness among young Labour supporters at the poll declaration.

Mr Payne had earlier called Mr Benn a "left-wing Trotskyite" and "a man of Trotsky's type" who attracted the support of "hunts and bootleggers". Mr Benn said the Labour supporters had been annoyed by Mr Payne's accus-

ations and were heckling robustly. The Labour supporters at the count had chanted "Tony Benn" like a football crowd, but Mr Benn dismissed the suggestion that he was reestablished as a left-wing cult hero.

Mr Benn, who expects to take his seat on Tuesday, would not be drawn on whether he would stand for the shadow cabinet, although he expressed interest in industry and energy, where he held cabinet posts.

He had two hours sleep after the count, before going out on the streets to thank the voters, missing a congratulatory telephone call from Mr Neil Kinnock, the Labour leader.

Mr Benn said that the result did not represent a high tide of support, but had built a beachhead from which Labour could "go forth in peace" to win the support of millions of people.

Mr Payne extended the metaphor to say that the landing craft would bear "hammers, sickles and 'Starched Linen'". "Poor Chesterfield, which now has to live with the reputation of being an extreme left-wing stronghold."

Mr Benn said the Conservative collapse would be a shock for the Prime Minister, but toned down his campaign claims that it would force changes in government policy. Leading article, page 9

Painting find goes on show

An Italian painting, "The Christ Child Learning to Walk" by Dossio Dossi, who lived between 1490 and 1543, has been found in Nottingham Castle.

A larger Dossi painting was recently sold to the Getty Museum for £1.8m.

Kinnock names front bench replacements

Mr Neil Kinnock yesterday appointed Margaret Beckett, MP for Derby South, who served as a junior education minister in the last Labour government, and Miss Harriet Harman, first elected to the Commons at a by-election in October, 1982, to his front bench (Our Political Frontiers writes).

They will both be joining Mr Michael Meacher's health and social security team, replacing Mr Max Madden and Mr Frank Field, who were dismissed after defying the leadership's order not to vote last Monday on the trade union ban at GCHQ.

It is a swift promotion for Miss Harman, MP for Peckham, who was formerly the legal officer for the National Council for Civil Liberties.

In the parliamentary Labour Party and the Shadow Cabinet there is general backing for Mr Kinnock's decision to dismiss Mr Field and Mr Madden in order to demonstrate his authority.

Sikh wins ruling in fight against deportation

A Sikh priest fight to stay in Britain yesterday won the latest round of his legal battle against a Home Office deportation order.

Mr Justice Hodgson ruled in the High Court in London that the potential loss to the Sikh community of Mr Bakhtaur Singh, aged 32, of Holcroft Street, Tipton, West Midlands, could be considered by immigration appeal authorities as compassionate ground.

The judge ordered that Mr Singh's plea should be considered by an immigration appeal tribunal which had earlier declined to hear his appeal against deportation.

Mr Singh, a musician and expert in Indian folk music, had been ordered to be sent home

Top prize for college founder

The Rev Michael Bourdeaux, aged 49, founder and director of Keston College, Kent, the independent research institution which monitors religious communities in Communist countries, has been awarded the 1984 Templeton Prize for progress in religion.

Mr Jack Hart, chairman of the trade union side, works in Somerset and Mr Peter Bryant, secretary, in Cheltenham. It was understood yesterday that they had not been asked to see management representatives.

Fear of tourist bed shortage 'exaggerated'

By Robin Young

Claims that visitors to London this summer will have difficulty finding somewhere to sleep are greatly exaggerated, the London Tourist Board insisted yesterday.

Although the latest Department of Trade and Industry figures show that the number of overseas visitors to Britain last year was 7 per cent up on 1982, it was not a record year for London and there is no possibility of emergency camps for tourists on Hackney Marshes, as happened in 1977.

The board claimed 7.6 million foreign visitors last year, and expects about 7.9 million this year, an increase of 3 to 5 per cent.

Without that, however, there are expected to be 10 to 15 per cent more visitors from North America, and there could be difficulties finding suitable accommodation for some of them in May, June and September.

Lion head sculpture sold for £157,666

By Geraldine Norman

A massive granite lion's head from ancient Egypt was sold by Sotheby's in New York on Thursday for \$236,500 (estimate \$80,000 to \$120,000) or £157,666. It is from a statue of Sekhmet, the lion-headed goddess, and dates from around 1400 BC. The head is powerfully carved with stylized whiskers and ruff.

Egyptian sculpture generally appeals to a fairly small, scholarly market with museums the main competitors for the important pieces. This 14in head, however, was sold to an American private collector and the competition also came from private collectors. It is, perhaps, an early and historically important example of the perennial appeal of animal sculpture.

The other star piece in the sale was a limestone statue of the steward Qar and his wife Khenut, which stands 24in high and dates from the fifth or sixth dynasty (2450-2155 BC). It was bought by a Californian dealer for \$148,500 (estimate \$100,000 to \$150,000) or £99,000. The pair are depicted full length with the wife casting an affectionate arm around her husband.

The sale totalled £707,043 with 17 per cent left unsold.

Sale room

Lion head sculpture sold for £157,666

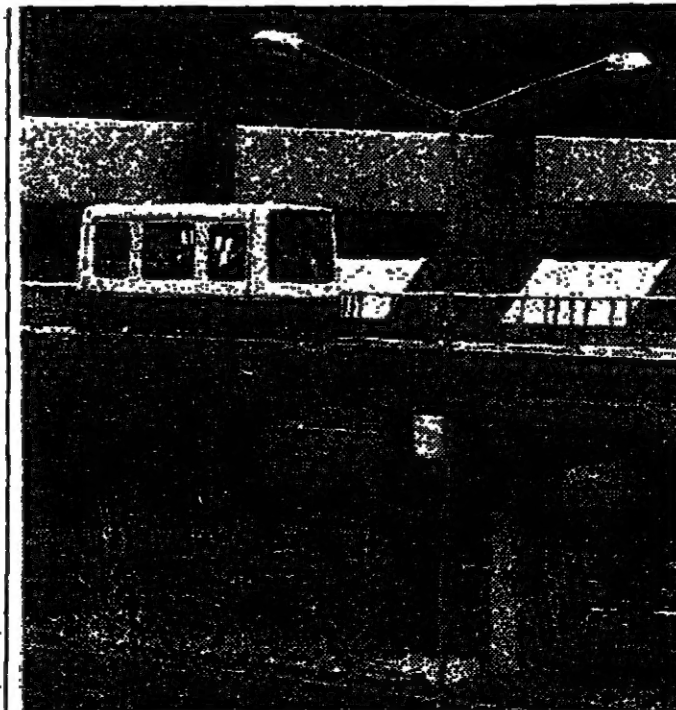
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A wheel-less magnetic levitation car, part of the advanced Maglev system, given its first public test at Birmingham airport's new international terminal yesterday.

Fund for Jameson

A fighting fund has been launched to assist Mr Derek Jameson, the former Fleet Street editor who this week lost a libel action against the BBC and was left with a bill which is likely to exceed £75,000. Mr Victor Giles, associate

CHESTERFIELD			
Benn, T. (Lab)	24,833	45.5	%
Payne, M. (Lib/All)	18,369	34.7	%
Burns, N. (Con)	5,028	15.1	%
Anscombe, I. (Ux)			
(Death of Roads)	34	0.06	%
Barrow, J. (Yogal)	33	0.06	%
Bentley, D. (Four Wheel Drive)	116	0.2	%
Butler, D. (Chesterfields in the House)	24	0.04	%
Cable, D. (Piccadilly Sun Newspaper)	12	0.02	%
Connors, J. (Peace)	7	0.01	%
Denny, J. (No dental increases)	83	0.2	%
Hill, C. (Prisoners: I am not a number)	17	0.03	%
Layton, T. A. (Spare the Earth)	48	0.08	%
Maynard, B. (Ind)	1,356	2.6	%
Nicholls-Jones, P. (Ind, the Welshman)	22	0.04	%
Piccaro, G. R. (Official Arms)	15	0.03	%
Shaw, S. (Eric Presley)	20	0.03	%
Sun, D. (Monster Raving Loony)	178	0.3	%
Majority	5,264		
March General Election			
Lab	48.5	48.1	-1.6
Lib/All	34.7	34.7	+0.0
Con	15.1	15.1	+0.0
Poll			
Electorate	75.8	72.6	
Total votes	89,882	88,486	
	52,992	49,704	

Source: The Electoral Commission, 1983. Figures are for the 1983 election. Figures for the 1984 election are based on the 1983 election results.

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NHS 'could save £50m' by reducing budgets for transport

By Nicholas Timmins, Social Services Correspondent

Savings of about £50m a year, equivalent to a medium-sized health authority, could be made in health authorities' use of transport other than ambulances, a Rayner scrutiny of National Health Service spending has concluded.

Savings of between 10 and 25 per cent on various transport budgets could be made by a mixture of privatization of health authority fleet vehicles and servicing, better organization, disposing of surplus vehicles and ending cheap loans by the NHS to members of staff to buy cars.

The scrutiny's findings are believed to have found favour with health ministers and an announcement on implementing them is expected early next week. The study, in which district and regional health authorities' use of vehicles to deliver stores and laundry, transport patient records, transfer long-stay patients between hospitals or on days out and meet the costs of staff travel on NHS business was examined, was carried out in the Mersey region.

It is believed to have discovered that the NHS has £20m tied up in loans to staff to buy cars. These should no

longer be given, the study says. The NHS should instead try to arrange preferential terms for its staff with banks and other lenders.

Servicing and maintenance could often be carried out more cheaply by specialist private firms on contract than by in-house staff, the scrutiny is believed to have concluded. Many health authorities own more vehicles than they have staff available to drive them.

In addition about £15m a year could be saved by buying small cars for some staff to use instead of paying them travelling expenses.

Such a move could boost sales for British car manufacturers if health authorities were encouraged to buy British. At present up to 40 per cent of staff who buy cars with loans buy foreign makes.

The report argues that the money saved on transport could be used to improve patient services.

It is expected to be the first of the 10 Rayner scrutinies on NHS spending to be published. It says that subsidized mortgages could be arranged with building societies for certain staff who need accommodation near hospitals.

Pub wine ban threat in beer tax dispute

By Derek Harris, Commercial Editor

All tenanted public houses and many free houses may ban French, Italian and German wines in a dispute over taxation of wine and beer.

About 25,000 public houses could join the boycott if the Chancellor increases excise duty on beer to bring it closer into line with wine as demanded by the European Court of Justice.

The tenants, through the National Union of Licensed Victuallers, accept that the Chancellor may index beer duties to take account of inflation, implying an extra 1p on a pint. But they want him to change the beer-wine tax ratio by cutting duty on wine.

Mr John Overton, the union's chief executive, said yesterday: "Pub tenants are becoming increasingly frustrated at the prospect that harmonization could push more and more of them out of business. If the Chancellor adjusted the ratio at one go by piling it all on beer it is being estimated that 7p would go on a pint."

"Why should the pubs, brewers and farmers that produce beer's raw materials be put at risk to safeguard the interests of European wine producers?"

The union has taken up at national level the idea of a

boycott after moves in the North.

In Bolton some public houses are operating a boycott. North-west and Wiltshire have called for early action.

In Wales, tenants have urged a wine ban to answer France's action over British lamb imports.

Tenants in the North this week backed the idea of a post-Budget ban on French and Italian wines at least.

One unclarified issue is vermouths. More of these wines, particularly the Martini and Cinzano brands, are sold proportionately in public houses than table wines. About 80 per cent of table wines are sold through off-licences.

Mr Overton said: "Any ban would not affect Portuguese, Spanish and Greek wines, for instance. And there are plenty of other sources, from the United States to Australia and New Zealand."

If anomalies between wine and beer taxes were to be eliminated in the Budget one option would be to take 20p off a bottle of wine and add 2 to a pint of beer.

But in Whitehall it is still seen as an option for the Chancellor to adjust the ratio over at least two years.



Tim Clifford with recent acquisitions. Left to right: "A Peasant Girl" by Gainsborough, bought back from the Beaverbrook Collection in Canada; (on table) a Meissen inkstand; (on plinth) "Monsieur Cerri" by Algardi; Venetian chair; "Cheetah and Stag with two Indians" by Stubbs; "Adoration of the Golden Calf" by Lorrain. Mr Clifford holds the Taitton silver-gilt cup by Thomas Heming. (Photograph: Brian Harris)

How Manchester snatches treasures from Malibu

By Geraldine Norman, Sale Room Correspondent

The Manchester City Art Galleries have become a showcase for the continuing effectiveness of Britain's art export control laws, especially during the past six years under the direction of Tim Clifford.

He has fought to raise funds to match the export prices set on important works, mostly with success. The gallery is filled with recent causes célèbres.

On a fine plinth sits the Algardi marble bust of Monsignor Cerri which loaded three of

the world's leading art dealers in court accused of operating an auction ring after they tried to export it to the Metropolitan Museum in New York. They were acquitted.

On an adjoining wall hangs George Stubbs' "Cheetah and Stag with two Indians", which has been described as "the most magnificent of all his wild animal portraits".

It caused turmoil when it was auctioned at Sotheby's in 1970 for £220,000. The main London picture dealers had agreed not to bid against each other in the hope of "saving it for the

nation", until it was discovered at the last moment that such an agreement was illegal. Hands shot up at the auction.

Mr Clifford lost his battle to retain Poussin's "Holy Family", which had been sold by the Duke of Devonshire to the Getty Museum in Malibu, California, in 1981 at £1.8m, but he has now plunged into a campaign to wrest another treasure from that museum.

An early fourteenth century Siennese "Crucifixion", attributed by many scholars to Duccio, will leave for Malibu in July unless Mr Clifford can

match the £1.08m export price.

The National Art Collections Fund (NACF), which usually gives in tens of thousands, has promised him £500,000 and his hopes are now pinned on the National Heritage Memorial Fund, private benefactors and patrons.

One cannot help feeling he will make it. The average annual value of the galleries' acquisitions over the past six years has been £2.5m while its annual purchase grant is only £100,000.

Mr Clifford sets his sights on items of national importance

where tax concessions and the maximum assistance with purchase are likely to be available. Thus he often secures treasures before they are offered abroad. Claude Lorrain's great "Adoration of the Golden Calf" was valued at £625,000 but cost him only £60,569.

"We have been moderately successful," Mr Clifford says, "thanks to the noble efforts of the Heritage Fund and the NACF, but the existing export controls are not adequate to stem the tide flooding towards the Getty and the Kimbell Museum at Fort Worth."

Cinema to show films seized as videos

By David Hewson

A London cinema plans to show 10 horror films next weekend in an attempt to highlight the different standards of censorship between videos and the cinema.

The films were passed by the British Board of Film Censors but copies have been seized by the police from video rental shops.

A director of a film and video distribution company, Palace, associated with the cinema, the Scala at King's Cross, has been told that he may face prosecution under the Obscene Publications Act for distributing copies of the horror film *The Evil Dead*.

Mr Nick Powell said that the film had received an 18 certificate from the censors, played in 179 general release cinemas and had been second in popularity in Scotland to *E.T.* Mr Powell, who faces charges of publishing obscene material likely to deprave or corrupt, said: "We never ran into any problems with it on general release, and I have yet to hear a complaint from someone who has seen it in the cinema. The film does have a lot of blood and gore but it is very much a tongue in cheek effort which is quite obviously a fantasy. It has no sex in it."

Thorn-EMI and its former video division managing director, Mr Nick Bingham, also face criminal charges over distribution of a video copy of a film shown on general release under an adult certificate.

Mr Bingham said that it was Thorn-EMI's policy not to consider for video rental any film which had not received a certificate from the board of censors.

The board's certificate does not however carry any weight under the Obscene Publications Act, which may, under section three, be used for the confiscation of obscene material, or, under section two, prove the basis for criminal prosecutions.

Guilt-stricken thief gave back £50,000

A security guard who stole £50,000 from his employers and then sent it back was put on probation for two years at Knightsbridge Crown Court, London, yesterday. Sebastian Pereira, aged 44, of Eldon Road, Walthamstow, felt guilty about letting down his colleagues and left a message saying: "I'm sorry I have to say goodbye this way. Please apologise to the other chaps at work for me."

Four days after taking the money from his security van last November he gave it to his niece and asked her to hand it to the police. It was returned to Mint Security, of Limehouse, London.

The court was told that Pereira, who admitted theft had family problems and was worried about the possibility of redundancy.

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IBM cuts price of computers

IBM, the American computer company, said yesterday that its decision to cut European prices of its best-selling personal computers was intended to increase its competitive lead in the market.

London retailers had expressed surprise at the cuts, announced on Thursday, averaging between 14 and 18 per cent in Britain and between 7 and 20 per cent elsewhere in Europe, because the product was already selling well.

IBM said that the decision reflected its aim to be "not only the lowest cost producer of the highest quality products in the industry, but also the lowest developer, seller and service".

An average personal computer "small system" will now cost about £1,800 instead of £2,200, and a "large system" £2,973 instead of £3,445.

Portable way to detect overloaded lorries tested

By Michael Bailey, Transport Editor

The police are testing a portable lorry-weighing device which could cut the motorway repair bill by millions of pounds through more effective enforcement of regulations against overweight vehicles.

The Highwayman, which can be carried in a car, has been developed by Hawleys in Liss, Hampshire. It costs £400.

The machine will enable spot checks to be made on lorries, revolutionizing enforcement techniques on overloaded lorries, the biggest cause of damage to Britain's crumbling motorways.

Until now the police have had to take lorries to public weighbridges which are scarce, cost £50,000 and are often shut outside office hours. If the lorry was not overweight, the owner could sue for compensation.

The Highwayman is so cheap and easy to operate that thousands are expected to be installed by the police and lorry firms which for the first time

will have a simple way of ensuring that they do not break the law.

In a recent check, one in five lorries stopped by the police were overweight. The ratio is believed to be higher near the Channel ports, where continental lorries arrive.

Damage to the roads exceeds axle weight to the power of four to five, so that a ten-tonne axle 30 per cent overloaded increases road damage by 225 per cent.

Sir Terence Beckett, director-general of the CBI, called this week for total reconstruction of the motorway network because of the cost and disruption of the £200m annual repair programme.

Hawleys, which has taken out international patents for Highwayman, says it will allow the police to operate a screening system so pressure on hauliers to avoid overloading would increase greatly.

GLC taxi scheme to expand

The Greater London Council is to expand its experimental cut-price black cab scheme for the disabled to cover all of Greater London (Tony Samstag writes).

Free taxi-cards entitling 1,200 disabled people to pay £1 for a £6 journey in a metered London black cab have been available in five London boroughs for the past year.

The expansion, which will take place before June, will bring 20,000 more people into the scheme. In addition to those who qualify for a mobility allowance from the Department of Health and Social Security, the GLC hopes to issue cards to others considered by their doctors to be unable to use public transport.

Criteria would include the inability to walk more than 100 yards.



Serious business: Pamela Stephenson, the comedienne, who became the proud owner of a £1,000 share in the Greenpeace ship *Cedarlea* yesterday. The shares are being sold to raise funds. (Photograph: Barry Beattie)

Chief constable urges the seizure of drug dealers' homes

A chief constable called yesterday for a two-pronged attack on the growing drugs problem, which he described as probably the worst scourge of this century.

Sir Patrick Hamill, head of the Glasgow-based Strathclyde force, reported a 44 per cent increase in drug abuse in his area last year.

He called for an education campaign on drug abuse similar to successful campaigns to persuade people to wear seat-belts or give up smoking.

Drug dealers should face the risk of having their assets, including homes and cars, seized by the courts, he said.

Sir Patrick's force saw the number of drug abuse cases rise from less than 1,100 in 1982 to more than 1,550 last year, with a rise in heroin cases from 104 to 248 causing "grave concern."

Three hundred and forty-three people were charged with drug dealing, a rise of more than 200, part of the force's policy of concentrating on "pushers."

He said this could involve television campaigns similar to the successful "clunk-click" seat-belt campaign involving the disc jockey Jimmy Savile, but should also extend to schools.

"It would mean teachers being very clear in their own minds and knowledgeable about drugs, being able to identify drugs, and education as part of the curriculum in schools on the extreme effect of drug abuse."

He said that penalties for

dealers were severe, but at present courts could not order the seizure of their assets.

"That is a matter for the legislators to consider. I think it would have a deterrent effect if those who are dealers in drugs could see that when they appeared in courts there was the possibility of forfeiture of their cars, homes and finances, as is happening in other countries like the United States and Australia."

Sir Patrick said that eight big cases, in which drugs with a street value of £320,000 were seized, probably formed only the tip of the iceberg.

There was also a potential for more addiction, as criminals realized that pure heroin worth £10,000 could have an eventual street value of £500,000 after it had been diluted.

"On the enforcement side, I see the need for a national campaign to try to combat the effects this is having on our society," Sir Patrick said.

Sir Patrick gave a warning: "I wish to affirm my declaration that this type of crime will be pursued relentlessly in Strathclyde to bring to justice those who seek easy profits in this sad exploitation which destroys so many young lives."

His report shows that the number of crimes reported in the region was 243,000, a rise of 1.2 per cent on 1982.

Crimes of violence rose 6 per cent but the number of attempts to murder police officers rose sharply, from 25 to 42.

Death squad threat to 'terrorist' reporters

From Our Correspondent San Salvador

Death squads have been keeping out of the public eye lately after pressures from the US, but one, the Salvadorean Anti-Communist Commando, re-emerged this week with a death threat against journalists published in one of the country's two leading daily newspapers.

In a brief communiqué, the group warns all journalists that they shall be "executed if they collaborate with the enemy of our Republic."

Collaboration can take the form of "sending cables which distort reality or repeating false news which comes from abroad."

The death squad communiqué continues that "this confuses our people and plays the game of the terrorist bands and the hands of journalists in the pay of international communism."

These kinds of threats — though not only against the press — appeared regularly in local newspapers in October and November last year, a time when death squad activities were intense.

Between 700 and 1,000 foreign journalists are expected in El Salvador this month to cover presidential elections due on March 25.

The "execution" threat is being seen here as a warning to them to tread carefully on the subject of human rights abuses, so sensitive to various sectors of the armed forces, and to the extreme right, whose candidate for the presidency, Major Roberto d'Aubuisson, is frequently implicated by the international media in the running of the death squad.

There is a deep resentment towards the foreign press among many on the Salvadorean right, who are convinced that journalists lie about events in their country.

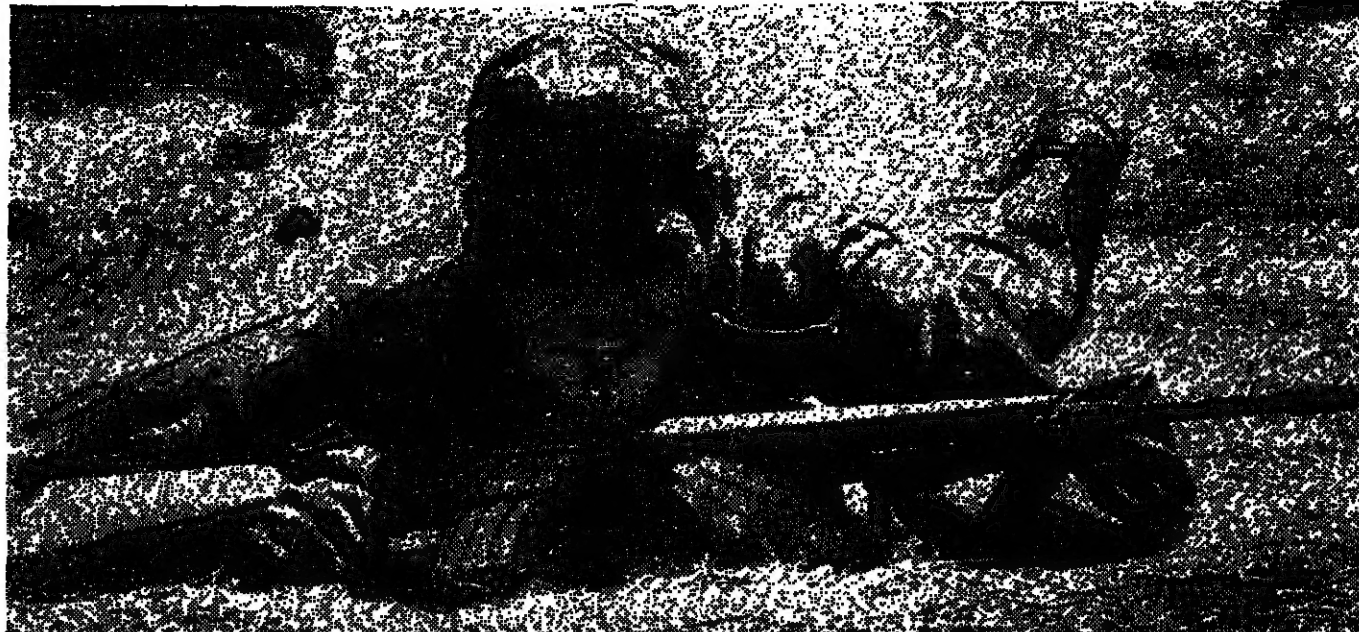
Guerrillas kill businessmen in Ayacucho

Lima (Reuters) — Sendero Luminoso guerrillas killed two businessmen and wounded four soldiers in separate attacks in the troubled Ayacucho province of Peru.

The businessmen were dragged from their homes and shot in the street, presumably after refusing to contribute funds to the Maoist guerrilla group.

A few hours later guerrillas ambushed an army lorry in the hamlet of Totococha, 50 miles from Ayacucho, spraying it with gunfire and wounding four soldiers.

Salvadoreans fear losing US aid if d'Aubuisson wins election



Getting down to it: A soldier of the Salvadorean Army's Bracamonte Battalion being put through his paces by US instructors at the La Unión military training centre.

Establishment returning to old allegiance

From John Carlin, San Salvador

Frightened off by the unseemly associations surrounding Major Roberto d'Aubuisson, candidate of the Republican Nationalist Alliance Party (Arena), many right wing voters in El Salvador are turning their attention to the traditional party of the Salvadorean establishment, the National Conciliation Party (PCN).

The PCN's candidate is Dr Francisco Guerrero, a jovial 58-year-old lawyer, a man whose past is blemished only by a case brought against him a long time ago for alleged whisky smuggling, a subject he likes to bring up in conversation only to brush it aside, good-naturedly, as the slander of old enemies.

The PCN was the brainchild of Colonel Julio Rivera, who in 1962 decided there was a need to put a more palatable, democratic face on the military's long standing de facto rule. The last four constitutional presidents have all been PCN, all army colonels, all fraudulently elected.

In voting for a constituent assembly two years ago the PCN was cut out of its customary share of the right wing electorate by the more aggressive Arena. But then proceeded to form a coalition with Arena to deny the Christian Democrat Party (PDC) majority control over the assembly.

In the presidential election due on March 25, however, Dr Guerrero wants to go it alone. "An election coalition with Arena is out of the question," D'Aubuisson is too intransigent, and that won't bring peace to El Salvador which is what we all want," said Dr Guerrero, characteristically jolly and red faced, in a recent interview with *The Times*.

Dr Guerrero expects there will have to be a second round of voting. According to Salvadorean law the winning candidate must claim more than 50 per cent of the votes to be elected president, if not, the two front-running candidates must go through a second round of voting 30 days later.

With six parties in all competing, three small, largely insignificant ones besides the big three, a second round in late April seems likely. Dr Guerrero is convinced that before that he will have edged out Arena, probably taking second place to

the PDC and its populist candidate, Jose Napoleon Duarte.

"In the second round I won't need to form a coalition," says Dr Guerrero. "The other parties will just gravitate towards me prompted by their common antipathy for Duarte."

He expects to recapture the traditional right wing voter not so much on the originality of his policies as on a growing feeling, not least among military officers, that victory by D'Aubuisson could provoke a cut-off in US-aid, closely followed by a collapse of the army.

An earnest desire for conciliation, amidst a war which has claimed some 45,000 lives and shows no sign of abating is, really, the only political platform Dr Guerrero has to offer.

800 shun social workers' mental health exam

By Nicholas Timmins

Eight hundred social workers have obeyed a union instruction to boycott an examination they will soon need to pass in order to sign orders detaining mentally ill patients under the new Mental Health Act.

The boycott increases the threat that local authorities will have too few social workers to sign such orders in October when the law comes into force. That would prevent them from detaining mentally ill people who are a risk to themselves or others.

The powers would pass to the police and psychiatrists. Social services departments believe they need 3,000 social workers qualified to sign the orders by October. Moreover, after two of the four sittings, only 400 social workers have taken the examination and passed.

Local authorities entered 1,100 for this week's sitting but 800 did not turn up.

The boycott has been ordered by the National and Local Government Officers' Association, which argues that the qualification will create an elite among social workers and damage their career structure, but the union and the Department of Health are having talks. Yesterday a union spokesman said initial talks had been "constructive".

Appeal court to rule on solicitors' ethics

By Frances Gibb

Legal Affairs Correspondent

A test case on the ethics of solicitors, arising for one client to lead money to another opens in the Court of Appeal on Monday.

Hubbard and Co, a firm of solicitors in Chichester, helped a client, Miss Peggy Wood, aged 67, to obtain loans on her home from two other clients. When she was unable to repay the money the solicitors, acting for one of the lenders, obtained a court order to evict her.

Miss Wood's £7,000 mortgage was arranged from Mobile Homes (Bordon) Ltd, in which one of Hubbard's partners had a half interest. The solicitors arranged a £3,000 loan from another client, Mr Frederick Wills.

When Mobile Homes sought to have the loan repaid, Miss Wood found that Hubbard and Co was acting on its behalf because it was a "long-standing client". Hubbard and Co also sought the return of Mr Wills's money.

Judge McKinney at Portsmouth County Court, dismissed Mr Wills's claims and said the circumstances of the loans were a "gross contravention of the principles of fair dealing". Backed by the Law Society, Mr Wills is appealing against this ruling.



Richmond Vale Academy, St Vincent.

Social workers check on island school

By Kenneth Gosling

A second London borough is expected to send social workers to St Vincent in the Caribbean to check on the progress of children in their care who are at a rehabilitation school on the island.

The team of three from Lewisham is understood to be going out next month, although the borough emphasized that none of the 10 teenage boys and girls it has sent there has been involved in "the more sensational aspects of this" — reported drug-taking, stealing and fighting.

Two social workers from Camden have also visited the school, where there are 15 London teenagers at present according to Lewisham council the cost of keeping them there is less than at an appropriate boarding school in Britain: £180 a week compared with £590.

Trevor Fishlock writes: The Richmond Vale Academy in the north of St Vincent specializes in educating young people who have been in trouble.

It is a campus of airy single-storey buildings, set among banana plantations, and is still being built. When it is completed this year, it will have room for 200 students.

The school is run by a Danish foundation which aims to improve teenagers who are truants, excessively rebellious or delinquent.

As well as providing academic education, it is also a technical college teaching carpentry, car mechanics, fishing, agriculture and crafts. It has a small farm, on which students work, and is becoming self-sufficient in food.

Last year, one of the European students was fined at Kingstown for having marijuana. Recently, two boys from London were charged with attempting to break into a petrol station, and they await sentence. Mr Felix Constantine, the police commissioner, says that nothing else — in respect of the school students has come to the notice of the police.

Headlines, about trouble at the school, and other information about the type of pupil there, led the St Vincent education department to make an inquiry.

The Vincentian Government is very pleased to have such a modern educational facility which provides high quality vocational training for island students, but because Vincentian students are of exemplary character, the Government is concerned that they may be influenced by rougher foreign teenagers.

The Government says it did not know that some of the students had delinquent backgrounds, but the school maintains that it has worked closely with the Government.

Kissinger's blueprint challenged by Kohl

From Michael Binyon, Bonn

West Germany is one of the European countries to have reacted most sharply to the plan for a restructuring of Nato, proposed by Dr Henry Kissinger, the former US secretary of state, and this, under the assumption of negotiations with Europe's own proposals to strengthen its defence commitment is expected to be the main topic in Chancellor Helmut Kohl's four days of talks that begin in Washington on Monday.

Bonn will be eager to know how much the Kissinger threat of a reduction in American forces in Europe reflects official thinking. The chancellor will impress on President Reagan that western Europe, and West Germany in particular, is not weakening in its resolve to strengthen the Atlantic alliance.

He will also outline the plans to strengthen the Western European Union, the 30-year-old defence alliance of leading European countries. But he will insist this should not be taken as an undermining of Nato.

Bonn was reassured by remarks here by Mr Richard Burt, the Assistant Under-Secretary for European Affairs, who said after the Kissinger plan had been published in *Time* that it was curious to talk about a restructuring of Nato just when it had gathered new strength. The Germans feel not enough credit has been given to them in some quarters in Washington for the way they

Dutch patience with Britain wears thin

By Henry Stanhope

Mr Ruud Lubbers, the Dutch Prime Minister, emerged from two hours of talks with Mrs Thatcher yesterday pessimistic about the prospects for a successful EEC summit in Brussels in two weeks' time.

His government sees eye-to-eye with Britain on a number of issues, including the need to keep tight control over the Community's agricultural budget.

Their working breakfast at No 10 failed to settle fundamental differences over Britain's budgetary contributions. The Dutch view is that member countries derive a variety of hidden benefits through the EEC's industrial, social and

other programmes and should not expect a direct profit on their contributions to community funds.

Mrs Thatcher, by all accounts, showed little sign of budging from her insistence on a permanent reduction in Britain's payments.

Mr Lubbers' visit was the latest in a round of preliminary discussions.

British officials believe that if a compromise is to be reached at Brussels, enabling the EEC to press ahead with plans to rescue itself from near-bankruptcy, the commission should have the outline ready for discussion by foreign ministers at their meeting a week on Monday.



Mr John DeLorean

television and many other details of the case have appeared in newspapers and magazines and been on radio and television for the benefit of "the public's right to know".

More than 2,000 pages of court documents have been filed and many hours spent in pre-trial hearings.

Despite the circus atmosphere surrounding the case, the basic issues remain. Did Mr DeLorean, as the prosecution states, enter into a \$24m cocaine deal to bail out his car operation in Ulster?

Or was he, in the words of the defence, "set up" by James Hoffman, a cocaine smuggler and government informant, acting with and for the FBI and the Drug Enforcement Agency?

Dr Donald Re, one of Mr DeLorean's lawyers, says: "We're going to show such a degree of government misconduct in this case that there will be a congressional inquiry into how it was conducted and the way informants should be handled in the future."

Mr Re and Mr Howard Weitzman, head of the legal team, intend to argue that Hoffman, a convicted cocaine

smuggler, lured Mr DeLorean into discussions by promising legitimate financing for his ailing company.

The lawyers maintain he was "walking through" a scenario arranged by the Government.

The Government, armed with a video tape in which Mr DeLorean drinks to the success of the venture and, while taping the case of cocaine, says: "It's better than gold — gold weighs more than that, for God's sake," is confident he will condemn himself. The tape is 90 per cent of their case.

Defence lawyers are expected to emphasize the fact that not all telephone conversations between Mr DeLorean and Hoffman were recorded. There were at least a dozen that were not monitored and it is in these that Mr DeLorean maintains he and his family were threatened by Hoffman when he tried to pull out of the deal after he learnt that drugs were involved.

The alliances paid tribute to the two students killed after being run over by a police van on Tuesday, and those shot dead on Thursday. They said the "people's movement" against the undemocratic rule could not be suppressed by bullets.

President Ershad has expressed his personal grief over the death of the students

Dhaka jails ex-ministers after protest strike

Dhaka (Reuters, AP) — Bangladesh's military rulers jailed two former ministers for one month yesterday for their role in organizing a general strike on Thursday, their relatives said.

A former Prime Minister, Shah Azizur Rahman, and a former Home Minister, Abdul Mannan, were arrested during a police crackdown on leaders of two opposition alliances that called the strike to oppose rural elections on March 24 and press for a return to democracy.

They were among 300 activists arrested. Shaikh Hasina Wazed and Regun Khaleda Zia, leaders of the main opposition alliances representing 22 parties have also been placed under house arrest.

Two people were killed and at least 200 injured in clashes between strikers and police during the strike. Three people were arrested yesterday when police broke up a crowd of prayers for a 13-year-old boy and a workers' leader who were killed.

Opposition groups hailed the eight-hour stoppage as a victory that would strengthen their campaign for an end to President Husain Muhammad Ershad's military rule.

The Vice-Chancellor and all the teachers at the Bangladesh Agriculture University resigned yesterday in protest, at what they said were excessive security forces during the strike.

They said at least three professors were assaulted by security officers while trying to stop clashes between students and police and paramilitary units outside the campus near the northern town of Mymensingh.

The teachers and other employees at the university described the security forces, action as barbarous and derogatory to the honour of the teaching profession. They demanded punishment of those responsible for the assault.

The two alliances said they would observe "black day" on March 24, the date of the local elections, and "election resistance fortnight" to precede it. They said they would try to persuade candidates to withdraw their nomination papers.

Most candidates are from the pro-government Janadali Party, which was only recently recognized as a political party. Most of the established political parties have continued their agitation against the election schedules.

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President Ershad has expressed his personal grief over the death of the students

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US Olympic organizers protest at refusal of visa to Soviet official



Mr Ueberroth: Puzzled by State Department delay.

Los Angeles (AP) — US Olympic organizers say they are deeply troubled about the timing of the State Department's "unfair" decision to deny a visa to the Soviet official in charge of advance preparations for the games.

The State Department denied entry to Mr Oleg Yermishkin on Thursday, the day he was to arrive in Los Angeles to begin preparing for the arrival of Soviet athletes. "Frankly, we are puzzled by the length of time it took to make this decision," said Mr Peter Ueberroth, president of the Los Angeles Olympic Organizing Committee. The timing was critical because of the short time remaining (about 20 weeks) before the games begin.

A State Department spokesman declined to comment, but Government officials, speaking to the Los Angeles Times, cited a section of the Immigration and Nationality Act concerning aliens who "seek to enter the United States... to engage in activities which would be prejudicial to the public interest or endanger the welfare, safety or security of the United States".

Previously, sources said there was concern that Mr Yermishkin might be linked with Soviet

intelligence agencies, the Los Angeles Times said.

In Moscow, a US Embassy official said the Russians were warned in advance that Mr Yermishkin would be denied a visa because of his "personal background", but that the application was made anyway.

The official also said that the embassy had been trying since mid-September to meet Soviet officials to discuss arrangements for security, visa applications and other business related to the Olympics, but there had been no response. Soviet officials made no

immediate reaction to the refusal. The attaché's responsibilities include assisting the Soviet Olympic Committee in getting ready for the games and preparing for the reception of Soviet athletes and sports officials. The Soviet committee requested a visa for Mr Yermishkin in December to allow him ample time to find a residence in Los Angeles, the US organizers said.

Mr Yermishkin and Mr Marai Gramov, president of the Soviet National Olympic Committee, were part of a delegation that visited Los Angeles last year. They signed a protocol accord with the Los Angeles committee in December which said that the US group would make every effort to facilitate the arrival of the recommended Soviet attaché in Los Angeles by last Thursday.

The Soviet Union has not yet said whether it will send a team to the games. The last possible date for such notice is June 2.

The Soviet Union has requested permission to fly in 25 Aeroflot charter planes for the Olympics, and to keep its people in a passenger ship docked at Los Angeles or Long Beach harbour during the games. Both requests need US Government approval.



Masked protest: Señor Pedro Joaquín Chamorro, editor of the Managua opposition daily, La Prensa, and members of his staff during a demonstration against press censorship in Nicaragua.

Iran says it can survive closure of vital strait

Nicosia (AP) — President Ali Khamenei of Iran said yesterday that closure of the Strait of Hormuz would weaken Iran's enemies and his nation was fully prepared to halt traffic through the crucial oil route.

The President renewed Iran's threat to block the strait if attacks by Iraq undermine its ability to export oil or if foreign powers intervene on the side of Iraq.

"The day when they decide to threaten us and render our vessels insecure, then there is no doubt that... we shall not allow others to use the strait either," the radio quoted him as saying, "without specifying to whom 'they' referred."

President Reagan recently vowed to keep the strait open and US warships have been stationed in the Gulf, half of Japan's oil and 28 per cent of

that for Western Europe is carried through the strait.

Iraq, which has been fighting a nine-day offensive by Iranian troops, said on Thursday it had sunk eight Iranian ships in the Gulf as part of its blockade of Iranian oil ports.

President Khamenei told clerical members of the ruling Islamic Republic Party that Iran could endure a closure of the strait, but that the same could not be said for the rest of the world. Should the strait be closed, then the blow dealt to the world would be very serious.

The radio said the President told the clerics that Iran has "no adventurous intentions" regarding the strait. "Rather, we wish to prove to the world that we have the power to take counter-measures."

Iraq reported on Thursday that its forces shot down three Iranian helicopters

Proposed aid package for Central America mauled

From Nicholas Ashford, Washington

The \$8.9 billion five-year economic and military aid package for Central America proposed by the Kissinger Commission has been badly mauled during its first exposure to Congressional scrutiny.

In a deliberate move to "send a message" to the White House about human rights in the region, the Democratic-controlled House foreign affairs subcommittee on Western Hemisphere affairs voted for big cuts in the administration's

military and economic aid requests for Central America.

The panel also called for all aid to El Salvador to be cut if the Reagan administration could not certify that the country had made clear progress in human rights. The action came as Mr George Shultz, the Secretary of State, was telling a Senate committee that El Salvador was making a great deal of progress in stemming the activities of Right-wing "death squads".

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UN acts to stop pirates attacking boat people

From Alan McGregor, Geneva

Worried by the resurgence of pirate attacks on Vietnamese boat people in the South China Sea, the United Nations High Commission for Refugees is calling an emergency meeting of countries, including Britain, which finances the Thai Navy's anti-piracy patrols.

The latest incident involved a boat with 60 refugees on board, a third of them women and girls. The engine failed two days out of Hainan (Vietnam). Drifting helplessly, it was set upon by five marauding craft, two girls were raped and all valuables stolen.

Early next morning, another nine vessels, apparently tipped off by radio, surrounded the refugee boat. The women were abducted and the boat, with men and children still on board, was rammed and sank soon after.

Nguyen Thi Thanh, aged 21, and Lam Thi Thanh Xuan, aged 10, were taken on to what the latter described as "a red boat with a white two-deck cabin and six crew". She said Nguyen was repeatedly raped and later died.

The girl was transferred to another boat where she and Chien Thi Ly, aged 12, were given empty fuel drums and pushed into the sea. They floated for a day and a night until picked up by a Malaysian fishing boat. Five men managed to swim to the Thai coast. At least 35 refugees are missing.

The UN commission clearly wants the dozen participating nations — they have provided about \$6m (about £4m) of extra equipment to the Thai Navy over the past two years — to initiate more effective international measures. The countries include the US, Australia, Canada, West Germany, France and Switzerland.

There are three fast patrol vessels, simulated fishing boats (as decoys), four leased trawlers and two aircraft.

Summit may clinch Botha-Machel deal

From Michael Horasby, Cape Town

South Africa and Mozambique have agreed to set up a joint security commission to supervise a non-aggression pact the final details of which were hammered out in Cape Town yesterday.

The statement issued afterwards said that the pact would be formally signed in a place and on a date still to be decided, but it would be very soon. There was speculation, though, that the signing might be done ceremonially at a summit between President Samora Machel of Mozambique and Mr P. W. Botha, the South African Prime Minister.

The outcome of the talks, which were to continue over a working dinner to settle "a few outstanding points", made known at a joint press conference by Mr Pik Botha, the South African Foreign Minister, and General Jacinto Veloso, the Mozambique Minister for Economic Affairs.

Earlier, Mr P. W. Botha met General Veloso and other members of the Mozambique delegation, just as President Machel had received members of the South Africa delegation at the previous round of discussions on February 20 in Maputo, the Mozambique capital.

Mr Pik Botha said the main thrust of the pact was that "neither of the two governments will serve as a base for acts of aggression or violence against the other" and that neither would allow third countries to be used for such acts. General Veloso agreed with this summary.

Pressed to say whether the agreement meant that South Africa had tacitly admitted its support for anti-government insurgents in Mozambique, Mr Botha replied that neither side had made any admissions. Again, General Veloso nodded his assent.

The aim, Mr Botha said, had not been to trade accusations but to agree on structures which would help to ensure peace and stability in the region. Both he and General Veloso agreed that yesterday's talks had made "a very positive contribution" to that goal.

General Veloso, one of the handful of whites in the Mozambique Government, gave his answers in Portuguese, and those were then translated by an interpreter. He claimed to be unaware of accusations by other black governments that Mozambique had "sold out" the African National Congress, which, according to South Africa, launched most of its sabotage attacks from Mozambique soil.

The general said the level of representation of the ANC in Mozambique was not at issue. "The essential point of the agreement is that the territory of my country will not serve as a base for violent acts against South Africa and vice versa."

The agreement forms part of wider web of discussions between Mozambique and South Africa. Relations have been extremely hostile for most of the nine years of Mozambique's independence.

The discussions also cover, among other subjects, the renewal of South African tourism and of economic links between the two countries.

● Aid package: A British £10m emergency aid package for refugees and victims of the African drought was announced by Mr Timothy Raison, the Minister for Overseas Development, yesterday.

The aid is in response to appeals from organizations, including the United Nations High Commissioner for Refugees and the International Committee of the Red Cross (Our Diplomatic Correspondent writes).

Army keeps Madrid trains going

Madrid (Reuters) — The Spanish Army kept the strike-hit Madrid Underground running yesterday despite union protests that it was a serious attack on workers' rights.

The Madrid Metro Company said army recruits and special railway personnel mobilized by the Defence Ministry had kept the network's three main lines operating at 65 per cent capacity.

The unions were staging their second walkout in less than a week in support of pay demands. The Government has faced increasing labour protests against austerity plans to keep pay rises below inflation.

Millionaire gives it all away

Rotterdam (Reuters) — Mr Piet Derksen, one of the wealthiest businessmen in The Netherlands, said he was selling his sports equipment business and giving about £107m to finance Third World projects.

A devout Catholic, Mr Derksen said: "My wealth has been like a stone round my neck — I'm glad to get rid of it. I could shout with joy."

Frenchman held in heroin case

Miami (AP) — A Frenchman described by authorities as one of the last remaining fugitives from the French Connection heroin ring was arrested here as he stepped off a flight on his way to Spain, authorities said.

Identified as Lucien René Sans, he was ordered held without bail after his arrest.

Frogman chase

Stockholm (Reuters) — Swedish troops searching in the Karlskrona archipelago for a foreign submarine say they chased a frogman on an outlying island on Wednesday night, but he escaped into the water.

Rifles seized

New York (Reuters) — US customs agents yesterday arrested two men and seized 500 automatic rifles they said were being shipped illegally to Poland for the Government's use.

Soviet express

Moscow (Reuters) — The Soviet Union's first high-speed train service has gone into operation between Moscow and Leningrad, cutting travel time from eight hours to five, Moscow newspapers reported.

Reprieve grant

Kuala Lumpur (Reuters) — The death sentence on the former Malaysian Cabinet minister, Datuk Mokhtar Hashim, convicted of killing a political rival two years ago, was commuted to life imprisonment yesterday by a pardons board, headed by King Sultan Ahmad Shah.

Factory blast

Brigham City, Utah (AP) — An explosion and fire tore through a missile and rocket manufacturing plant yesterday, injuring at least 14 people. The explosion occurred in a section where propellants for missiles were mixed, official said.

Unionist cleared

Manaus, Brazil (AFP) — Senator Luis Inacio Da Silva, a trade union leader and head of the opposition Workers' Party, was acquitted by a military court here on charges of incitement to murder. Four other unionists were also cleared of having urged peasants in 1980 to kill the murderer of a rural workers' union representative.



Award winner: Monica Vitti, the Italian film actress, smiles with Gene Kelly, the American dancer, after she was awarded the French Order of Arts and Letters in Paris yesterday.

Craxi angered by £2.5m contract for TV star

From Our Own Correspondent, Rome

The Government has expressed its "perplexity and opposition" to the state broadcasting corporation, RAI, over a £2.5m contract with the television star Raffaella Carrà, announced as the Government prepares to put a wage-cutting proposal to Parliament.

Signor Bettino Craxi, the Prime Minister, will submit his anti-inflation decree, which includes the slight wage reduction, to parliamentary debate on Tuesday. The Communists have already said they will oppose it outright.

The debate could hardly have a worse prelude than the news that Signorina Carrà, who sings, dances and answers viewers' calls on a five-times-a-week lunchtime programme, has been offered such a

massive inducement to stay with RAI rather than move into private television.

Yesterday, with every newspaper in the country filling its front pages with details of the three-year contract, the Prime Minister instructed Signor Giuliano Amato, the under-secretary in the Prime Minister's office, to call in Signor Sergio Zavoli, the chairman of RAI, to hear the government's objections.

RAI argues that it is paying less than a third of the announced sum, with the rest coming from sponsors, while the contract simply reflects the market price of a popular star. Signorina Carrà points out that half of what she has been promised would go in taxes anyway.

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— TRADITIONALLY, GREAT PERFORMERS —

Swapo's freed co-founder dismisses rumours of split with Nujoma

From Michael Hornsby, Cape Town

The remote and obscure world of Namibian politics has been galvanised into sudden and unexpected life by the release from prison on Thursday of Mr Herman Toivo Ja Toivo, the veteran black nationalist leader who is to Namibia roughly what Mr Nelson Mandela of the underground African National Congress (ANC) is to South Africa.

A co-founder with Mr Sam Nujoma of Swapo, the South-west Africa People's Organisation, Mr Toivo still had four years of a 20-year sentence for alleged terrorism to run. His premature release is the highest remission of sentence ever granted to a South African politician prisoner. Until recently such prisoners did not qualify for remission at all.

Earlier this week Mr Toivo and four other long-term Swapo prisoners were moved to Windhoek, the Namibian capital, from Robben Island, the Alcatraz-style fortress in Table Bay where most of South Africa's top political offenders (that is, those convicted of "crimes against the security of the state") are held. There were rumours that he might soon be set free, but events moved quicker than expected.

What is behind Pretoria's move? One level it could be seen as a sign that South Africa is now serious about granting full self-rule to Namibia, because the release of political prisoners like Mr Toivo is a required element in the United Nations independence plan for the territory, set out in Security Council Resolution 435. As such it has been unconditionally welcomed by Western countries in the so-called "contact group".

A more sinister interpretation, however, is that Pretoria is hoping to foster division between the external and internal wings of Swapo, and is gambling that Mr Toivo could become the rallying-point for

more "moderate" elements in the organization opposed to the leadership of Mr Nujoma. If that strategy bore fruit, it could serve South Africa's interests with or without an early independence settlement.

It is Mr Nujoma and his colleagues in exile who have run the desultory guerrilla war which Swapo has been fighting since 1966 against South Africa's occupation of Namibia. The vast and arid territory, whose ethnically-mixed inhabitants number little more than a million, is administered by Pretoria under a League of Nations mandate no longer recognized by the United Nations.

Swapo is not banned in Namibia, unlike the ANC in South Africa, and it has a complementary "internal" wing whose precise relations with Mr Nujoma have always been a subject of speculation. Its most prominent figures are Mr Hendrik Witbooi, a respected Lutheran pastor, who is Swapo's Vice-President; Mr Daniel Tjongarero, its Vice-Chairman, and Mr Nico Bessinger, a well-to-do Windhoek architect, who is Joint Foreign Secretary.

Mr Toivo is reported to have been offered his freedom several times in the past if he would lead an anti-Nujoma group prepared to negotiate a Namibia settlement with Pretoria. A trimly-bearded 59-year-old, apparently in excellent health, he gave no sign after his release on Thursday of being a man likely to be amenable to such a deal. Indeed, he at first refused to go free and had virtually been expelled from jail at the request of his family.

Mr Toivo was taken to Mr Tjongarero's house in the black township of Katutura, near Windhoek, where cheering crowds greeted him with Swapo slogans. Later he posed for photographers beneath a poster

bearing a picture of Mr Nujoma and declared: "This is not my freedom. I went to jail for the freedom of my people. I went to jail for the freedom of my country. I will not be free until they are free."

Mr Toivo brushed aside any talk of splits in Swapo: "We are a big family. It does not matter who leads, positions are not important. Just as long as we know that this is the person who is there as our leader, this is fine." Mr Tjongarero added: "They (the South Africans) thought they could use Ja Toivo, but he will not be used."

Despite these uncompromising words, Mr Toivo indicated that he might be prepared to negotiate with South Africa when all other Namibian detainees, who he said numbered about 80, had been set free. But he made clear that he would have no truck with Mr Andreas Shipanga, the leader of a Swapo splinter group known as Swapo Democrats, part of an alliance called the Multi-party Conference which has South Africa's blessing.

Born on August 22, 1924, in Ovambo-land, the most populous part of the country, Mr Toivo was educated by Finnish and Anglican missionaries (his name is not African but Finnish for "hope and hope"). He enlisted in the Native Corps of the South African Army in the Second World War and later worked in the gold mines in the Witwatersrand and on the railways.

In Cape Town in the 1950s he formed an organization of Ovambo migrant labourers which later developed into Swapo. Banished to Ovambo-land as a political agitator, he was convicted in 1968 of giving aid to the guerrillas who had begun operating two years earlier. When he went to jail, Mr Nujoma took over the Swapo leadership.

Canberra bars Pretoria politicians

Canberra (Reuters) - Australia yesterday barred a visit by two South African politicians, saying they planned a propaganda exercise to promote apartheid. A Foreign Ministry spokesman said that granting them visas would be inconsistent with Australia's stand against South Africa's racial policy.

Mr Kent Durr, a member of

the ruling National Party, and Mr Mahmoud Rajab, an Indian member of the President's Council, had applied to attend seminars.

Australia last month banned amateur sporting visits and allowed the African National Congress and the South-West Africa People's Organization

(Swapo) to open anti-apartheid offices in Australia.

A Government spokesman said it was felt that not only sportsmen and women should bear the brunt of Canberra's anti-apartheid stand, "Those directly concerned with formulating the policy of apartheid should also bear some responsibility."

Which page will you turn to first in tomorrow's Sunday Times?

Review

Has the KGB fooled the West? The story of the Soviet KGB defector Anatoliy Golitsyn and the impact of his controversial views on Western intelligence services.

Look

Introducing Julie Birchill, guru of the punk generation.

Screen

Freedom in your front room: John Mortimer on why the censor should not interfere with home video.

Inside the Foreign Office

Simon Jenkins reports on a 4-month investigation into the work of Britain's diplomats.

Books

Richard Cobb on the French communists, John Carey on the brain. Murray Sayle on Hong Kong - and Sean French's paperbacks.

IN COLOUR

Streisand's one-man show

Jeannette Kupfermann on the Barbra Streisand she grew to know while working on Yentl, where Streisand makes her debut as a director.

The new right

Monetarists, Marketeers, Managerialists, True-Blue Tories: Godfrey Hodgson on the men behind the revival of radical conservatism. A Life in the Day of Lord Tonypanky, former speaker of the House of Commons.

THE SUNDAY TIMES

All for 40p



Going free: inmates being released from a Seoul prison yesterday.

1,176 freed in Korean amnesty

Seoul (Reuters) - A total of 1,176 prisoners, including 159 students jailed for anti-Government activity, were released yesterday under a presidential amnesty, the Information Minister, Mr Lee Jin-Hil said.

He added that President Chun Doo Hwan decided to allow the students and other prisoners, mostly petty criminals, to return to colleges or

otherwise benefit from government efforts to build national reconciliation.

But the minister added that the government would deal harshly with people who relapsed into crime after their release.

The amnesty was granted to mark the third anniversary of the government of President

Chun as well as the 65th anniversary of a Korean uprising against Japanese Colonial rule.

The government said earlier this week that it would free unconditional all students jailed for involvement in anti-Government demonstrations and disturbances. But it was not known how many students were still in jail.

Zimbabwe MP says soldiers beat him

From Stephen Taylor, Harare

New evidence of brutality by the Zimbabwe Army in the curfew area of Matabeleland South was provided yesterday by an opposition MP who told journalists he had been beaten nearly senseless by soldiers while under arrest.

Mr Sikwili Moyo, aged 61, was arrested at his home in the town of Gwanda last Sunday during the continuing security force clampdown in an area affected by anti-Government violence, and released on Tuesday, whereupon he had to be taken to hospital.

Mr Moyo, one of 20 MPs of Mr Joshua Nkomo's Zapu party, showed journalists severe bruising to his body which he said had been inflicted by troops. He said he would report the assault to Senator Didymus Matasa, Speaker of the House of Assembly. Mr Moyo said that after his arrest he was interrogated by soldiers who said they were from the North Korean-trained Fifth Brigade, a unit which gained notoriety over killings of civilians in Matabeleland a year ago. "I told them I was an MP for Zapu and I was at home because Parliament was not sitting but they did not seem to understand. They began kicking and hitting me."

Heads of church denominations in Bulawayo wrote to Mr Robert Mugabe, the Prime Minister, two weeks ago appealing for food supplies to be restored and saying that large-scale starvation was imminent.

Sikhs die in Punjab gunfight with police

Delhi (Reuters, AFP, AP) - Three Sikhs died in a gunfight with police yesterday in the northern state of Punjab. Police said shooting started after the three robbed a petrol station and grabbed a gun from a security guard near the town of Patti, 30 miles from the Sikh holy city of Amritsar.

About 70 people have been killed and several hundred injured in more than two weeks of Sikh-Hindu violence in Punjab and the neighbouring state of Haryana.

The industrial town of Yamunanagar in Haryana yesterday held a *bandh* to protest against the Sikh attack on Hindu worshippers in Amritsar on Wednesday. Four people

were killed in the grenade blast outside a Hindu temple during a religious festival.

The Punjab State Governor, Mr B. D. Pandey, his top advisers and security commanders were yesterday trying to resolve the dispute between the state police and the paramilitary central reserve police force deployed in Amritsar.

Mr Pandey flew in earlier from Chandigarh, the joint capital of Punjab and Haryana, after it was reported that some members of the paramilitary force had roughed up Deputy Police Commissioner Gurdev Singh and Senior Superintendent Ajay Pal Singh Mann on Wednesday.

EEC move for cleaner air in Europe by 2000

From Ian Murray, Brussels

European air will be cleaner by the end of the century, thanks to an agreement reached in Brussels last night by EEC environment ministers.

They decided there was a need for community-wide controls on the amount of pollution coming out of the chimneys of EEC industrial plants. This agreement means that in Britain there will have to be a new Clean Air Act during 1987, and it will leave the standards being applied, probably within a decade.

The ministers, aware of strong public pressure to take steps to combat the danger of pollutants such as acid rain, decided to adopt the toughest possible system of controls. This means that the smoke emitted into the atmosphere

will be monitored, rather than the much looser system of testing the amount of chemicals generally in the air.

Changeover to the new system will probably cost British industry around £2.5 billion and something like £500m a year to maintain. The electricity industry will have to bear the brunt of the cost, and the new controls may give a boost to nuclear power.

Proposals yet to be agreed in detail seek reductions on 1980 levels of 60 per cent for sulphur dioxide, 40 per cent for nitrous oxides and 40 per cent for particulates and ash.

Britain, which already has smoke emission controls, has brought down pollutants in smoke since 1980 by around 13 per cent.

Mondale's defeat dents prestige of American unions

From Nicholas Ashford, Washington

One person who has as much reason to be concerned at the outcome of the New Hampshire primary as Mr Walter Mondale, beaten into second place by Senator Gary Hart, is Mr Lane Kirkland, the head of the AFL-CIO.

It was largely at Mr Kirkland's initiative that the AFL-CIO, the American equivalent of Britain's Trades Union Congress, took the unprecedented step last year of endorsing Mr Mondale's candidacy for the Democratic nomination. It was the first time the labour organization had endorsed a candidate in advance of the party's nominating convention.

In so doing, the AFL-CIO was hoping to increase the political influence of organized labour within the Democratic Party in exchange for placing its considerable financial and manpower resources at Mr Mondale's disposal.

Mr Kirkland was aware he was taking a calculated risk in trying to play the role of king-maker. What if Mr Mondale did

not make it to the Democratic throne? This is the prospect the labour leader must consider as his organizers try to work out why they were unable to help Mr Mondale to victory, as they had in Iowa the week before.

Two statistics arising from the New Hampshire result are of particular concern. First, according to exit polls taken by ABC and NBC News, many voters turned away from Mr Mondale because of his union ties. Senator Hart's freedom from special interest strings was a big reason why one in five people voted for him.

Second, despite the AFL-CIO's endorsement of Mr Mondale, Mr Hart outpolled his rival among union households by 38 to 34 per cent. Mr Mondale had relied heavily on the trade unions to get out the vote for him, but it appears that many rank-and-file members were less enthusiastic about the former Vice-President than their leaders.

Mr Kirkland has made no comment on the outcome, but AFL-CIO officials have sought to emphasize that organized labour is weaker in New Hampshire than in most other northern and midwestern states.

Turkish prisoners fasting to death

From Rasit Gardiliek, Ankara

The Ankara Bar Association appealed to the martial law authorities yesterday to put an end to beatings and arbitrary punishments in Turkish military prisons. Several hundred left-wing prisoners have been on hunger strike at Mamak prison in Ankara for the past week, and a delegation of families from the south-eastern town of Diyarbakir said three prisoners were on the brink of death there.

Mrs Heves Yuce said 43 prisoners had been on a "death fast" for the past 46 days in Diyarbakir military prison; three of the fastest, including her son, were in a coma, and 10 others were in a critical condition. She said three prisoners had died in a fire in a cell block, and four others had died of the effects of torture before the hunger strike began on January 14.

Reminded of charges of torture by an opposition spokesman, the Prime Minister conceded that he had also been informed of certain complaints, and had received letters from abroad, apparently referring to a protest by Amnesty International.

Kenya denies massacre of tribesmen by army

Nairobi (AP) - The newspaper of the ruling Kenya African National Union, the *Kenya Times*, yesterday denied claims that more than 300 Degodia tribesmen had been massacred by government forces, calling the claims "deliberately exaggerated."

A Degodia town councillor from Wajir, on the Somali frontier, and two MPs have accused police and Army units of rounding up 3,000 Degodia people, killing some and torturing others.

The government units were sent to the north-east Kenya district to stop feuding over water and grazing rights between the Ajuran tribe and

the Degodias, who have close ties with Somalia.

The newspaper said: "Sometimes the bickering has deteriorated into violence. But the violence and killings have been minimal. The security forces in the affected area have been used quite effectively to restore peace and order and protect lives whenever necessary."

The newspaper ridiculed claims that 5,000 Degodia men had been rounded up and taken to a camp outside Wajir, saying: "The voting population of the affected area does not even number 5,000." It said a committee set up by the Government to study the tribal flareups should make its report soon.

Academy Award Nominations

BEST **BEST** **BEST**

The film is a tinderbox of delights

IAN JACKSON - THE SUNDAY TIMES

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THE ARTS

Theatre

Jumpers
Royal Exchange,
Manchester

As Nicholas Hytner's production starts two Oscar nominees (Tom Courtenay and Julie Walters) and has already sold out, a reviewer can do the company no damage by saying that they have made a hash of Tom Stoppard's play.

Jumpers is an amazing theatrical machine which pulls together a mass of seemingly unrelated elements in pursuit of a central moral debate. The debate is conducted with passion: the surrounding elements of university politics, lunar explorations, showbiz, and detective thriller hold together only as an acrobatic routine in which the playwright's feet never touch the ground.

As I remember the piece, the opening gymnastic sequence serves only as an introduction to George's frantic improvisations as a beleaguered moral philosopher with his back to the wall. That is where the real fireworks start: and the antics of the jumpers are nothing compared to the hoops he has to go through.

The Exchange production puts that process into reverse. Mr Hytner pulls out all the stops to create a flashy opening, after which the bedroom and study sets truck noisily on and the show slows down into literary theatrics.

Admittedly, the Exchange arena prohibits Stoppard's simultaneous setting, and Mark Thompson even has to substitute a bank of television monitors in place of one large screen. But the real trouble lies in the performances. When Michael Hordern first played in it, *Jumpers* showed that intellectual gymnastics can be funnier and more exciting than physical spectacles.

No such revelation arises from Mr Courtenay's performance. Adopting the uniform of the absent-minded philosopher, he is giving his standard performance of the desperate victim. Not for a moment does he interest you in any topic other than the personal fate of George.

His rambling philosophic monologues are played as showpieces to the audience, rather than to his secretary.

Things are no better with Miss Walters as the glamorous Doty. For a "star of the musical stage" she has a small voice and a less than commanding stage presence. And when she retreats to her bedroom it is as a hunted figure whose lines are often inaudible. Like Mr Courtenay, she takes full advantage of the occasional chances for emotional acting. But the only consistent exponent of the play's style is John Benatt, whose vice-chancellor, equally at home as analyst, coroner, and devil's advocate reveals more of Stoppard's argument than its defenders.

Irving Wardle

Concert

Fine rhetoric

LCS/Rattle
Festival Hall

It is ironic that Walton's *Belshazzar's Feast*, the very work which the Three Choirs Festival in 1932 deemed unsuitable for cathedral performance, should so often, for all its clothing in MGM epic glamour, speak now so unmistakably with the voice of the civilized, God-fearing Englishman.

For even in a performance as dynamic as that by the Royal Philharmonic Orchestra conducted by Simon Rattle on Thursday, what was projected seemed in the end little more than finely turned rhetoric, artfully contrived barbarism. The London Choral Society had to work hard - harder at times than they knew how - to draw real drama out of the over-pointed word-setting and the repetitions that systematically wipe clean the soloist's slate.

Firmer, clearer vowels would have helped them to match the bright distinction of the orchestral playing; keener intonation and more rigorous articulation would have sharpened entries to

compensate for their comparatively small numbers. Will and White's was the voice of the orator, a little chilly in reflection, but bitingly fierce in narration. The real strength of this performance, though, lay in Rattle's own dramatic pacing and powerful drawing-up of episode, climax and exhortation.

From the drama of action to the drama of reaction: Poulenc's *Stabat Mater*, which started the evening, was one of the "three good religious works" which the composer hoped would spare him "a few days in Purgatory, if, justly, I am spared Hell". Rattle, singers and players responded keenly to the work's gradual and exquisite shifting from numb observation to intimate response to ritual elevation.

Alison Hargan added her voice, at once strangely distant and sensuously human, to the bright, specific orchestral pointing, and the London Choral Society listened and spoke with fluent, finely-shaded textures of mood and movement.

Hilary Finch

Television

The World Walk (BBC 2) began with Albert Speer trudging somewhat painfully around the prison yard of Spandau, all the time dreaming that he is somewhere quite different, as an exercise in detachment and wishful thinking, this seemed perfectly appropriate for a man who had decided that he knew nothing of the more heinous crimes of the Third Reich. If there is one thing better than a captive audience, it is a captive actor, and Alec McCowen gives an effective performance as the ambitious and coldly indifferent architect.

The fascination for that period in German history is apparently inexhaustible, and when that interest is fastened on the surviving leaders of the regime, the question posed becomes that of the precise degree of knowledge and complicity which these men possessed.

Jonathan Smith's play, quite properly, did not resolve the matter. Speer's doctor in part believes his protestations of innocence, while the guards consider him to be a liar and hypocrite. And though the horror of the past makes Speer himself at certain moments, he seems never quite sure how much he knew and how much he remembers.

The World Walk raised the questions of loyalty and conscience, atonement and guilt, but it was not fully able to explore them in less than an hour. As a result it tended towards melodrama as a short cut to significance. The difficulty for the writer, in such a case, is to create characters who are convincing on both an historical and imaginative level.

Radio
Childhood friend

Two haunting plays, well contrasted and each marvelously done, made last Thursday evening on Radio 3 a more than ordinary occasion. The *Smell of the Seaweed*, the *Roar of the Fish* just filled 25 minutes, so its title was almost the longest thing about it, but this exquisite two-hander conveyed more in its small span than most plays can manage at three times the length.

John and Sarah sit on a beach. She is 10 years old, he unspecified but old enough to be in some fairly intimate way a friend of Sarah's mum whom he plainly hopes to marry. Sarah is bright, articulate, serious, full of questions. John both teases her with his own fantasies - from one of which the title is a quote - and treats her as an equal companion. The affection between them is almost palpable. But as they talk, a dark shadow becomes visible and its name is Tom. Tom, we gradually learn, is rich and John is not; Tom is teaching Sarah's mum to ride and, much more distressing, Tom is a Roman Catholic and Sarah's mum is receiving instruction from the local priest.

So it seems certain that Tom will marry Sarah's mum and Sarah cannot abide the man: he forces books and heavy humour and unwelcome familiarity upon her. John is the one she truly likes, but as she confides her unease to him by a process of random but searching questioning, so we see John's hopes wither and die. Sarah sees it too: "What will you do?" she asks him suddenly, but what she is quite unaware of till it happens is the inevitable consequence of her confidences.

John drives her home. "Come in with me," she pleads, but he will not and in that moment Sarah knows that she has lost a friend, probably for ever, and that the future she dreads is not to be avoided. "I hate you!" she cries and slams out of the car.

The dialogue, beautifully written throughout, flourished under Richard Imison's direction and in the care of two very touching performances by Geoffrey Collins and Annabelle Lanyon: the latter, though not by some years a child, can capture the intonation and the

feel of one in a way that is remarkable even by the standards of radio's many talented child impersonators.

After a break for 50 minutes' music, Radio 3 entered another and an enchanted land. The King Emperor (producer, Enyd Williams) was a sombre yet luminous legend of a young man who sets out on a journey westward into the sunset and after travelling over countryside and through rattling, roaring cities, comes at last to the impregnable walls of a palace set in woods and fields and rolling hills. Sitting idly, he notices a great white stag that comes and vanishes again. At last a broken tree enables him to scale the palace wall and he finds the queen awaiting him as if he were expected.

They pass a rapturous summer, seeing from time to time the same stag or another pursued outside the walls by huntsmen. A sudden, malevolent storm darkens their lives, until at last in the autumn the King Emperor, ruler of the Winter City, returns as always to claim his queen. The young man himself, like innumerable predecessors, is transformed into a great white stag to flee for the remainder of his days and meet in the end a bloody death.

This of course is exactly the kind of material that radio knows how to deliver, but it requires an uncommon skill of writing, direction and playing to bring it off. Here it received all three - a text that was rich but not overblown. The performances by William Squire, Sian Phillips and Robin Sachs gave weight and a nice dignity.

That same afternoon Radio 4 turned in a first play of which its author, Sandra Clayton, can feel reasonably proud: *Diary of a Suburban Housewife* (director, Vanessa Whitburn) was exactly that, written in a nice acid vein and illustrated with scenes from the life. On Wednesday an attractive documentary by Carole Rosen, *Good Old Sir Moses* (producer, Graham Tavar) informed me to my pleasure and benefit of the life and achievements of that phenomenon of British Jewry, Sir Moses Montefiore.

David Wade

Dance

Travelling hopefully

London Contemporary
Apollo, Oxford

New works by London Contemporary Dance Theatre's two director-choreographers, given at Oxford this week, both broke new ground, with the choice of music playing an important part in that.

Robert Cohan's *Agora* uses music by Bach. To the best of my memory it is the first time he has turned to such strongly structured music, although he has occasionally before varied his general (and admirable) preference for modern scores by choosing a Vivaldi or a Debussy score. He takes Brandenburg No 6 for the main action, and the Chaconne in D Minor for a prologue, but has felt it necessary to interpolate a middle episode to a sound collage by Barrington Pheloung.

I wish Cohan had felt able to go the whole hog and make a ballet simply deriving from the music. Adding a theme of some deep, confused myth only muddles the better qualities of the piece, and neither the portentous programme notes (largely quoted from ancient and modern Greek writers) nor the stage action make his purpose apparent.

The combination of hysterical cries on Pheloung's soundtrack with the trapping of four women inside some odd structures of poles roped together caused a titter around the audience. But when the music took over and Cohan let it drive his choreography, the energy of the group dancing and solos, and the exuberance of the duets, stirred real enthusiasm. During the chaconne, played with sinewy skill by David Angel, the relationship of the four solo dancers to the music was not always clear, but a cast of 16 showed a frank, simple style to the concerto.

Siobhan Davies has found herself an exciting piano score, "Phrygian Gates", by an American

composer, John Adams. Spaciously conceived (it runs for 25 minutes) and dexterously played by Eleanor Alberga, it has an attractive slow melodic development running beneath a surface of quick rhythmic patterns.

The outward speed has compelled Davies to a choreographic manner that is lighter, more involved and fleet than is usual in her work, a welcome development since the inner structure shows no loss of its customary thoughtful progression. Simply as abstract movement it is gripping and rewarding.

There is, additionally, a theme, hinted at in her chosen title, *New Galileo*, expounded in the dance patterns and partly clarified in the elegantly simple designs of David Buckland and Peter Mumford, which gradually expand the usable dancing space by movement of the lighting structures, and equally gradually bring into focus emblems projected on the backcloth: a presumably planetary hemisphere, some Matisse birds, a male dancer in a studio.

The dancing starts with one man, trapped inside his little space, observing others who move in and out of the dimly seen larger space around him. It develops by letting him discover and relate to their nature, finally leaving his central position to become a travelling part of the greater whole. Galileo's discoveries, as I read it, become a metaphor for involving ourselves with others.

In their trim costumes of knitwear worn over tights, the dancers perform Davies's inventive, constantly interesting patterns clearly and boldly. The company is stronger at present in men than women: Jonathan Lunn as the central figure is well-matched with Darshan Bhuller, Michael Small and Patrick Harding-Irmer among the cast of eight. I should have liked to see the piece over again, straight away, since it has more detail than one sitting can take in.

John Percival

Jonathan Lunn in *New Galileo*: well-matched

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THE LOST HORIZON

There is something for everybody in Chesterfield, but not much. Mr Benn is back in parliament. That must be good for the hard left of the Labour Party. On the other hand, his erstwhile senior colleagues, even on the soft left, hoped originally that he would not get the Chesterfield nomination. So their enthusiasm for his return will be qualified. The Alliance once again is left with its statistical dreams, which have not often been converted into parliamentary reality. The Tories can seek comfort not from the election result itself, but only from a hope that the consequence of Mr Benn's return will be a re-emergence of fissiparous tendencies within the Labour Party.

The absence of Mr Benn from parliament since last June helped Mr Kinnock in two ways. First, it enabled him to win the leadership, whereas that might not have been anywhere near so easily achieved with Mr Benn in the building. Secondly, he has been able to use the first five months of his leadership to concentrate almost solely on party unity at the expense of policy, whereas the whole of Mr Benn's record suggests that his priorities are exactly the other way round.

The full consequence of Chesterfield for the Labour Party is thus for the future. Mr Benn's return to parliamentary life will obviously affect the direction taken by the party in the course of its attempts to adjust to last year's defeat since he is less apologetic about it than most; but the extent of his influence will somewhat depend on the standing of the Government, and the Opposition's ability to exploit ministerial weaknesses where they can be found.

Where does this government think it is going? The fact that such a question can be asked, and not just by this newspaper, only nine months after its sweeping victory in a General Election, suggests that the government has still failed to make sufficiently clear what it intends to do with that victory.

There is a lack of clear purpose across a whole range of domestic and foreign policy issues which goes much deeper than a mere failure of presentation. It seems to spring from the fact that ministers woke up on June 10th last year with no particular idea about how to capitalise on another term of office. There was no coordinated plan of action, so the Cabinet as a whole, even with its new composition, settled into a too

comfortable perspective in which it saw itself as half way through an eight or nine year term of office. Certainly that is how it has come across, with no evident sense of urgency about the need to use the first six to nine months to devise a programme for the whole parliament, and the next three years to put it through.

Last June it was evident that the crucial strategic decisions had to be taken by this spring at the latest, and that the key moment in the government's legislative programme would be the Queen's speech next November. In the event, it is as though those strategic decisions were taken for the government almost by default. The whole thrust, coherence and persistence of Mrs Thatcher's first term seem now to be diverted to consolidation rather than to pushing on with all those structural reforms which were identified in 1979 but which necessarily took second place to the attack on inflation during the first parliament. In fact, they are necessary conditions of that attack being successfully maintained without society having to suffer the effects of counter-inflationary policies being imposed on an economy and a social structure whose rigidities had helped to aggravate the inflationary crisis.

This critique of the Government has nothing to do with banana skins. Every government has its share of banana skins. They only become significant if they seem to distract Ministers and their supporters from the underlying issues. That distraction occurs when the Government's fundamental purpose and determination is not coming through strongly enough to keep its supporters in parliament and the public at large sufficiently aware of the things that matter to take diversions such as GCHQ, Grenada and all the rest in their stride.

The designation of Lord Whitelaw as a coordinator of the Government's presentation - Minister of banana skins as he is called in the Westminster watering holes - does not go to the heart of the matter. Lord Whitelaw is a wise old politician, though his skills in the manipulative arts must be somewhat dulled by his translation to the Lords. But it is an excuse to pretend that the discontent with the Government can be sourced to the question of presentation. Presentation does not come into it when there is sufficient evidence that an inspiring case is being lost by faulty presentation.

MINISTER OF MOTLEY

Ministers for the arts have a tendency to "go native" and, keeping company with actors and musicians who are notoriously bad at both politics and economics, embrace the cause of the institutions of high culture with uncritical zeal. The fate seems to be beckoning Lord Gowrie. The motley he wears as spokesman in the House of Lords on matters hard and fiscal as well as soft and artistic seems to have given no protection. For how else to explain his rapid shuffling across the country making noises which, wisely or not, galleries, museums and performing companies are taking to be promises of future financial support?

According to reports of his recent appearance before the House of Commons education and arts committee, Lord Gowrie said that the proposed abolition of the Greater London Council and the metropolitan counties stemmed from a need to contain public expenditure. Not, he emphasised, a desire to reduce subsidies to the "arts". Spending on the arts is to be sustained by one complex administrative means or another, he has indicated. The earl's ambition may be laudable, but this surely cannot be taken as an expression of Government policy.

To have any claim to be more than an exercise in political pique, abolishing the GLC and the counties must produce substantial savings in money and manpower. And those savings cannot just be found from bus fares or garbage disposal; the very basis of the Government's case is an across-the-board saving in the outlays of these upper tier authorities - including the administration of grants to theatres and galleries and possibly an element of those grants themselves. There is no doubt that were this abolition scheme conducted in an orderly fashion with a sensible timetable there would be scope for savings in the running of concert halls, orchestras and museums.

But no, the Government's action is precipitate; the opportunity for long-lasting savings in public transport, police and

other metropolitan services is being thrown away in the rush to sever Mr Livingstone from his electoral fate. What is left is a confusion of purpose, not least between Lord Gowrie and Mr Jenkin, who is masterminding the abolition exercise. Confusion of purpose and confusion of detail: the Public Expenditure White Paper figures for the arts actually leave out approximately £60 million by which councils in England (among them the GLC and the metropolitan counties) subsidize the arts.

According to the long list of distinguished - and not so distinguished - signatories of the full-page newspaper advertisements placed this week at the expense of the Greater London ratepayers, the Government's plans are "an unprecedented attack upon the arts". This is absurd. The Government's thinking barely touched on the complexities of paying for small but important services such as museums, galleries and the arts until after the decision to abolish was made. Now one part of the Government in the person of Lord Gowrie is left trying to pick up pieces.

The Office of Arts and Libraries rightly says there needs to be no single uniform scheme for the arts in the seven conurbations: the support offered by, say, West Yorkshire is a fraction of Merseyside's and the issues raised by the scale of the GLC's donations of public money to the South Bank and a host of other institutions demand special treatment. There is a strong case for elevating a small number of groups, including the Hallé Orchestra to national status and assisting them in the way the London-based national companies are supported. But this list ought to be small: the national taxpayers' stake in, for example, the Royal Liverpool Philharmonic ought to be limited. The orchestra is an asset of the City of Liverpool and of the Merseyside region - which includes of course Lancashire and Cheshire and parts of North Wales. The fact is that Merseyside county council has been an imperfect mechanism for taxing a wider area than the

What do we have to inspire us now apart from the reduction in inflation? The pursuit of price stability and minimal public borrowing is both laudable and understandable. Beyond that the government seems to have lost its momentum in industrial policy, in its attitude to trade union reform, welfare, defence, even in agriculture. It seems to have accepted that it can only manage the system we have, with all its imperfections, and not attempt to change it for the better.

This muting of its radical theme does not chime in with the inspiration of 1979 which came to be called Thatcherism. Has the mainstream of Thatcherism snapped? The Prime Minister is as fit as ever and as articulate; but she is not temperamentally disposed to strategic thinking and has become over-disposed to travel when the hard decisions are still to be taken at home. In the past, there have always been enough people close to her to see that she is deployed to the best advantage at the head of her government. She lacks that kind of assistance now, so that she is too often distanced from an uninspiring and uncoordinated cabinet of departmental ministers struggling with individual briefs and unable to see the big picture, let alone project it for the benefit of the public.

In her last government this kind of coordination of policy and presentation was carried out by Mr Cecil Parkinson, the party Chairman, Sir Geoffrey Howe as Chancellor and a more effective group of personal advisers in Downing Street. That grouping has scattered, without effective replacement. Is it time now for Mr Parkinson to be brought back into the government, in a more junior role than he left for sure, but one in which he can again perform these coordinating functions for the Prime Minister? If not Mr Parkinson, then somebody else is very necessary; and soon.

The Prime Minister's greatest political asset has been the clarity of her personality. Voters knew what to expect of her whether or not they liked her policies. That can no longer be said of her or of the government she leads though her personal courage and resolution are not in question. In policy terms the image is imprecise; and there is danger in a reputation for will power alone. Its effect is weakened, or worse, if we do not all have a good idea of the constructive purposes to which that will is being applied.

city for the orchestra's support. The logic of the Government's plan is to make the constituent districts masters in their own house. That may mean, unfortunately, the philistine people of Sefton through their councillors opting out of payments for the orchestra. Democracy may often be the enemy of culture.

Two mechanisms exist to circumvent the problem. One, espoused by the Arts Council, is an enemy of democracy: the joint board of councils with power to tax over the wider area. Such boards, liable to recreate the entire bureaucracy of the predecessor county, represent a denial of reform. The second is some kind of earmarked funding: for example, an element in the rate support grant set aside for arts support. Quite rightly the councils see such earmarking as a denial of their discretion; it is a half way house to full central funding.

The Office of Arts and Libraries is now considering the 500 or so submissions it received on the consultation paper it published last autumn. Lord Gowrie is, at some point to make a statement, though not necessarily before publication of the main bill for the abolition of the counties. There are indeed several ways in which through central funds he could make provision for the drop in subsidy that will undoubtedly follow from abolition - for example by increasing the subvention through the Arts Council to regional arts associations. But neither he nor the arts organizations ought to be misled by an admirable enthusiasm for culture or performance. To be justified in any sense, shape or form, the Government's plan for the counties and the GLC must produce - at once - significant reductions in rate levies and expenditures. Lord Gowrie has no mandate to exempt the arts from that - and recycling public money through tax-financed channels will not do. Unless, that is, he can use the inequities and the unforeseen complexities of future arts funding to persuade Mr Jenkin and the Prime Minister to think again on the entirety of their abolition scheme.

'Just war' in an altered light

From the Secretary of the Methodist Conference

Sir, The Rev Richard Harries, in his article, "In search of a just deterrent" (March 1) begins with the assertion that the peace movements give the impression that "wars are caused by the existence of weapons systems". That is a distortion of what the peace movements are saying when they insist that the arms race is a dangerously destabilising factor and that unless it is first halted and then reversed it is difficult to believe that war can be avoided.

Harries believes that the Church should be encouraging the view that we must learn to live calmly with the present East-West "stalemate", which "will continue for as long as we can foresee". By all means let us live calmly, but the present situation is not one of stalemate in which nothing moves: rather there is constant military escalation and the imminent danger of nuclear proliferation.

The policy of "no first use" of nuclear weapons endorsed by an earlier meeting of the General Synod of the Church of England is dismissed as "dangerous nonsense". Instead those who urge discontinuance of dependence on nuclear weapons are asked to subscribe to an escalating programme of so-called conventional weapons.

The policy advocated by Mr Harries is then made to stand on what he claims as a new version of the "just war" doctrine. It is a shaky foundation. That doctrine was one which related essentially to the waging of war and to the limits within which Christian conscience could countenance the use of force. To claim that a doctrine of "just war" is a misuse of language and terminology is to deny the possession of which would be regarded as an effective deterrent today, would drive a coach and horses through the doctrine of the just war or any other doctrine that is recognisably Christian.

The only way forward is that of urgent pursuit of the kind of comprehensive peace action programme advanced by the World Disarmament Campaign. This includes both step-by-step proposals regarding disarmament and attention to the underlying political obstacles to peace which Mr Harries rightly stresses.

Yours faithfully,
KENNETH G. GREET,
Secretary,
The Methodist Conference,
1 Central Buildings,
Westminster, SW1,
March 1.

From the Auxiliary Bishop in Westminster

Sir, The Dean of King's College (article, March 1) no doubt agrees that moral issues should be determinative, as in private behaviour so also in public policy. Will he therefore comment on the proposition that a nuclear policy would be immoral if it included a "last-resort" intention to engage in an all-out nuclear war which would involve the indiscriminate slaughter of millions of non-combatants, including young children, along with the transmission of hereditary diseases to children of the survivors? Yours obediently,
F. C. BUTLER,
St Edmunds College,
Old Hall Green,
Ware, Hertfordshire.

Closure of Birzeit

From Professor E. J. Hobsbawm, FBA, and others

Sir, It has been reported that the Israeli military authorities have ordered the old campus of Birzeit University, near Ramallah on the West Bank, to be closed for three months following student demonstrations.

This serious step appears to be a wholly unwarranted response to a number of recent incidents which, in the university's view, were relatively insignificant and certainly posed no threat to "public order and security" as the Israeli authorities have maintained.

The majority of Birzeit's 2,200 students were studying on the old campus, since building work on the new one is still unfinished. This measure will therefore cause serious disruption to university life.

There is no easy solution to the tensions of a territory living under military occupation. But we regard this latest Israeli action as one which can only do further damage to Israeli-Palestinian relations. Ironically enough, Birzeit had hitherto enjoyed an unusually trouble-free term.

Yours faithfully,
E. J. HOBSBAWM,
DOROTHY HODGKIN,
TOM BOTTOMORE,
PETER CALVOCORESSI,
As from: 20 Compton Terrace, N1,
February 28.

Charges at St Paul's

From Mr J. P. G. Wathen

Sir, In her letter about charging tour parties (February 20) Mrs Chorley gives the impression that the appeal for funds by the City of London Endowment Trust for St Paul's Cathedral is over. Not so.

With minimal publicity we have so far raised or been promised over £1m from donors in the City and we expect to extend the appeal beyond the City in due course to complete our target, at present £2m. Out of the income on funds so far raised we were able to reduce the 1983 deficit by £25,000.

Yours faithfully,
JULIAN WATHEN, Chairman,
The City of London Endowment Trust for St Paul's Cathedral,
Barclays Bank PLC,
India House,
81-83 Leadenhall Street, EC3.

Can pay - if the terms are right

From the Ambassadors of the Dominican Republic, Ecuador and Mexico

Sir, We would like to refer to your very long and rather ambiguous editorial of February 27, "Can pay must pay".

International borrowing by governments, developed and developing alike, was considered the most proper method for economic expansion. Such an optimistic view of the financial world came to an end with grossly increased interest rates, the constant diminishing value of our traditional exports, and the imposition of new tariff barriers.

In today's markets, coffee, sugar, copper and tin, to quote only a few, are all subject to great pressures and constantly reduce our foreign exchange earnings.

As a principle, it does not hold water to expect Latin America to service its debt from its pure GNP estimates. Fortunately for the international finance system our countries are happy to link their export earnings to debt payments.

It is well known that had interest rates remained as originally envisaged, and had the exports of Latin America not diminished from their 1980 level, it would have today important credits to its favour. Thus Latin America finds itself caught between the catastrophic rates of its debts and the always diminishing value of its exports to world markets.

In this darksome perspective we find that the developed world is now actively competing in those very primary and traditional commodities which had been since time immemorial and which still are our principal exports. It is unfair indeed that the EEC, for instance, grant billions of dollars to support the production of beet sugar and then dump it on the world market and force the price down. This affects the foreign-exchange capacity of the Third World producers.

Latin America firmly believes that problems of such depth and width vouchsafe the need for a new economic order and for a complete reform of the Bretton Woods

covenants. We know, however, that this is not generally acceptable by the developed nations. Accordingly we are willing to co-operate in order to find a solution to the debt problem, which has to be achieved through engagements taken by debtors as well as lenders.

This is the spirit which inspired the visit paid by the Foreign Minister of Ecuador to London as spokesman for Latin American and Caribbean countries. Furthermore, he brought the "Declaration of Quito" and its "Plan of Action". These documents put forward their viewpoints to solve the regional crisis within a frame of reference to the difficult world situation. They also state different internal measures, many of them self-sacrificing, to cope with Latin American and Caribbean social and economic problems that should not be ignored.

For countries with a stable population and with sufficient economic weight it is easy to suggest that new sacrifices should be imposed in order to achieve stable budgets and controlled development. What is overlooked is that for our governments to impose these new restrictions means adding considerable hardships to populations whose standards of living are already low. It is almost impossible to apply the IMF prescriptions without the danger of social upheavals.

Yes, we want to pay. Proof of that is that in the past five years the developing world has paid in interest \$126bn. At this rate the interest payments will soon have exceeded the total of \$140bn borrowed during the same five-year period.

We have now become net capital-exporting countries.

Yours sincerely,
ALFREDO A. RICART
(Ambassador of the Dominican Republic),
GALO LEBORO (Ambassador of Ecuador),
FRANCISCO CUEVAS CANCINO
(Ambassador of Mexico),
Mexican Embassy,
48 Belgrave Square, SW1,
February 29.

Capital gains tax

From Mr T. P. D. Taylor

Sir, As a lawyer, with over 25 years' specialised experience in advising clients on how, and how not, to plan their affairs so as to pay less than the maximum in taxes, I find myself moved to protest most strongly at the fears and worries which the article written by David Tallon in *The Times* on Saturday, February 18, may arouse in the minds of the taxpaying public.

The case to which he makes reference there, involving a Mr Dawson, was, it is true, a case which was concerned with a plan for avoiding capital gains tax on a basis that liability was deferred rather than deferred.

But what moved the Law Lords to decide the case against Mr Dawson was not the avoidance motive which Mr Tallon suggests, but the fact that the case was brought into existence to achieve the deferral claimed was so closely identified with Mr Dawson and his associates in regard to ownership and control as to become their effective instrument in the course of a sale of shares which had already been negotiated with an ascertained purchaser at a pre-agreed price and on pre-agreed terms before the shares in question were transferred to the instrument's control as part of the process of selling them to the ascertained purchaser.

It was because the transfer to the instrument company was previously

adjudged to fall within certain statutory provisions that the deferral was able to be claimed; and it was because this adjudication was so contrary to common sense that the mischief of ignoring the facts and invoking statutory rules in preference to recognising the facts and thus excluding the statutory rules enabled the Law Lords to rule as they did, against the taxpayer and against the lower appeal courts.

There are in my view substantive grounds for grave disquiet about the disregard to statutory rules and formulation of bases for interfering with facts found by fact-finding bodies to justify such disregard, and which follow from the speeches of the Law Lords in that case. There is cause for concern over the clear infringement of individual freedoms and support for the state which the case appears to demonstrate.

But on the issues themselves in that case I have no doubt that common sense has ultimately prevailed over statutory protection given to unreal facts. Given a lesser degree of instrumentality, there would have been a much lower likelihood of success for the Inland Revenue; and lesser instrumentality is a feature of most sensible tax avoidance techniques.

Yours faithfully,
T. P. D. TAYLOR,
Hobcroft House,
Hobcroft Lane,
Morbierley,
Cheshire,
February 23.

Images of Iran

From Miss Scheherazade Daneshkhu

Sir, Unpalatable though the present regime in Persia may be to you, it is an inalienable debt for his work in rescuing country houses, so wittily recorded in his published diaries. I am sorry, therefore, that in his letter of February 24 he should have been distressed by Dr Scruton's article on the National Trust of February 21.

I understood the article as hinting that the very success of the trust in running great houses had, ironically, diverted public attention away from the fundamental problem of the penal taxation which is what made it necessary for the trust to step in, even though it was not founded to rescue country houses but to preserve natural scenery from development.

The public has thus been lulled into supposing that all is well for the future of country houses. But all is not well, as can be seen from the battle for Calke, to say nothing of the debates about Belton, Kedleston and Weston.

Dr Scruton made a quite separate point concerning the introduction by the trust of new schemes of decoration into its properties. Mr Lees-Milne gives the impression that at houses like Canons Ashby the trust is concerned only to preserve the fabric. However, expensive schemes of redecoration are also involved and these, as they always are, will be controversial.

It is difficult, particularly in the light of rapidly changing fashions, to strike the right balance between showing the public some interiors which, at least appear to be "untouched", and others which have been handsomely redecorated by the trust.

I do not see that Dr Scruton does the trust any disservice by drawing attention to this important area of debate.

I am, Sir, your obedient servant,
DAVID WATKIN,
Petherhouse,
Cambridge,
February 26.

Protecting inquiry inspectors

From Mr A. J. D. Nicholl

Sir, You report today (March 1) the assurances given by the Secretary of State for Transport that in future the Government will not allow anybody to obstruct the full and fair conduct of a public inquiry and that "the full rigour of the law" will be applied for the protection of such inquiries.

As the conduct of disruptive protesters has shown in the past, these are empty words. If protesters disrupt a court of law, they can be imprisoned or fined by the judge, then and there. If they attempt to intimidate jurors, they can be dealt with in the same way. The authority of the court is vindicated publicly and without delay.

Public inquiries are not courts of law. The inspectors who preside over them have no such powers.

Does not the treatment meted out to Sir Michael Giddings, his family, and his predecessor at the Archway inquiry suggest that Parliament should confer on inspectors the power to deal summarily with those who seek to intimidate them or disrupt their proceedings?

Yours faithfully,
A. J. D. NICHOLL,
2 Fountain Court,
Steelhouse Lane, Birmingham.

Organ transplants

From Mr James Bones

Sir, I hope many others were as surprised as I was to read Canon Bentley's letter (February 25). He included an offensive, emotional outburst against transplantation ("cannibalism") and transplant surgeons ("surgical vultures").

The letter is an old journalistic jibe, thoroughly misrepresenting a small body of dedicated men who are doctors first and foremost and, therefore, defenders of life - and life, yes, even the criminal's and certainly the potential donor's.

The accusation of cannibalism is not worthy of reply, but it does provide an opportunity for cooling the heat of the transplant debate. Vital organ transplantation is too often discussed in an emotionally charged atmosphere. By contrast, corneal grafts, restoring sight to the blind, hardly stir dissent. Yet is there any difference in principle? If ever a letter should have been counterproductive to the cause it embraced, it is surely the Canon's. Yet, in opposing automatic opting in for organ donation, he and I are in agreement.

I simply feel that it is a case where one volunteer is better than ten pressed men. And I write as one who, after nine years' dialysis three times a week on a kidney machine, has now enjoyed over five years of near-normal life because someone, somewhere, voluntarily gave me that chance when I received a kidney transplant. Yours faithfully,
JAMES BONES, Appeal Chairman,
Dulwich Hospital Kidney Patients' Association,
40 The Highway,
Sutton, Surrey.

GLC papers

From Mr Durkan Campbell

Sir, Mr Neville Beale, the Greater London Council member for Finchley, writes (February 24) that although he was the opposition leader of the GLC's Public Services and Fire Brigade Committee (of which I am a co-opted member) he had not seen or been given any Government material on civil defence which was marked "restricted".

Mr Beale seems to have been attempting to give the impression that my use of such material on behalf of the GLC was unauthorised. This is not the case. Mr Beale knows (as he well knew before he wrote to *The Times* having checked with the senior GLC officer responsible), that if he, too, needed to have such information for official purposes, he had only to ask. Yours sincerely,
DUNCAN CAMPBELL,
New Statesman,
Well Court,
14 Farringdon Lane, EC1,
February 29.

Training scheme cuts

From Canon Eric James

Sir, I spent last weekend in Liverpool, Kirby and Skelmersdale with the Archbishop's Commissioner on Urban Priority Areas. The commission does not report until the autumn of 1985.

After listening to evidence from community leaders - eg, magistrate probation officer, priest, youth leader and unemployed, young and old - I personally came to one conclusion without any shadow of doubt which cannot await the commission's eventual report: that the Government's recent cuts to its Youth Training Scheme are a cruel blow to the young unemployed, to all those who have been trying to help them and to the communities from which they come.

Yours sincerely,
ERIC JAMES, Director,
Christian Action,
11 Deny Crescent,
Kennington, SE11,
February 24.

Lesé majesté?

From Mr Ian Ross

Sir, Until recently we lived in the heart of the Kent countryside; we were never burgled. We moved to a house in the village street near opposite the police house, which has an illuminated sign saying "Police". We have just been burgled.

Is there a moral involved? Yours truly,
IAN ROSS,
Postern House,
Offham, Maidstone, Kent,
February 25.

Escape to the sunny islands of the Mediterranean and enjoy the curiosities of Corsica, the strong wine of Sardinia, the modern Malta...

Sweetness and light on vendetta island

Anybody who writes about Corsica has a terrible warning before him. Prosper Mérimée visited the island in the last century and wrote an elegant romantic novel based on tales he had heard there. It was about bloodthirsty revenge, of course, as Corsican stories always are: it is the local form of soap opera. Mérimée's hero engages in a particularly brilliant piece of gun-play at one point, and the author innocently added a footnote to say he could assure any disbelieving reader that one of Corsica's most distinguished and amiable citizens had done exactly the same thing in an equally tight spot.

The vendetta in question had long been dormant, but this easily recognizable reference gave it new life. Soon afterwards the distinguished and amiable citizen was murdered in cold blood - killed by a footnote.

So please note at the outset that everybody I met in Corsica was not only distinguished and amiable but also peaceful, modest, devoid of rancour, and living on the very best of terms with all his neighbours.

Corsica has all the charms and the narrowness of a little place in between big places. Such backwaters are often stimulating to visit, although it is sometimes precarious to be a citizen of them. A mixture of German and French, or Austrian and Ottoman, can be quaint, Corsica, which lay for centuries under Genoese rule before the French took over 200 years ago, is to this day as much Italian in spirit as French, although more its own guarded self than either.

Corsica's mountains kept it poor. They are granite, worn into pinacles and unearthly hollowed outcrops, high enough to scratch some rain from passing clouds to nourish handsome forests and the maquis, a ubiquitous impenetrable scrubbery. This dense cover full of thorns and spiky herbs, gives the whole island a complicated fragrance of heather, juniper, thyme and rosemary, verging in places on mulligatawny. The coast is largely a succession of rocky coves of fine white sand, often deserted and each overlooked

by a ruined Genoese watch-tower. The local pastime of vendetta still finds expression in a tenacious and sometimes violent independence movement. But the island seems quite safe for tourists: Corsican ferocity has always had a peculiarly growing and ritualistic character. New policies have brought a measure of self-government and a somewhat discordant tourist boom. Several British companies have taken advantage of the sudden crop of new hotels.

One British travel company which entered Corsica for the first time in 1983 is Bladon Lines. It has taken over the modern Hotel Valinco in Propriano, a nondescript village on a magnificent bay in the south of the island.

The Valinco is run in similar style to Bladon's sking hotels, staffed by young Britons who seem to be scarcely out of school and to be perfectly happy to be paid largely in water-skiing rights. Trained British cooks provide one cooked meal a day with dash and imagination. There are cornflakes for breakfast and bouillabaisse for dinner, and no limits on the local wine thrown in gratis with the latter.

Mule tracks through a jungle full of wild cyclamen

It is all extremely jolly and informal. One could quite well spend two weeks polishing one's windsurfing (an occupation pursued here as seriously as a trade) and never meet a Corsican: there is not one employed in the hotel. Bladon is aware that this may be too heavy a formula for some of the customers. They are more varied than one might expect, as Corsica is still sufficiently off the beaten track to draw the curious as well as the seekers of wine and sun. So the company has sought to widen its appeal by arranging guided tours to give visitors a deeper impression of the island's life and the various fanaticisms which make up its history. These "Tours of Discovery" include four all-day excursions in one week and are planned for two of the weeks in the coming season.

Do not picture the earnest coachload piling out now and

then to peer at a tidied-up heap of medieval rubble, while a siffling guide paraphrases the guide-book between souvenir stall and ice-cream van. Civilization in Corsica is nowhere near that stage. Many of the places worth seeing are scarcely aware of being so and are so remote that they are almost impossible for a stranger to find - up rutted lanes lethal to car springs or down mule tracks through rampant jungle full of wild cyclamen and wood mushrooms.

What lifts these tours altogether to another plane is Bladon's inspired choice of guide. Dorothy Carrington has lived on the island for 18 years and written several books about it, and is by way of being a local monument on her own account. A majestic don on safari, she is equipped to link prehistory, medieval communism, heretic bear-hunting, Boswell and contemporary mores in a way that makes Corsican history coalesce out of its disparate parts.

One afternoon, we passed a crude signboard advertising a thermal spring, alleged to have medicinal properties. One of our party had fallen off an Appennine not long before and suggested that we try out the claims of the spring on his torn leg. We turned off the main road. "I think this is going to be fun!" declared our guide in her sepulchral Lady Margaret Hall voice. And so it was, despite a comically morose attendant who did his best to discourage us from taking the waters at all.

The spring was a sort of rectangular cistern lined with stone and sunk in the corner of a field. It was as warm as tea and sluggish bubbles rose from the sandy bottom, creating a faint sulphurous miasma. There was a definite suggestion of greenish slime. We stripped to underclothes, lowered ourselves into the cistern and lay there talking grandly about Being and Nothingness. It was most soothing and all afterwards agreed that they definitely felt better (the mountaineer tactfully disguised his limp for the rest of the week so as not to dispel the illusion).

Better still was the time Dorothy led us off the prescribed route to explore a disused chapel which someone had told her contained old paintings. We ascended round the village for the key, and our guide soon had us scrambling on to dusty stairs to hold warped votive candles to the faces of dubious Virgins, sagging and blotched with generations of neglect. Dorothy had once found a fifteenth-century altarpiece in this way, but we had to be content with a morbid Last Judgment of the 1660s, and with having our curiosity chastened by opening a cupboard in a derelict vestry to find it full of bones, babies' skulls in particular. "Terribly careless people," boomed Dorothy indignantly.

Other guests who happened to overhear one of Dorothy's evening talks at the hotel began to talk along until at times she was marshalling a small squadron of cars, like the commander



Arms and antiquity: a Sardinian farmer and his wife and a Maltese fisherman pose for the cameras, standing stones at Palagiano, Corsica, probably the oldest statues in Europe

of a tank division, bumping along stony tracks from megalith to megalith. Progress was seldom less than tank-like, for Dorothy has a well-founded regard for the dangers of Corsican roads. Whenever we gathered speed she would firmly ask the driver to slow down as there might be something of interest round the next corner.

The mountain landscape, widely blackened by forest fires, has both beauty and savagery. Almost every village seems to have its own skeleton in the cupboard, its unforgotten tale of bloodletting. A large proportion of former islanders were by these accounts murdered by bandits, slaughtered by Arab corsairs, assassinated when leaving church, immured for decades in caverns, or forcibly exposed to the lusts of all-comers. Most often they seem to have been shot in the back by close neighbours.

And in Corsica the perceptible dead go back a long way. There are rich traces of stone-age cultures similar to those which built Stonehenge and

Carnac. Dolmens and rows of granite menhirs stand on the fragrant heath or lie toppled there, with lizards running over them and the island's spectacular butterflies zigzagging overhead. Some of the menhirs have been carved into elementary representations of human warriors. They date from 1000-

1400 and are probably the oldest statues in Europe.

The figures can only have been formed by grinding away at the granite with smaller stones, a process so wearisome that it hardly bears thinking about. Apart from the face only one other detail is regularly thought worth depicting - the sword. Evidently Corsican life in those days was at least as bloody as it was at later periods.

Cattle graze the hillsides, and the figures of a cow have been found on the hillside. It was ambulant, precariously among the fissured rocks. Dorothy masterfully drove it back to level ground and secured the gate. How long was it, I wondered, since cattle grazed among the sarsens at Stonehenge, today almost denuded by crowds and official regulations? How much longer would the sights of Corsica remain in such a blessed pastoral state?

George Hill

All action - but no bandit in sight

The elegant young man in the white tuxedo sits at the baby grand on the hotel terrace, playing Noel Coward's greatest hits. Germans, Italians, French and British close their ears and attack a daunting array of scrambled eggs, crispy bacon, smoked sausage, goat's cheese and peach juice. It is breakfast time in Sardinia.

A few minutes' stroll away, down the freshly swept paths among a profusion of oleander, bougainvillea and hibiscus, more goodies are laid out under the pines. This time the background music to the feast is supplied by a string band of Filipinos. And the music is Bach.

An extravagant start to the day on an island that has so often been described as remote and mysterious. Can this be the same place that D. H. Lawrence in his *Sea and Sardinia* described as "lost between Europe and Africa and belonging to nowhere. Belonging to nowhere, never having belonged to anywhere. To Spain and the Arabs, and Phoenicians most." In 1923 travel still retained its romance; 1984 belongs to the package trade, and Lord Forte annexed a part of the island some 12 years ago.

In the Forte Village he has created a remarkable never-land somewhere between Disneyworld and the Prisoner village of Portmeirion. Here, on a pleasant coastline not far from the capital, Cagliari, he has built the ultimate safe and sanitized holiday village, with accommodation in an upmarket hotel or a "Sardinian-style" cottage with red-tiled roof, shuttered windows, high beamed ceiling, tiled floor and, of course, "private patio, shower, wc, handbasin and bidet and internal telephone" just like any other Sardinian cottage.

If you are Action Family, this is the place for you, with activity from sunrise to midnight: aerobics, trampolines, mini-golf, mini-football, water polo, floodlit tennis, sailing, windsurfing - and a church. A nursery cares for babies up to the age of two, there is a Buffalo Bill restaurant for the young and a noisy Marian zapping centre for teenagers.

Forte Village represents one attempt to solve Sardinia's economic problems, providing employment and exploiting its major natural resources, sun and sea. Large-scale tourism has come to the island much later than elsewhere in the Mediterranean and, as in our own islands and highlands, is now a major source of employment. Five hundred found work in the Forte Village, a bigger workforce than that created by the petro-chemical complex down the road to Cagliari.

But Sardinians complain that the new prosperity has provided jobs for almost everyone but the islanders themselves. For more than 20 years concrete and tourists have been pouring into the Costa Smeralda. So have workers from Switzerland, Germany and northern Italy, who annually serve a growing regiment of tourists who are

ready to pay £50 for a bottle of Dom Perignon in a harbour restaurant, and £30 for a plate of lobster.

Strangers to Sardinia tend to know it only for the Costa Smeralda and the old Sardinian custom of kidnapping. The fact is that there is about as much chance of being kidnapped on holiday as there is of meeting a genuine 24-carat jetsetter on the beach.

Although Lawrence's "lost" island may have been rediscovered since the Carthaginians, Phoenicians and Romans last called, it retains a feeling of remoteness, and the Sardinians still refer to the Italian mainland as "the continent". There is space to enjoy an uncrowded holiday, and there are plenty of hotels in quiet spots such as Capo Rei, 26 miles east of Cagliari on the south coast, and Abi D'Oru in the Bay of Marinella at the southern end of the Costa Smeralda.

Wild boar is brought to a table on a spear

Unlike in some other parts of the Mediterranean, there is a guarantee of clear blue water and unpolluted beaches. There is every possibility, too, of being impressed, as Lord Nelson was, by the old-fashioned good manners and hospitality of the Sardinians and also by their solid fare and strong wine. It is easy to be charmed by the aroma of myrtle branches strewn underfoot in an old courtyard, and the sight of sucking pig and wild boar brought to a scrubbed table on a spear.

There are the remnants of a Roman seaside town at Nora, and some 7,000 nuraghe sites scattered throughout the island. They are unique - a series of fortified dwellings places each within sight of another, the defences of an ancient civilization. The best-preserved example is at Barumini, a three-level palace dating from 15BC. The Archaeological Museum in Cagliari is worth a visit for the nuraghe bronzetti, tiny stylized statues, among the few relics of the period.

I resisted any temptation to buy bronzetti reproductions lurking in the souvenir shops and settled instead for a miniature sheep-bell, much more appropriate. The sheep outnumber the Sardinians three to one.

Alan Jenkins

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Down there Malta looks much the same. The inlets, like flooded quarries, are locked in their yellow ramparts under skylines of towers and bellfries. "Hells, bells and smells," quips the old seagull. But Grand Harbour is empty of shipping, the fleet moorings are deserted and nothing stirs in Dockyard Creek.

On the other side of Valetta, by contrast, the creeks are so crammed with yachts that the penny ferry will hardly find a way through. Then I remember that that ferry, the flat-decked coal-burning Siemsa ferry which enriched a century of naval proverb and anecdote the world over, was quietly withdrawn eight years ago and broken up.

Driving into Valetta past the polo ground and trotting circuit we have to keep our wits about us. Four lanes of traffic sweep round the Marsa, where only horse-drawn gharis used to be seen.

We hit real congestion at the top of Republic Street, which was formerly Kingsway and before that Strada Reale. Our car can't enter the citadel unless it displays a special tax disc, which costs the earth. We park at the city gate, among the buses. They bear all the nostalgic destination-boards - Ta Xbiex, Naxxar, Birkirkara, Msida - but not the kaleidoscope colours which made them the most decorative (as well as the smallest and noisiest) public service vehicles in the Empire. The population is literate now. It doesn't need a colour code.

Lots of colour in central Valetta, however, and noise

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Lots of colour in central Valetta, however, and noise

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Bells, smells and hells in the Maltese mix

My neighbour, reaching up for the punkah-louvre as the flight gets under way, exposes a tattooed forearm. An ancient mariner, "Lascare, whar?" he says. "Barbary Coast. Gyppo Queen. Beer twopenny a pint. Steak, eggs and chips a shilling..." He is still reminiscing as we circle over Grand Harbour.

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too. Little knights in bedspreads, little Turks in tablecloths... it's carnival week, formerly in February, now in May.

A hundred bells, most of them cracked, tinkle a strident carillon in the bellfries. Familiar odours mingle: from crates of vegetables and sacks of diminishing tortoiseshell which country boys spill out on the pavements of Merchant Street; from the carpet-draped Indian bazaar; from the venerable cigar shop of Captain Caruana (who ought by now to be a field-marshal at least); from the coffee tables on Great Siege Square and fishmongers' booths along boundary walls whose names breathe the romance of the military arts. St. Lazarus Curran. St. James Counterguard. Jews Sally Port.

Changes are blotting out the imperial past

So much for bells and smells. As to hells, Strait Street's wooden balconies and shuttered casements look prim enough. "Come in, Jack, all your ship's company inside, both drunk but 10am is an innocent hour 'down the Gut'."

A motherly resident, overflowing a cane chair, looks me up and down. "Was this Rexford?" I ask. "Rexford's next block. Finish now. This Gyppo Queen." "Really? The old Egyptian Queen?" "Come and have little drink," she says. "Then I take you home. Why not? You not like girls?" "I'm here to work, not play."

"Businessman? Not worry. All businessmen do it. Well then, you come back later. Green door, Playgirl Bar. You ask for Lorraine."

Nations Central Mediterranean Region Fuel Spillage Combating Centre, in other words they deal with oil slicks. Signs are in Arabic as well as English and Maltese. The castle "Viva Qaddafy" sprayed on it. Valetta's new suburbs roam unchecked across a third of island only 30 miles long. Square-toed masons chop with azdes at blocks of soft yellow stone, a patriarchal sight, everything cubist and cuneiform, reminding you of Malta's Phoenician heritage. Butter-coloured buildings are coming down, cream-coloured ones going up. From the deepening of the yellow you judge the age of them. Most are to be self-catering apartments, the preferred accommodation of foreign tourists.

Here, stepping delicately through the dust, comes a Maltese girl in a bikini on the way to the seafaring swimming pool. I recall the time when

Maltese women went in fully clothed and British wives and daughters were preached against in the cathedral for showing an inch of midriff.

In your hired car - you really need one in Malta - you discover a pocket hinterland of orange trees and pines, vines and potatoes, hemmed in by narrow strips of drystone walls. All the bays we used to search for and never find, years ago, are now open to motorists. Gozo, the mysterious islet of which several Arabian Nights tales were told, is 40 minutes on the car ferry.

Holidaymakers are windsurfing off Comino, a tinier islet formerly quite inaccessible. And all the bays, on Malta and Gozo and Comino, are dominated by hotels of such class that their managers (they keep telling us) earn twice the salary of the prime minister.

Leslie Gardiner

from Gatwick. A self-contained villa (Meon Villa Holidays) with self-drive car for two weeks starts at £212 per head low season, £251 high, assuming four occupants; from Heathrow/Gatwick. Freelance travellers should get Small Hotels and Guest Houses booklet free from Malta Government Tourist Office, 16 Kensington Square, London W8 5HH. For flights see Fare Deal, page 13.

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TRAVEL/2

... with a bargain guide to the best flights

Advantages of late booking

Malta

Scheduled flights: Regular British Airways and Air Malta flights operate from London Heathrow and Manchester. The cheapest return fare the airlines themselves could sell you in March is the Eurostar at £160. Better value are the "consolidation" fares sold by Slade Falcon Travel. For the same flight, Slade's fare would be £129 and Falcon's £133. Fares rise between April and the end of October with the highest prices from July 1 to September 30. During this period BA's Eurostar ranges from £160 to £185, Slade charges £135 to £170 and Falcon £124 to £180.

Charter flights: There is a huge choice of these. Most operators feature Malta in their flight programmes. Departures are available from London, the provinces and Scotland. Most flights operate from May to the end of October. Prices vary depending on the departure point, day of travel and even the time of day. Remember that in most cases airport taxes are additional and average out at £11 on top of the flight cost.

Low-cost flight specialists include Thomson Airfares, Planefair, Maltese Movement, Air Europe and Falcon. Some companies offer cut-price car hire in Malta and half-price rail travel to your departure airport. For some idea of prices: Falcon charges £107 to £157 from Gatwick, £118 to £168 from Luton, £119 to £169 from Manchester and £137 to £179 from Glasgow.

Special deals: Some of the lowest fares are on offer through Maltese Movement, an Anglo-Maltese friendship society. To qualify for the special flights

you must first become a member. Fees are £2 for individuals, £4 for a family, and are more than offset by the savings. Regular flights operate all year round from Gatwick, and between May and October from Luton, Birmingham, East Midlands, Manchester and Newcastle.

Sample prices are: from Gatwick, March £89, July and August £146, October £116, December £106, From Luton, £116 to £146; Birmingham, £126 to £156; East Midlands £126 to £156; Manchester £131 to £161; Newcastle £136 to £166. All prices include airport taxes, and pensioners qualify for further reductions out of season.

Corsica Scheduled flights: Air France operates flights to Ajaccio, Bastia. Not all are direct, in many cases you must change planes in Nice or Paris. Return excursion fares range from £190 to £209. Consolidation rates are slightly cheaper. To Ajaccio, Falcon charges from £167 to £208; Slade £163 to £180.

Because the present season has yet to get under way no one can predict how many seats will be available. But according to Air Availability, you stand a better chance of getting a last-minute bargain if you avoid travelling during school half-term holidays or Easter, Whit, and August bank holidays. You will also get a larger choice if you select destinations with frequent flights. That means Malta should be easy, whereas destinations such as Corsica and Sardinia with fewer flights would be difficult.

Charter flights: These are restricted, so there is not a great deal of choice. Falcon is the main operator of direct flights between May and October. Examples of prices: Gatwick to Ajaccio £89 to £145; Manchester to Ajaccio £114 to £160; Gatwick to Calvi £89 to £135; Manchester to Calvi £104 to £150; Glasgow to Calvi £119 to £165.

Sardinia Scheduled flights: No direct flights. You must travel via the mainland, changing planes in

Pisa or Rome for one of the three airports of Cagliari, Olbia or Alghero. This makes it an expensive trip because the flights to the island cost between £60 and £80 on top of the fare from London to Pisa or Rome. Charter flights: Direct flights operated between May and October win hands down for convenience. Pegasus's "Skybus" series of quasi-scheduled charters flies to Olbia and Alghero from Gatwick. Fares from £109 to £159. CIT has a once weekly Gatwick/Cagliari flight, from £112 to £140; Falcon offers Gatwick/Olbia for £109 to £164.

Knock-down charter seats The recent trend towards late booking has brought about the knock-down seat phenomenon. These are empty charter seats discounted heavily by tour operators within three or four weeks of departure. Such seats are marketed by charter-flight brokers who advertise their wares in the classified pages of the local and national press. This is becoming an increasingly specialized business, with large brokers such as Air Availability of Canterbury being computerized and updating availability figures by the hour.

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Alex McWhirter

Agents: Planefair (0992 87644); Slade (01-202 0111); Falcon (01-221 6288); Thomson Airfares (01-438 2211); Air Europe (01-780 8849); Maltese Movement (01-839 7755); CIT (01-588 5533); Air Availability (0227-50349).

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UK HOLIDAYS '84
UK HOLIDAYS '84 - Unknown Island. The ship is a 10,000-ton vessel, built in 1978, and is currently in the Azores. For details, contact John Ridgway, 10, St. James's Place, London W1A 1AB. Tel: 01-262 1234.

ONLY 95p
ONLY 95p - Unknown Island. The ship is a 10,000-ton vessel, built in 1978, and is currently in the Azores. For details, contact John Ridgway, 10, St. James's Place, London W1A 1AB. Tel: 01-262 1234.

ISLE OF WIGHT
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CAMP BEAUMONT
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MID WALES MINI BREAKS
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THE QUARTER HORSE HOTEL
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LEARN TO PART OF HOLIDAY
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THE UNDERCARR COUNTRY HOUSE HOTEL
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EASTER IN JERSEY
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LA PLACE HOTEL
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REVIEW Rock & jazz records of the month



In the swing: Jimmy Smith (left), making everything sound so easy, and the Tommy Chase Quartet, whose surface excitement fails to conceal a certain stiffness



Rare pleasure given in a most relaxed way

Johnny Coles is held in special affection by many jazz listeners for the solos with which he adorned Gil Evans's recordings of the late 1950s and early 1960s: his elegantly melodic contributions to "Davenport Blues", "La Nevada" and "El Torador" identified him as a player of unusually well-defined character. Yet, despite a subsequent tenure with one of Charles Mingus's most remarkable bands, he has never managed to gain promotion from the Second XI of jazz trumpeters.

New Morning is by my reckoning only the third LP to be released under Coles's name during a career spanning more than a quarter of a century. In a world which seems to record for posterity practically every semiquaver sketched by Keith Jarrett, that is not a fair representation. Less is usually more, though, and the small Dutch company responsible for *New Morning* has been rewarded by a record that deserves to become a minor classic.

Opting throughout the session for a flûgelhorn, whose rich tone suits his deceptively fragile lyricism, Coles is supported by a marvellous rhythm section. Horace Parlan, a secure and imaginative pianist, is particularly at home with the blues; Reggie Johnson, an adroit bassist of the Ron Carter persuasion, makes a fine foil for the drummer, Billy Hart, whose astonishingly sensitive work here may be his most satisfying since his days with Herbie Hancock's *Mwandishi* sextet.

The carefully considered repertoire includes Mingus's gentle "Sound of Love", Wayne Shorter's "United", and Charles Davis's "Super 80", plus three polished originals by the leader, the most stimulating perhaps being the relaxed title piece.

In the informal environment of a quartet, Coles's improvisations cannot aspire to the jewelled perfection of his work within Evans's magical orchestral settings, but still he proves himself a confident runner over the longer distances. I shall have no hesitation over filing *New Morning* next to *The Musings of Miles*, *Portrait of Art Farmer*, *Chet Baker's No Problem*, and *Booker Little's* quartet LP in the rack devoted to outstanding examples of the trumpet-with-rhythm format.

Like all good American jazz musicians, Coles and his accompanists make everything sound easy. So do the participants in *Keep on Comin'*, the second LP recorded for the comparatively new Elektra Musica label by the great organist Jimmy Smith. This

time Smith's accomplices include a veteran tenor saxophonist, Johnny Griffin; a skilful and sympathetic young drummer, Mike Baker; and an old partner from a hundred sessions for the Blue Note label, the guitarist Kenny Burrell.

The 12-minute blues which opens the album and gives it its title sets the tone to perfection: completely relaxed, utterly authoritative, it proves that new levels of achievement can appear even in the work of such familiar musicians, just as the old 12-bar form itself seems capable of endless refurbishment.

This spirit of freshness persists throughout the record, recorded at an Atlanta jazz festival last autumn. It is hard to believe that the aggressive Griffin or the fluent Burrell will release any music this year that is more characteristic or more profound. Smith, who began as a pianist in the 1950s before switching to the Hammond organ and making his fortune,

treates himself to an enjoyably boisterous five-minute medley of "Summertime" and "Yesterdays" on the acoustic keyboard.

Relaxation is a lesson that British jazz musicians have always found difficult: the idea that the concept of swing is absorbed rather than learnt may be a hoary cliché, but it is true. Alan Barnes, the 24-year-old alto saxophonist who is the star of the Tommy Chase Quartet, and Tommy Smith, the 17-year-old Scottish tenor saxophonist, are plainly outstanding musicians in the making, but they have not yet had time for the subtler arts to take effect.

Both, however, have impressively clear notions of what they want to do. Barnes, like his leader (who plays the drums), is attracted to the hard bop of the 1950s, represented by Jackie McLean and Cannonball Adderley: everything about the quartet and the way it is packaged works towards a recreation of that music and the ambience which surrounded it.

Perhaps in the future they will find something of their own to add to the style; at the moment, though, the surface excitement does not quite conceal a certain stiffness of articulation, and they have some way to go before matching the conviction of such British

beboppers as Peter King or the late Phil Seamen.

Edinburgh's Tommy Smith, recently awarded a scholarship to the renowned Berklee College in the United States, is at the dangerous stage of being claimed as a prodigy, but *Giant Strides* is impressive enough to suggest that, like Tubby Hayes before him, Smith will overcome the obstacles associated with early celebrity and exaggerated expectations.

Smith's idol seems to be the John Coltrane, but I also hear hints of Sam Rivers and Wayne Shorter in his sound, which is fuller and less austere than Coltrane's. He appears throughout this LP in the exposed context of a trio, with only bass and drums for support, and although the addition of a piano might have lent useful additional colour to the session, he is certainly confident enough to do without the harmonic assistance of a chording instrument.

The charging medley of Coltrane's "Giant Steps" and Ike Isaacs's "Titan Strides" perhaps best shows off the basic orientation: a very slow ballad treatment of "Carolina in the Morning" for saxophone and bass is firm evidence of the courage and the tremendous potential.

Richard Williams

Disguised subtlety proves that there is method in Madness

Madness Moving Along (Stiff/Seez 53)
The Smiths (Rough Trade) (Rough 61)
The Thompson Twins Into the Gap (Arista 205 971)
Julian Cope World Shut Your Mouth (Mercury Mer 37)
Cecil and Linda Womack Love Wars (Elektra 96 0293 1)

While the majority of pop music serves the purpose of fuelling any number of ephemeral fashions, the occasional group or individual arrives on the scene with a clear perspective of time and place.

Madness, who were once at the forefront of the 2 Tone Ska dance movement, are such a group. Their latest album, *Moving Along*, is prophetically titled although it does not find them losing their original strengths. Madness are the inheritors of a peculiar London-flavoured school of popular music, a line that includes the Small Faces and the Kinks of *Village Green Preservation Society*.

Underlying the Madness method is a rich vein of musical wit and fairground escapism which allows them to disguise their subtlety. With *Moving Along* the jollier tune the more serious song. This is particularly true here on "Turning Blue" with its neatly subdued anti-nuclear sentiments, and on "One Better Day", a song about the poverty of down-and-outs set to an appealing grandiose arrangement that echoes "MacArthur Park".

Moving Along is full of good surprises, like the restrained assimilation of David Bedford's strings, the TKO Horus and Afrodisia backing vocals. The timely single, "Michael Caine", with the actor doing his Harry Palmer *Immaculate* bit, is further proof that Madness have evolved into something more than a polished hit act.

The Smiths's debut album is equally appealing but strikes a different nerve. It certainly justifies this Mancunian outfit's rapid ascent into the limelight.

Lead singer Morrissey's writing is refreshingly direct; he avoids standard sexual stereotypes with a passion that is both caustic and sensitive. Behind his mournful deadpan delivery the other Smiths set up a simple and emphatic variation of minor-key electric folk rock. The memorable melodies are all from guitarist Johnny Marr and because of the limited instrumentation, attention is focused



Surface album: The Thompson Twins - "all form and formula"

on songs which all stand up to close scrutiny.

The beauty of Morrissey's lyrics lies in their lack of overt sentimentality; he addresses himself to subjects like male friendship with a candour that is quite opposed to pop's usual false glamour.

There is a dark and unsettling aspect to The Smiths, one that emerges on the songs that close both sides. "The Hand that Rocks the Cradle" is a child's nightmare of things that do more than go bump in the night, while the epic "Suffer the Children" is a symbolic account of the Moors Murders. Such taboo subject matter is seldom suitable for treatment within the genre but Morrissey handles the topics with a compelling dignity.

By contrast the Thompson Twins revert to archetypal hip easy listening. *Into the Gap* is nine songs for wine bars and hair-dressing parlours. Their music is all form and formula and very little discernible content. In their defence it should be said that the Thompson Twins are expert at working a studio with Prophet V synths juxtaposed against natural sound and they come up with the odd twist as in the jockey working blues of "You Take Me Up".

Beyond their surface sheen, best taken in the small doses of "Hold Me Now" or "Doctor Doctor", the group's steady dynamic becomes rapidly laboured. It is hard to love them

although they have many devotees.

Julian Cope, on a solo sabbatical from the late Tear-drop Explodes, issues a cry against processed pop with *World Shut Your Mouth*. Cope's insular stance and psychedelic fear-and-loathing material are hardly likely to win him many new fans but I enjoyed joining him out on a limb for such adult delights as "Kolly Kibber's Birthday".

Cope's eccentric levity has not deserted him. The hard rock with soft centres of "Bandy's First Jump" or "Strasbourg" are balanced by the reflective ennuis of "Elegant Chaos", a paean to solitude that is daft enough to be a hit and surprise everybody - Cope included.

Finally, Cecil and Linda Womack's scintillating *Love Wars* set is a welcome diversion from the often suffocating rhetoric of white chart boys. If there is far too much bogus pop on the market, there is far too little soul music of this quality. These two Womacks are part of the illustrious clan that includes their better known brother Bobby. Theirs was a gospel upbringing.

Love Wars has the enduring, uncluttered simplicity of soul and R & B at its most sensual. The sweet late-night sensations of "Baby I'm Scared of You" or "APB" are hard to find now that black music has shifted its attention from crafted ballad to breakneck funk.

Max Bell

DRINK

Hearty cheers for a venerable second-fiddler

For centuries armagnac has had a mere walk-on part in the digestif spirit show, while cognac has hogged the limelight. Cognac devotees will argue that there is good reason for this, cognac being much the most distinguished brandy, whereas armagnac is just a rough, rustic tipple for those who cannot afford the real thing. This is obviously the opinion of the French, who drink three bottles of cognac for every one of armagnac.

The English can hardly be described as armagnac aficionados either, since we drink 30 times as much cognac as armagnac. Nevertheless, our armagnac consumption has been increasing over the last year or so, and I am glad to see the balance being redressed a little. For over the years, I have tasted some very fine old armagnac that could easily match up to the finest cognacs.

Armagnac's lack of recognition is the more surprising given that it is by far the oldest brandy in France, predating cognac by two centuries and calvados by one. But although it was documented as early as 1411, buried deep in the locked Gascony, it took until relatively recently to be appreciated by anyone other than enthusiastic locals. Incidentally, it was the Romans who first planted the vines in Gascony; the Moors brought their distilling skills and the Gauls the wooden casks that give this brandy its unique aromatic and earthy character.

The armagnac region is only 80 miles south-east of Cognac, but there is a tremendous difference between the two brandies because of the different soils, grapes and distilling and ageing methods found in the two regions. Armagnac is made primarily from the St Emilion grape - the same Ugni Blanc grape that is grown in Cognac - as well as the Colombard and the Folle Blanche grapes, but grown in the sand and clay of the Gascon region rather than the chalk of Cognac, these produce a markedly different base wine.

By the time this base wine has been distilled at a lower level, picking up many more flavouring elements, in one of Gascony's continuous copper stills (the *Alambic armagnac*), as opposed to being double-distilled in one of the Cognac pot still, the differences are even more marked.

But above all, it is the years spent quietly ageing in the black-veined Monlezun oak that give armagnac its velvety fire, its distinctive deep-brown, almost black colour, and its delightful, smoky bouquet reminiscent of violets and walnuts, a bouquet that seems to linger in the glass long after the last drop has been drunk. The supple, tannic local black oak imparts much of its colour and character to the young armagnac, and even the youngest armagnacs must spend at least three years in oak.

France really needs to rationalize its brandy nomenclature. For example, who, other than the producers, would have any idea from their names that Janneau's Tradition and Malliac's D'Age are both five-year-old armagnacs? Several armagnac firms produce a three-year-old or three-star armagnac, but I advise you to go straight for a VSOP or four-year-old armagnac, since most are about the same price as a three-star cognac and taste much better.

The cheapest VSOP armagnac I have been able to find is Sainsbury's own-label at £7.95. Although no one would claim that this pale, amber-orange armagnac, with its earthy, soft vanilla-like taste is in the first division, it would make a good beginner's armagnac, much in the way that Rémy Martin VSOP and Glenfiddich make good introductions to the respective delights of cognac and single malt whisky.

Just to confuse matters, several houses use the words VO (very old) or Réserve instead of VSOP to distinguish their four-year-old armagnacs.

At the next stage up are the five-year-olds, sold under names such as Napoléon, XO (extra old) or Vieille Réserve. A good example in this group is Sempé's deep amber-gold XO, which has a rich, velvety taste and a bouquet reminiscent of prunes and walnuts (Threshers, £11.29). Finer still is Janneau's glorious Grande Fine Extra Old, a 30-year-old, whose "old armagnac" violet-scented bouquet and luscious, silky-smooth taste is as near perfection as any devotee could ask for (Old Chelsea Wine Stores, 56 Lamb's Conduit Street, London WC1, £17.10).

Single-vintage armagnacs (made exclusively from the armagnacs of one single year), are still available, unlike cognacs. So those with money to burn may wish to splash out on one of the oldest available, a litre bottle of J. de Malliac's 1928 for a hefty £138.91 (Vintners Wain, 14 Buckingham Palace Road, London, SW1).



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EATING OUT

Beyond the moussaka to the mega meze

Our regular series on the ethnic cuisines available in London focuses this week on Greek food. While kebabs and moussakas are ten-a-drachma, several Greek restaurants offer less familiar fare and we report on four such examples

Many people who have eaten in Greece, particularly on the islands, will have had the experience of being asked to choose their own chicken from a clutch still clucking round the taverna yard, or of having a freshly caught squid brandished in their face.

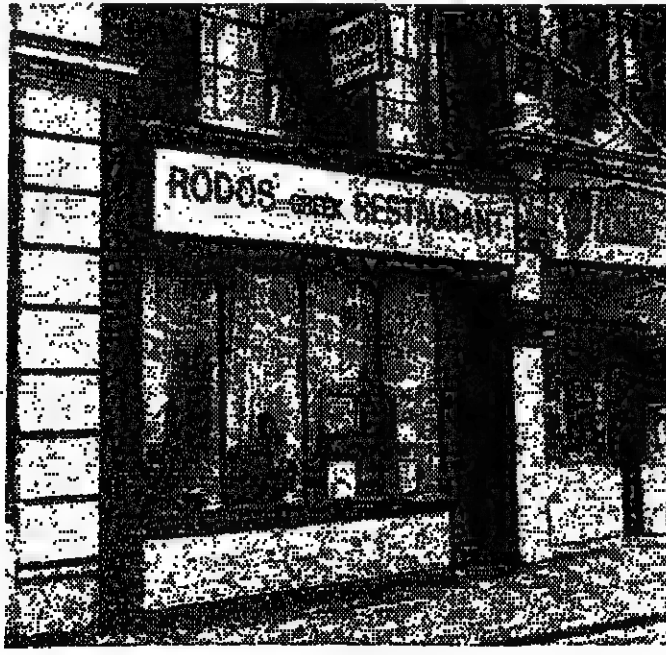
Against that is the all-too-frequent shake of the head from the waiter as your finger wanders over the comprehensive printed menu in a vain search for a dish that is "on" that night. This infuriating, baffling, but ultimately disarming approach may leave the visitor to Greece with the impression of a limited "peasant" cuisine - a notion which most of London's Greek restaurants do little to dispel.

It is doubly ironic, then, that Greek food has a much wider range than expected, and that London is probably better-placed than Greece itself to display that range. There is no better proof of these two assertions than the Kalamaras Tavernas in a narrow mews off Queensway. They offer an astonishingly imaginative display of Hellenic dishes, and it is no exaggeration to say that you are likely to have better meals there than anywhere in Greece.

The two Kalamaras restaurants have separate identities. "Mega" is more spacious, ethnically but comfortably furnished, and licensed, while "Micro" is smaller, more Spartan, unlicensed and cheaper. But both share Stelios Platonos's kitchen skills.

By a mixture of judicious market buying and personal importation, Mr Platonos has an authentic array of Mediterranean seafood, herbs, olive oils and other ingredients to work with.

Conspicuous flair is provided by sacoula (fillets of hake and salmon trout in pastry, £4.90), and by meat dishes such as arnaki spanaki lemonato (lamb



Rodos to satiety: enough dishes to send you reeling

stuffed with lemon, oregano and garlic, £4.20). Among the starters, the spanakotyropies (pastry parcels filled with spinach, feta cheese, parsley and mint), the marides (whitebait), saganaki (fried cheese) and the bean salad dip (fasolia plakli) are all well worth trying. The scordalia melitzanes (garlic and aubergine dip) may be a little too pungent for most palates.

Advice and translations from

the friendly young waitresses are recommended to overcome some of the menu's daunting terminology which is otherwise likely to lead to "safety-first" orders of taramasalata and moussaka. Eating extensively at Micro-Kalamaras (no corkage is charged on your own wine) should work out at no more than £10 a head, while the Mega version, with excellent Greek wines available, would be

neater £16 each.

Considerably cheaper, but just as authentic in their own way are two small, family-run restaurants, Tsakikos and Rodos. Tsakikos, a tiny, 22-seat "backroom" chaotically furnished and gloomily painted in brown, distinguishes itself with delicious kappamas (lamb casserole, £3.50) and meze (selection of dishes, £5) which included an excellent haricot bean, cucumber and potato stew. The restaurant's home-made galatopourekko (egg custard in flaky pastry) is well worth leaving room for.

Rodos, decked in white with the kitchen in full view, is licensed and, judging by the mammoth scale of its meze (£7.75 a head), is also licensed to kill. Fourteen or 15 excellent dishes, including squid both fried and stewed, wonderful roast quail, dolmades, Greek sausages and kleftiko, will leave you reeling from the table and in no mood to fight over the Elgin Marbles.

Stan Hey

Mega-Kalamaras, 78-79 Inverness Mews, London W2 (727 9122) and Micro-Kalamaras, 66 Inverness Mews (727 5082); Mon-Sat 7pm-midnight.

Tsakikos, 5 Marylands Road, London W9 (286 7896); Tue-Sat noon-3pm, Mon-Sat 6-11.15pm. Rodos, 59 St Giles High Street, London WC2 (836 3177); Mon-Sat noon-3pm and 6pm-midnight.

Burton Anderson's Italian Selection Part 3

FOUNDED BY THE SUNDAY TIMES IN 1973

The Wine Club's Italy

A chance to try The Wine Club's highly successful region-by-region survey of the best of Italian wine. Burton Anderson, the top Italian Wine writer was asked to choose 12 regional selections. These come complete with Mr Anderson's tasting notes and background details.

His brief: to choose The Best wines Italy currently has on offer, irrespective of price.

The Selections average around £4.50 a bottle; they include delivery and Wine Club Membership for 1984. Here are three more of this popular series:

7 Campania & Latium

The rare straw-yellow, dry-honey, Roman "Bell'Esse" Estivi, versatile enough to drink with almost anything; a Frascati as round as the ripe Open melon it smells of; and the mineral-rich, fully-grown Greco di Tufo: all wines of antiquity. Even more ancient, a sweetly round, silky red from Castelgandolfo; and a Lacryma Christi, lovely big red, grown on the slopes of Vesuvius.

Two bottles each of the following for £56.75

Whites

Frascati Superiore DOC
Vino Puzosio 1982
Bell'Esse Estivi di Montefiascone DOC
Mazzeoni Estate 1982

Greco di Tufo DOC
Mastroberardino 1982

Reds

Colli Piccolini
Piola di Masro Estate 1982
Lacryma Christi del Vesuvio Mastroberardino 1979

Roberto
Villa Matilde 1979

8 Liguria & Emilia-Romagna

Terre Rosse's delightfully elegant, dry white Italian Riesling and a plucky, ambered, new-cask-aged red Gatturuso made by one of Italy's finest chefs; a Sangiovese to better most Chiantis and a demonstration of what 'serious' Lambrusco is all about. A pungent, herb-y, dry white Albana and an easy-going light red holiday wine snatched from the trattorias of Portofino.

Two bottles each of the following for £55.60

Whites

Colli Bolognesi Monte San Pietro DOC
Riesling Illino
Terre Rosse Estate 1982

Albana di Romagna DOC
Paradiso Estate 1982

Reds

Lambrusco di Sorbara DOC
Civichelli 1982

Romagna di Albenga
Calleri 1982

Cortinaio del Colli Piacentini DOC
Rocche dei Manzoni Estate 1979

Sangiovese di Romagna DOC
Cesari Liano 1978

9 Trentino

Mountain wines: almost all northern Europe's dry whites echo in this splendid German-speaking valley. The Trentino-Alto Adige versions of Germany's Riesling, Burgundy's Chardonnay, and Alsace's Gewürztraminer. Plus three very local unique reds: a Schiava, a Lagrein, and a Teroldego, all impeccably clean.

Two bottles each of the following for £49.55

Whites

Südtiroler Rheinriesling DOC
Alois Lagader 1982

Chardonnay 1982
Co-operative di Mezzocorona

Südtiroler Gewürztraminer DOC
Schloss Tumbolt 1981

Reds

St Magdalener DOC
Historisch Rotenburger 1981

Südtiroler Lagrein Dunkel DOC
The Muri-Gries Monastery 1981

Teroldego Italiano DOC: R Zani

The Wine Club's Italy

To: The Wine Club, New Aquitaine House, Paddock Road, Reading, Berkshire RG4 0YU
Telephone Orders Reading (0734) 481713 (24 hours)

Please send ☐ Campania Case(s) (M189) at £55.75 a case of 12 bottles

Please send ☐ Liguria Case(s) (M205) at £55.60 a case of 12 bottles

Please send ☐ Trentino Case(s) (M174) at £49.55 a case of 12 bottles

Includes Membership for 1984 and Delivery

I enclose a cheque for £ payable to The Wine Club

Or debit my Access / Visa / American Express number

Name (I am over 18)

Address

Postcode

Day Tel. No.

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Direct Wines (Wine) Ltd, Reg. Office New Aquitaine House, Paddock Road, Reading, Berks RG4 0YU. Reg. No. 392929

PREVIEW Theatre

Emotions to the fore in a family affair

The revival of *The Aspern Papers*, which opens at the Theatre Royal, Haymarket, next Thursday, is both a family affair and a gathering of old friends, with the links between the various people involved in the production stretching back at least a generation.

The Aspern Papers, a novella by Henry James, was adapted as a play by Michael Redgrave, who then co-produced, directed and starred in its premiere in 1959. This revival stars Vanessa Redgrave, Christopher Reeve, of *Superman* fame, and Dame Wendy Hiller, who appeared in the play when it first went to Broadway. Frith Banbury, who directs, was at RADA with Sir Michael's wife, Rachel Kempson: he has known the Redgraves for many years and directed Vanessa in her first performance in the West End, when she appeared with her father in N. C. Hunter's *A Touch of the Sun* in 1958.

Vanessa wanted to revive the play, partly because she coveted the role of Miss Tina but largely as a tribute to her father. Sir Michael, who is now suffering from Parkinson's disease, gave his full support to the project and also his permission for the play to be shortened and reduced from three acts to two. He says he is "delighted" with the production, which he has seen in Guildford during its pre-London run.

Miss Redgrave has just completed the filming in America of another work by Henry James - *The Bostonians* - directed by James Ivory and co-starring Christopher Reeve. The two stars got on very well, and Miss Redgrave was keen to team up with Reeve again.

The story takes an American writer (Reeve) to Venice on a search for material written by a famous - fictitious - American poet, Jeffrey Aspern. The action



So vulnerable: Vanessa Redgrave - "the most important actress of her generation" - as Miss Tina, with Christopher Reeve

takes place in an old Venetian palazzo in 1880, the home of an elderly woman, Miss Bordereau (Wendy Hiller), Aspern's lover, and her niece, Miss Tina (Vanessa Redgrave). There is very little dialogue in James's book. "There are some key passages which are James's, but most of the dialogue is by Redgrave and he

wanted to give it a new look. She was keen that the basic emotions and feelings of the characters should not be swamped under too much style. There will be some people who will regard this production as insufficiently stylish, but it is a deliberate attempt to bring the emotions and feelings to the forefront", Banbury says.

Banbury is full of praise for Vanessa. "She is a magnificent emotional actress. She has amazing power combined with vulnerability, and nobody has her range of imagination. To me she is the most important actress of her generation, and it is tragic that she does not appear more on the London stage."

Wendy Hiller appeared in the American production of *The Aspern Papers*, and has also played another adaptation of a work by James, *The Wings of the Dove*, directed almost inevitably by Frith Banbury. "We know James. He is very difficult, for there are always about four meanings or feelings to express behind some simple line. But he is also very rewarding to play."

Christopher Reeve's previous stage experience includes being called in by the Old Vic as a dialect coach for a production of *The Front Page* several years ago. He was enthusiastic about making his London stage debut in *The Aspern Papers* and Banbury is delighted that he has been able to fit it into his schedule. "It seems to me that anyone who has the guts to come to London to play this difficult part is to be admired and congratulated," he says.

Christopher Warman
The Aspern Papers previews at the Theatre Royal, Haymarket (300 9832) on Tues and Wed at 7.30pm, and opens Thurs at 7pm. Then Mon-Sat at 7.30pm.

Critics' choice

THE BIKO INQUEST

Riverside Studios (748 3354)
Until Mar 4, Tues-Sun at 8pm
This cool and scrupulously staged version of the investigation following the black South African leader Steve Biko's death in custody is the first fruit of a new British actors' company including Albert Finney (as the questioning counsel), Michael Gough, Michael Aldridge and Edward Hardwicke.

THE CUSTOM OF THE COUNTRY

The Pit (628 8795/638 8891)
Fri at 7.30pm, in repertory with *Tartuffe* (Today at 2pm and 7.30pm), *Molière* by Molière (Mon and Tues at 7.30pm) and *The Custom of the Country* by Nicholas Wright (Fri at 7.30pm)

Tartuffe by Molière (Today at 2pm and 7.30pm), *Molière* by Molière (Mon and Tues at 7.30pm) and *The Custom of the Country* by Nicholas Wright (Fri at 7.30pm)

Taking a rare Jacobean comedy as its starting point, Nicholas Wright's tale of innocent and fleshly love in turn-of-the-century Transvaal has a highly original flavour and provides Sara Kestelman and Sinead Cusack with two splendidly extravagant roles.

GLENGARRY GLEN ROSS

Lyric (437 3686)
Today at 2.30pm and 7.30pm, Mon-Wed at 7.30pm, in repertory with *Strider* - The Story of a Horse by Mark Rozovsky (Thurs and Fri at 7.30pm)

David Mamet's menacing account of the chaotic world of US real estate salesmen has a resonance that spreads wide; a cast including Jack Shepherd and Tony Haygarth in top form do it justice.

HAY FEVER

Queen's (734 1166)
Until April 14, Mon-Fri at 7.30pm, Sat at 5pm and 8.15pm; matinees Wed at 3pm

Noel Coward's 1920s comedy about a theatrical family and their mixed bag of persecuted house guests remains hilarious after any number of revivals, and Penelope

MUCH ADO ABOUT NOTHING

Barbican (828 8755/638 8891)
Wed at 7.30pm, Thurs at 2pm and 7.30pm, in repertory with *Cyrano de Bergerac* by Edmond Rostand (Today at 2pm and 7.30pm), *The Tempest* (Mon and Tues at 7.30pm) and *Maydays* by David Edgar (Fri at 7.30pm)

Absolutely not to be missed, Terry Hands's production is a sheer delight and the outstanding success of the Royal Shakespeare Company's current Barbican season. Derek Jacobi and Sinead Cusack make a Benedict and Beatrice of exceptional wit, intelligence and charm.

NOISES OFF

Lyric (437 3686)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinees Wed at 3pm and 7.30pm, Thurs at 2pm and 7.30pm

John Barton's handsome and intelligent production has Donald Sinden and Cheryl Reid in their broadest comedy roles through the camera. The rich and famous, Karsh's staple fare, are never allowed to present anything other

THE RIVALS

Lyric (437 3686)
Fri at 7.30pm, in repertory with *Telescreen History* (Today and Mon-Thurs at 7.15pm; matinees today and Thurs at 2pm)

Peter Wood's sparkling revival of Sheridan has Geraldine McEwan as a young but hilariously affected Mrs Malaprop, and Sir Michael Hordern as the frigid and fustian Sir Anthony Absolute.

THE SCHOOL FOR SCANDAL

Duke of York's (838 5122)
Until Mar 24, Mon-Sat at 7.30pm; matinees Wed and Sat at 3pm

John Barton's handsome and intelligent production has Donald Sinden and Cheryl Reid in their broadest comedy roles through the camera. The rich and famous, Karsh's staple fare, are never allowed to present anything other

SEE HOW THEY RUN

Lyric (437 3686)
Until Apr 21, Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinees Wed at 3pm

Ray Cooney's all-star revival (Maureen Lipman, Derek Nimmo, Christopher Timothy, Michael Denison) of Philip King's glorious wartime farce featuring a village spinster and a stageful of real and spurious vicars.

YOU CAN'T TAKE IT WITH YOU

Lyric (437 3686)
Today and Mon-Wed at 7.45pm; matinees today and Wed at 3pm

In repertory with *Master Harold... and the Boys* by Athol Fugard (Today at 7.30pm and Thurs at 2pm), *King Lear* (Today at 7.30pm) and *King Lear* (Today at 7.30pm)

RENTS

Lyric, Hammersmith (741 2311)
Until Mar 10, Mon-Sat at 7.45pm; matinees Thurs at 2.30pm, Sat at 4pm

First seen at Hammersmith two years ago, Michael Wilcock's play (now directed by William Gaskill) looks at part-time rent boys in Edinburgh and their friends, and

BRIAN HARRIS
Barbican Centre, Silk Street, London EC2 (636 4141). Until Mar 26, Mon-Sat 10am-10pm
Twenty-five black and white photographs by one of *The Times*'s photographers which show the diversity expected from a working photo-journalist: pictures from Rhodesia, Israel, Northern Ireland, various party conferences plus some fine portraits, all of which have been published in this newspaper.

JULIA MARGARET CAMERON
John Hansard Gallery, The Unit, 100 Tottenham Court Road, W1P 0LP (01 583 2223). Until Apr 28, Mon-Sat 10am-6pm
Incredible though it may seem, Julia Margaret Cameron was an amateur given a camera by her father in 1863. Through Alfred, Lord Tennyson, a neighbour on the Isle of Wight, she was soon photographing many well known literary figures of the day: Sir John Herschel, Thomas Carlyle and Holman Hunt are just three among a galaxy of craggy-faced Victorians seen in a romantic pictorialist way.

EUGENE ATGET: PHOTOGRAPHS OF OLD FRANCE
Serpentine Gallery, Kensington Gardens, London W2 (402 6076). Until Mar 26, daily 10am-5.30pm
Eugene Atget, who died in 1927, saw much of his work as merely reference from which painters could make art. His subject was often Paris, or as here, the Ile-de-France. He pointed his camera at whatever interested him and saw what he wanted to record with astonishing clarity. The legacy of his documentation is unsurpassed: quiet country lanes, sleepy villages, trees, vines crawling over ancient cottages, all taken at the turn of the century.

PHOTOGRAPHERS AGAINST SUFFERING
Newcastle Media Workshop, Bell's Court, Pilgrim Street, Newcastle (0632 324110). Ends today, 10.30am-5pm
An exhibition of photographic prints which have been donated to Oxfam by many well-known photographers. All prints will be sold at 10p and the proceeds will go to support health projects in Central America. An opportunity to acquire photographs by Cartier-Bresson, James Jarach, Bert Har, Humphrey Spender and many others.

CHRIS WAINWRIGHT

Stills Gallery, 53 High Street, Edinburgh (031 557 1140). Until March 17, Tues-Sat 12.30-6pm

Large composite photographs including views of St Andrews Cathedral and of the quarry from which the central cone was excavated. An overtly didactic show with overtones of Joseph Wright of Derby, a source which is freely acknowledged.

KARSH OF OTTAWA

National Portrait Gallery, St Martin's Place, London WC2 (930 1552). Until Apr 8, Mon-Fri 10am-5pm, Sat 10am-5pm, Sun 2-6pm

Admission 50p, students and pensioners 25p
Seventy-five often brilliant show of portrait photographs by Youssif Karsh, whose professional aim has been to capture greatness through the camera. The rich and famous, Karsh's staple fare, are never allowed to present anything other

Galleries

WILLIAM MORRIS TODAY

Institute of Contemporary Arts, The Mall, London SW1 (930 3647). Until Apr 29, Tues-Sat noon-5pm. Admission 50p, children under 14 free

An exhibition to mark the 150th anniversary of the birth of William Morris, epic poet, storyteller, inspiration of the arts and crafts revival and utopian socialist, whose influence lives on in his bold and naturalistic designs for wallpaper and fabrics. The exhibition sets Morris's work and ideas in the contexts of both Victorian Britain and the present day and makes use of cartoons, maps, photographs, video and computers.

THE KESSLER BEQUEST

Tate Gallery, Millbank, London SW1 (821 1313). Until Apr 29, Mon-Sat 10am-6pm, Sun 2-6pm

When Mrs A. F. Kessler died last year at the age of 93, she left the Tate Gallery one of the most important groups of nineteenth and twentieth-century foreign paintings it has received since her death. Her family were friends and patrons of Dufy, and the bequest includes four major paintings by him; also on show are a fine Degas pastel, two late Renoir oils, a Lautrec of a woman on horseback, and significant works by Picasso, Matisse and Modigliani.

JOHN HUBBARD

Fine Arts, 30 King Street, St James's, London SW1 (639 3842). Until Mar 17, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm

The recent works of this American-born painter, long resident in England, and, contrary to the line abstracted landscapes he has made peculiarly his own: large oils on canvas and smaller works on paper which evoke the feelings of light and space in Dorset or this play looks at the sacred and women who turn to striptease work to boost family income during the recession. John Blackburne directs.

SHEFFIELD: The Leadmill (0742 754500). The Great Celestial Court by Sue Townsend. Mon and Tues only at 8pm

John Stock's tenth anniversary production, on tour after a Leicester opening, is about a girl's travels from Gujarat to Leicester's Asian community. Based on research and local workshops. Moves to the University of Bradford on Mar 9 and 10 then Glasgow and Edinburgh before a run in London at the Royal Court.

SOUTHAMPTON: Nuffield (0703 555028). The Venetian Twins by Carlo Goldoni. Until Mar 10, Mon-Thurs at 7.30pm, Fri and Sat at 8pm; matinees Sat at 4.30pm

Rennie Wright directs a cast including Hilary Towlmley and Mia Soteriou.

WYTHENSHAW: Forum (061 437 9663). The Winslow Boy by Terence Rattigan. Until Mar 17, Tues-Fri at 7.30pm, Sat at 5pm and 8pm; matinees Wed at 2.30pm

Stephanie Turner, Alan Cuthbertson, Marius Goring, Ian Targett, directed by Jeremy Sinden in a Library Theatre Manchester production of this perennially popular drama.

Theatre: Irving Wardle and Anthony Masters: Photography: Michael Young; Calleries: John Russell; Taylor; Dance: John Percival

PREVIEW Photography



IMAGE OF THE WEEK: Binkie Beaumont 1947 by Angus McBean (see below), one of a series for the Tatler. Beaumont had produced Rattigan's *The Winslow Boy* with Emyln Williams and Angela Baddeley, at the Lyric Theatre

than their public faces in contrived and formal elegance. It is a formula that makes one feel that Karsh has only ever taken one photograph; however, his popularity endures.

THE BRIDGE

Impressions Gallery, 17 Colliergate, York (0904 54724). Until Mar 24, Tues-Sat 10am-6pm

New work by Victor Burgin, whose conceptual explorations continue to blur the distinction between art and photography. Here he takes as his starting point that moment in Hitchcock's *Vertigo* when Madeleine throws herself into San Francisco Bay. Burgin's relentless demands on the viewer make him one of the most difficult but sometimes most rewarding artists to come to terms with.

EXPERIMENTAL PHOTOGRAPHY

The Photographers' Gallery, Shepherd Street, St Leonards, East Sussex (0424 440140). Until Mar 17, Wed-Sat 11am-6pm

Photographs from odd viewpoints, montage, abstract rayographs - old hat now, but innovative in the period covered by this exhibition, the 1920s, when photography came to be considered as the proper creative instrument for the new age. Work by Man Ray, Moholy-Nagy, Alexander Rodchenko and many others.

ANGUS McBEAN

National Theatre, South Bank, London SE1 (633 0880). Until Mar 24, Mon-Sat 11am-10pm

Retrospective show for the doyen of theatre photographers, who combined theatre work with portraiture, where he employed the language of the surreal. The images, though often bizarre, are always inventive and leech with visual puns and humour. McBean's world is a stage-managed and refined place which is always striving to extol the virtue of beauty. A visual treat which is not

to be missed. McBean will be talking about his life and work at 5.45pm on Tues in the Olivier Theatre (tickets £1.50). He will also be signing copies of his book *Angus McBean*.

DREAMS-VISIONS-METAPHORS

Photographers' Gallery, 5 & 8 Great Newport Street, London WC2 (240 1959). Until Mar 10, Tues-Sat 11am-7pm

Superficially gentle, deeply exploratory pictures by the little-known Mexican photographer Manuel Alvarez Bravo of his native land. Landscapes, buildings, people and objects are often used as symbols in a dissertation on mankind's fate.

WILLIAM WHIFFIN

GLC Photographic Library, 40 Northampton Rd, London EC1. Until Apr 19, Tues-Fri 10am-4.45pm

Street scenes of London's East End taken by William Whiffin between 1919-1940.

included furnishing and decoration of all kinds, some of it now quaintly period and some modern.

BRITISH ART AND DESIGN

1900-1901
Room 74, Victoria and Albert Museum, London SW7 (685 6371). Mon-Thurs and Sat 10am-6pm, Sun 2.30-6pm

The first of the new permanent galleries devoted to the twentieth century. The curators of the V & A have selected pieces they consider representative of the best of the decorative arts of the period, from a safe by Lutyens (1903-4) to Graham Sutherland's "Sutherland Rose" furnishing fabric (1946) and Gerald Benney's pewter Marini Jug and tankards (1958).

THE GENIUS OF VENICE

1500-1600
Royal Academy, Piccadilly, London W1 (734 5052). Until Mar 11, daily 10am-6pm

The sixteenth century was the most glorious epoch for Venetian art. Carpaccio's painting "The Lion of St Mark" symbolizes Venetian power and introduces an exhibition of 300 masterpieces which includes the recently restored Piombo "Judgment of Solomon".

SHERRIFFS

Main and terrace foyers, National Theatre, South Bank, London SE1 (932 2033). Until Mar 24, Mon-Sat 10am-11pm

Probably best remembered for his regular caricatures of film personalities in *Punch* between 1948 and his death in 1981, Robert Stewart Sherriffs first achieved fame in the 1920s when he illustrated a series of barbed impressions of current celebrities by Beverly Nichols in *The Sketch*. His crisp and economical line probably owed something to his early training as an heraldic artist, but his sense of character was all his own.

TWENTIETH-CENTURY PORTRAITS

National Portrait Gallery, London WC2 (930 1552). Mon-Fri 10am-6pm, Sat 10am-5pm, Sun 2-6pm

The National Portrait Gallery's new display of famous people who have contributed to the character and development of the past 80 years. They include William Roberts's double portrait of John Maynard Keynes and his wife Lydia Lopokova; Ben Nicholson's self-portrait with Barbara Hepworth; and Bryan Organ's portrait of the Prince of Wales.

When Adam delved and Eve span: who was then the gentleman?

Utopian vision: An engraving in the 1892 edition of William Morris's *A Dream of John Ball*, on show at the ICA

Carrao and others reflect the influence of landscapers and Italian schools of the sixteenth and seventeenth centuries. And an anonymous private collector has lent a selection of his German drawings, including works by Dürer, Baldung and Schönmayer.

THE CITY'S PICTURES

Barbican, Apollo (0855 244544). Until Mar 10, Tues-Sat 10am-7pm, Sun noon-6pm

A semi-permanent display of painting and sculpture belonging to the Corporation of London is on show for the rest of the year. Many of the 70 or so works are well-known Pre-Raphaelite paintings, including Leighton's *The Music Lesson*, Holman Hunt's *The Eve of St Agnes* and Millais's *My First Sermon* and *My Second Sermon*.

There is also a room of Matthew Goniwe's paintings and a selection of photographs by Edward Curtis.

THE OMEGA WORKSHOPS

Crafts Council Gallery, 12 Waterloo Place, Lower Regent Street, London SW1 (930 4811). Until Mar 18, Tues-Sat 10am-6pm, Sun 2-5pm, Anthony D'Oyly, 5 and 23 Dering Street, London W1 (489 4695). Until Tues, 10am-5.30pm, today 10am-1pm

Two matching shows commemorate the Bloomsbury Group's largest single contribution to the visual arts in Britain. The artist-decorators involved were led by Roger Fry and included Duncan Grant, Vanessa Bell, Gaudier-Brzeska and Wyndham Lewis. Their highly coloured products

Dance

SADLER'S WELLS ROYAL BALLET
Barbican Centre, Silk Street, London EC2 (636 4141). Mon to Mar 10 at 7.30pm, matinee Mar 10 at 2.30pm

Eastbourne sees the premiere on Thurs of the company's *Petrushka*, with John Arnold conducting Fokine's choreography. Alain Dubreuil takes the title role Thurs, Fri, and David Bintley on Mar 10. That programme also includes *Raymonda* Act 3 and *Swan Lake*.

FESTIVAL BALLET

Barbican, Apollo (0855 244544). Mon to Mar 10 at 7.30pm, matinee Mar 10 at 2.30pm

Don't let unfamiliarity cause you to miss *Onegin*: it is John Cranko's finest romantic ballet, full of drama and set to (mostly unfamiliar) Tchaikovsky music (Mon-Wed). *Scherezade* is given Thurs-Mar 10 together with dances from *Bourgnonville's Napoli* and *Flower Festival at Genzano*, also in Ben Stevenson's choreography.

TOURS ENDING

Ballet Rambert are at the Haymarket, Leicester (0533 559797) tonight at 7.30pm with

works by Ashton, Christopher Bruce and Robert North; also an introductory programme for families at 2.30pm. London Contemporary Dance Theatre's programme at the Oxford Apollo tonight at 7.30pm includes *Siohban Davies's New Galileo* (0865 244544).

ROYAL BALLET

Covent Garden (240 1066). Tonight, Wed and Thurs at 7.30pm

Ashton's *Rhapsody* and *Enigma Variations* and Nijinska's *Les Noces* return to the repertoire on Thurs, when Elgar Howarth makes his first appearance as guest conductor. Before that, two performances of Michailian's *Song of the Earth* with Lesley Collier, David Wall and Wayne Eagling in the lead tonight. Marcia Raydey, Richard Cragun and Eagling on Wed.

Song of the Earth: Wayne Eagling (see Royal Ballet)

commemorate those two memorable talents, who both died recently. Sir Kylian's popular *Symphony in D* completes the bill.

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ROYAL BALLET

Covent Garden (240 1066). Tonight, Wed and Thurs at 7.30pm

Ashton's *Rhapsody* and *Enigma Variations* and Nijinska's *Les Noces* return to the repertoire on Thurs, when Elgar Howarth makes his first appearance as guest conductor. Before that, two performances of Michailian's *Song of the Earth* with Lesley Collier, David Wall and Wayne Eagling in the lead tonight. Marcia Raydey, Richard Cragun and Eagling on Wed.

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PREVIEW Films

Hitchcock scales the heights of suspense

Apart from occasional screenings of pirated prints, surreptitiously advertised as "a Hitchcock thriller with Kim Novak", *Vertigo* has not been seen in this country for something like 20 years. But despite, or even because of, this long absence, its reputation has steadily grown.

This week, *Vertigo* returns, legitimately, to the cinema and a generation of film buffs who have not been able to see it will at last be able to make their own assessment. Of the five films owned by Hitchcock and deliberately withheld by him, it is the richest and most intriguing.

The story is taken from a novel by the Frenchmen, Pierre Boileau and Thomas Narcejac, who are said to have written it with Hitchcock in mind; though, as often happened in the great director's work, the film is substantially different from the book.

James Stewart plays a detective who has resigned from the San Francisco force because of a fear of heights. He is assigned to shadow a friend's wife, who has suicidal tendencies, and in the process falls deeply in love with her. He saves her life once when she tries to drown herself but because of his phobia is unable to follow her up a church steeple from which she falls to her death.

Stewart blames himself for the tragedy and has a nervous breakdown. But he later meets somebody in the street who bears a strange resemblance to the dead woman, though she denies any connection. He develops an obsessive attraction to her and tries to mould her in the image of his lost love.

At about this point, Hitchcock inserts a flashback in which the mystery of the two women is explained. He was much criticised for doing this, for surely he was destroying the suspense he had so carefully built up.

His retort lay in the distinction he made between suspense and shock. Suppose two people were having a chat round a table. Unknown to them, a bomb had been planted under the table which was due to go off in 15 minutes. Now if the audience was as ignorant of the bomb as the characters, there would be a shock when the bomb went off but no suspense. But let the audience in on the secret, and there would be 15 minutes of nail-biting tension.

Applying the same argument to *Vertigo*, the point is that the audience knows more than

Stewart and the spectator's interest in the final part of the film is that much greater, following Stewart's gradual realization of the truth, than if the information had been held back.

For his female lead Hitchcock, settled, rather reluctantly, for Kim Novak after his original choice, Vera Miles, dropped out when she became pregnant. Though Hitchcock found Novak difficult to work with, she comes across very successfully. François Truffaut, in his interview book about Hitchcock, writes of her "animal-like sensuality", accentuated by the fact that, anticipating later liberated fashion, she wears no bra.

Like all the great Hitchcock films, *Vertigo* far transcends the simple mechanics of plot. Within a thriller format, it is a complex study of character and the relationship between Stewart and Novak is psychologically much denser than superficial reading of the film might suggest.

Peter Waymark

Vertigo, cert PG, opens on Fri at the Plaza Piccadilly Circus (437 1234) and at the new Electric Screen (formerly the Electric). Portobello Road, London W1 (229 3894).

Critics' choice

THE BIG CHILL (15)
Cincenta Pantan Street (930 0631)
Classic Oxford Street (636 0310)
Odeon Kensington (602 6644)
Screen on the Green (226 3520)
Warner West End (439 0791)
American writer-director Lawrence Kasdan's second feature after the acclaimed thriller *Body Heat*. Former students from the 1960s gather at a funeral and survey the effects of time. A comic collage of human behaviour with Tom Berenger, Glenn Close.

CAN SHE BAKE A CHERRY PIE? (15)
Classic Tottenham Court Road (636 6148)
A self-obsessed, divorced health addict meets a neurotic, abandoned wife on a Manhattan sidewalk; they enjoy a fraught romance. This could only be the work of director Henry Jaglom, the wry-eyed American independent who struck comic gold with the low-budget, semi-improvised *Sitting Ducks*. A marvellous exploration of human relationships, true and tender, and radiantly droll. As in the earlier film, Michael Emil talks his head off, Karen Black gives her best performance to date.



High drama: Kim Novak gets to grips with Alfred Hitchcock while James Stewart hangs on tight

CHAMPIONS (PG)
Odeon Leicester Square (930 6111)
John Hurt in John Irwin's film based on the true story of Bob Champion, the jockey who overcame a multitude of problems including cancer to win the Grand National in 1981.

CHRISTINE (18)
Coronet Notting Hill (727 6705)
Leicester Square Theatre (930 5252)
Directed by John Carpenter (*Halloween* and *Assault on Precinct 13*) and based on Stephen King's thriller. Set in the United States, it is the story of a 1958 Plymouth Fury car called Christine which has both a mind and emotions of its own and the consequences when its new college boy owner falls in love.

THE HONORARY CONSUL (18)
Classic Chelsea (352 5096)
Classic Haymarket (839 1527)
Classic Tottenham Court Road (636 6148)
Adaptation of Graham Greene's novel with Michael Caine both comic and touching as the disreputable and boozy title character and Richard Gere as Dr. Parn. Directed by John Mackenzie.

THE LEOPARD (PG)
Gate Mayfair (493 0791)
After 20 years, Luchino Visconti's beleaguered *Leopard* changes its spots and emerges uncut, with Italian dialogue and superior colour. A magnificent distillation of Giuseppe di Lampedusa's novel about nineteenth-century Italy in transition; the screen throbs with passionate action, opulent decor and a fine Brucknerian score by Nino Rota. With Burt Lancaster, Claudia Cardinale, Alain Delon.

LIANNA (18)
Cincenta Pantan Street (930 0631)
Screen on Baker Street (935 2772)
Screen on the Hill (435 3366)
A married woman drifts into a lesbian relationship with her night-school teacher - a situation presented by American writer-director John Sayles with tact, wit and clever use of modest resources. Marvellous lead performances from Linda Griffiths, Jane Hallaren and Jon DeVries.

REAR WINDOW (PG)
Plaza Piccadilly Circus (437 1234)
One of Hitchcock's most audacious thrillers returns to public prominence after years in limbo. James Stewart stars as the photographer who locates a nasty murder in his telephoto lens while nursing a broken leg. Made in 1954, with Grace Kelly.

THE RIGHT STUFF (15)
ABC Fulham Road (370 2635)
Warner West End (439 0791)
Writer-director Philip Kaufman's sumptuous, epic version of Tom Wolfe's best-selling novel about American space pioneers; the "right stuff", displayed by John Glenn, Chuck Yeager, Alan Shepard and the others, is accepting huge risks as routine and acting heroically without actually being a hero.

RUMBLE FISH (18)
Lancaster (938 0631)
Francis Coppola's latest film defines all categories: a black and white fantasy about youthful hopes and alienation, shot with determined poetic intent and meshed with a riveting rhythmic score by Stewart Copeland (from the rock group The Police). Featured players Matt Dillon and Mickey Rourke effortlessly merge into the crazy fabric of shadows, scudding clouds and surreal compositions.

STAR 80 (18)
ABC Fulham Road (370 2635)
Classic Haymarket (839 1527)
Gate Bloomsbury (837 1177)
Bob Fosse's biography of a doomed playboy pick-up and starlet, Dorothy Stratten, falls too promptly into undisciplined cliché, although the seeder side of show business is explored with relish.

UNDER FIRE (15)
Odeon Marble Arch (723 2011/2)
Eric Roberts (as the murderous husband) offers a striking portrait of unhinged mediocrity. Mariel Hemingway as the starlet copes well with a passive role.

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Sun sets on the Western myth

Films on TV



The Western film is essentially a celebration of a potent American myth which that old B movie cowboy Ronald Reagan is assiduously resurrecting in the 1980s: the pioneer spirit of rugged individualism pushing back the frontier on the way to Eldorado.

In most Westerns the idea is expressed blandly and romantically, and the myth survives intact. For all its downbeat ending, *Butch Cassidy and the Sundance Kid* (BBC1, today, 7.05-8.50pm) does precisely that: highly enjoyable and professionally done, it leaves the subject exactly where it finds it.

The greatest director of Westerns, John Ford, spent his career enriching the myth, raising banal material to the level of poetry. His later work was more pessimistic but as the newspaper editor says in *The Man Who Shot Liberty Valance* "when the legend becomes fact, print the legend".

It has been left to a younger generation of film-makers to cast a more sceptical eye over the legend, a process accelerated during the 1960s by the Vietnam war, which raised hard questions about the ideals on which the old frontier spirit was based.

The apogee of this reappraisal was Sam Peckinpah's *The Wild Bunch*, the story of a bloody and futile mission which could be read as an allegory on Vietnam, but eight years before,

in 1961, Peckinpah had already started the demolition work, in a more modest film.

This was *Guns in the Afternoon* (also known as *Ride the High Country*) which launches a season of Westerns on BBC1 on Wednesday, 5.40-7.10pm. It opens in what could be a typical frontier town, except that there are motor cars on the streets and policemen and Chinese restaurants.

Nor do we have the usual clean-limbed heroes but rather two old lawmen whose time has gone. One of them is reduced to playing the Oregon Kid in a lawless show; the other nervously puts on his glasses to read small print. They wear long combinations and find difficulty doing what to any Westerner should come naturally, mounting a horse.

Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Three journalists covering the Nicaraguan revolution in 1979 find their personal and professional allegiances pushed to breaking point. An old Hollywood plot rattle about in Roger Spottiswoode's thriller like old dried peas in a gleaming new pod. But the action is excitingly staged, and Spottiswoode finds good use for Nick Nolte's monolithic presence. Joanna Cassidy and Gene Hackman co-star.

VASSA (PG)
Academy 2, Oxford Street (437 5129)
Gleb Pantlov has considerably expanded Gorky's play about a matriarch who stops at nothing to preserve her family business. He moves the action to immediately before the First World War, makes the matriarch Vassa more acute and sophisticated and attempts a deeper analysis of the bourgeoisie class than Gorky did. Sometimes the film runs around on its own sumptuous furnishings and lengthy dialogue but the end has an arresting ambivalence. With Inna Churikova.

THE GAMES OF THE FINZI-CONTINI (1971): Vittorio De Sica's poignant study of the downfall of a wealthy aristocratic Jewish family in Fascist Italy in 1938. It won the Oscar for best foreign film (Channel 4, Tues, 8-10.45pm).

THE GERMAN SISTERS (1981): Jutta Lampe and Barbara Sukowa in Margarete von Trotta's powerful study of political activism in post-war Germany based on the story of the Ensslin sisters (Channel 4, Wed, 9-10.55pm).

OPERA NORTH
This week sees the start of a new Leeds season, with a promising new production of Gluck's *Orpheus and Eurydice* having its first night at the Grand Theatre. There is another performance on Tues. On Fri, the company's revival of *Tosca* returns, to be sung for the first time by Opera North in the original Italian. (0532 43999)

STRATFORD FESTIVAL COMPANY
This Canadian company presents *The Mikado* every weekday night until Apr 7. Musical direction and

They are called back from their memories and their decline to take on one final assignment; escorting gold from a mining camp to the bank in town. It will be a difficult journey, testing not only their physical state but their courage and their loyalty.

Guns in the Afternoon is a Western made up partly of nostalgia and partly of disenchantment. An old order is passing, symbolized by Peckinpah in his use of vivid autumn tints - browns, oranges and yellows, the colours of melancholy. Rooted in a past that has rejected them, our veterans move finally into their sunset.

To play his leads, Peckinpah had the inspired notion of casting two of the cinema's hardened Westerners, Randolph Scott (pictured here) and Joel McCrea, who, like their characters, came-back from retirement for their last big assignment. Of all the scores of Western performances they gave, those in *Guns in the Afternoon* are probably their finest.

P.W.

Also recommended
Julius Caesar (1953): A curiously assorted cast (John Gielgud, Marlon Brando, James Mason, Edmund O'Brien) but still one of the best cinema versions of Shakespeare (Channel 4, today, 2.20-4.35pm).

The Hunchback of Notre Dame (1923): The first film adaptation of Victor Hugo's tale, with Lon Chaney, weighed down by 40lbs of rubber and putty, as the deformed bellringer (BBC2, today 3.20-4.50pm).

Le Boucher (1969): Claude Chabrol's superb, Hitchcock-inspired thriller about murder and menace in tranquil rural France, with his wife, Stephanie Audran, as the local schoolteacher (BBC2, today, 10.55pm-12.25am).

The Seventh Veil (1945): James Mason as the sadistic guardian of the tormented concert pianist, in one of the biggest British box-office hits of the 1940s (Channel 4, tomorrow, 10.10-11.55pm).

The Devil's Playground (1976): The BBC's Australian season continues with Fred Schepisi's unusual look at life in a Roman Catholic boys' boarding school (BBC2, tomorrow, 10.20pm-midnight).

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OPERA 80
Nobody should miss their excellent new *Traviata*, set in 1928, which is live with ideas and nervous energy. Tonight at Ipswich's Corn Exchange (0473 215544) before moving to Poole next week.

WELSH NATIONAL OPERA
On Fri, the latest in WNO's revelatory Janacek series: this time David Pountney, producing, and Richard Armstrong, conducting, turn to *Jarufa*. Meanwhile, the new *Valkyrie*, which people love to hate, shows its face again tonight and on Mar 10. On Thurs light relief is offered in the company's new outrageous *Merry Widow*. (0222 489977)

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Rock & Jazz

FLACO JIMINEZ
Tonight, Dingwalls, Camden Lock, Chalk Farm Road, London NW1 (267 4967)
Blues and polkas from the Tex-Mex border are the specialty of this marvellous accordionist, first introduced to us several years ago as a vital component of Ry Cooder's unforgettable Chicken Skin Music combo.

CARMEL
Tonight, Glasgow University; Tues, Leicester Polytechnic; Wed, University of East Anglia; Fri, Aston University
More Billie Davis than Billie Holiday. If you ask me; but her double-bassist does bear an uncanny resemblance to the late Pat Chambers.

ACTUALITIES 2
Tonight and tomorrow, The Place, 17 Dukes Road, London WC1 (inquiries 385 5313)
This well-conceived mini-festival of "free improvisation" tonight spotlights Evan Parker, the inventor of various remarkable saxophone techniques, with a quartet including the trumpeter Kenny Wheeler and the percussionist Paul Lytton. These three will also be present tomorrow, when the bassist and composer Barry Guy wheels out his seldom-seen London Jazz Composers Orchestra; among its other soloists are the pianist Howard Riley, and the trombonist Paul Rutherford.

THOMPSON TWINS
Tonight and tomorrow, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081); Tues, Southampton Gaumont; Thurs, Sheffield City Hall; Fri, Newcastle City Hall
This lot must have a redeeming feature somewhere to explain the success of their threadbare synth-pop and tediously "modern" videograms.

THE SMITHS
Tonight, Dundee University; tomorrow, Fusion Club, Aberdeen;

Mon, Coasters Club, Edinburgh On the other hand, the Smiths prove that popularity can be achieved without any redeeming feature whatsoever.

SPHERE
From Mon, Ronnie Scott's Club, 47 Firth Street, London W1 (439 0747)
Charles Rouse was never a poll-winner, but his tenor saxophone suited Thelonious Monk, for whose quartet Rouse provided the lead voice throughout the 1960s. Now that Monk is gone, Rouse plays the master's compositions in a no-frills band with Kenny Barron (piano), Buster Williams (bass) and another Monk alumnus, the drummer Ben Riley.

GANELIN TRIO
Wed, Bloomsbury Theatre, London WC1 (367 9629); Thurs, Band on the Wall, Manchester; Fri, Solent suite Southampton
This extraordinary Russian group has a completely new slant on what we have come to call, rather uneasily, "free jazz". Vyacheslav Ganelin (keyboards), Vladimir Tarasov (percussion) and Vladimir Chekashin (saxophones) are virtuosos who make lavish use of secondary and tertiary instrumental skills in works which sound completely spontaneous but which are apparently prearranged in detail.

SWEETS EDISON
Wed, Concordia Club, Southampton; Thurs, UCS, Hammersmith, London NW3; Fri, Man in the Moon, Cambridge
Classic mainstream jazz trumpet from a veteran of the Count Basie orchestra.

HALL & DATES
Fri to Mar 10, Wembley Arena, Empire Way, Wembley, Middlesex (0835 1934)
First one night was announced, then a second, then a third: their success runs deeper than their showing in the charts would indicate. No doubt Daryl Hall makes a convincing heart-throb, but for this listener their stylish, hook-laden, concisely edited blue-eyed soul works better on the Walkman than in a concert hall.

WILSON
Tonight

ENTERTAINMENTS

Contemporary Music Network

new music on tour

Arts Council

GANELIN TRIO

First British tour by Soviet Jazz musicians

...the widest and yet the best organized and most professional free jazz I've heard in years" Downbeat

Vladimir Ganelin keyboards
Vladimir Tarasov drums, percussion
Vladimir Chekasin Saxophones, flutes, clarinet
bassoon, horn, trombone

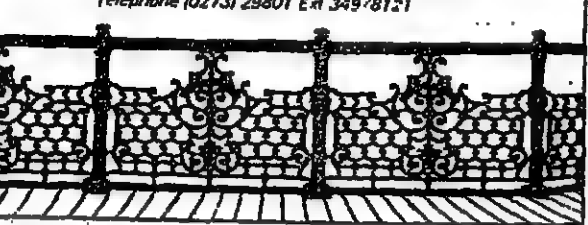
Music	Time	Location
Wed 7	7.30 pm	LONDON, Bloomsbury Theatre 01-387 9628
Thu 8	8.00 pm	MANCHESTER, Road on the Wall 061-834 5109
Fri 9	8.00 pm	SOUTHAMPTON, Solent Suite 0703-32491
Sat 11	7.45 pm	COVENTRY, Warwick Arts Centre 0203-417417
Sun 14	8.00 pm	LLANWIT MAJOR, St David's Arts Centre 0446-2151
Fri 16	8.00 pm	KENDAL, Brewery Arts Centre 0529-2513
Sat 17	8.00 pm	LEICESTER, Phoenix Arts 0533-65484
Sun 18	8.00 pm	BIRMINGHAM, St Paul's Hall 021-629 4285

Further information from Contemporary Music Network, Arts Council of Great Britain, 105 Piccadilly, London W1 01 429 9496

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THEATRES

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Back to the days of children's Saturday cinema

Through my letter box the other day, along with half a dozen press releases and as many bills, came news of the Barbican's Children's Cinema Club, which opens today. To say that there has been a proliferation of such clubs over the past few years would be to exaggerate but there is definitely a trend in that direction.

The Institute of Contemporary Arts, in The Mall, London SW1, has been running one since 1979, and the National Film Theatre regularly showed films geared to children long before the club was founded. The situation by establishing the Junior NFT last January. But last year also saw the opening of the Saturday Kids Club at the independently owned Screen on the Hill in Hampstead; this has proved a great success - and now the Barbican has followed suit. There is also evidence to suggest that a number of provincial cinemas are thinking along similar lines.

Saturday morning pictures died a relatively unnoticed - if not unremembered - death years ago, when the television set became a permanent fixture in most homes and many cinema swing doors swung shut for the last time. The reasons for this mini-revival of local big-screen viewing for young audiences were spelled out to me by some of those involved in promoting or implementing the schemes.

Sandy Broughton, publicity director at the ICA, said: "We set up our club because although, like the NFT, we were already showing films for children, such as *Swallows and Amazons* and *The Wizard of Oz*, no one seemed to be catering for young audiences in an organized way. We wanted to introduce a wider range of films for children, not heavily educational, but entertaining, interesting and varied."

"The club grew very quickly - the first weekend we filled 400 seats, and the membership grew to 2,000 in the first year and has more than doubled since. We also know from our membership records that there are many children who keep coming back."

The club aims to introduce to all kinds of cinema "through



At the Barbican: *The Wizard of Oz* (March 10) and *The Muppet Movie* (March 17)

seasons based on a particular theme such as animation, special effects, Westerns and science fiction". In addition, when possible, it - and indeed most other children's cinema clubs - tries to obtain guest speakers from the film world.

The Junior NFT, organized through the education department of the British Film Institute, is run on broadly similar lines. It offers excellent seasons of films throughout the year and after certain screenings the opportunity to meet and talk to specialists in the field.

Terry Staples, who, with his wife Cary Balazs, is responsible for selecting and publicizing films and programmes, believes strongly that they should cater for families, not just children of a certain age.

"During the 'special effects' season, for example, we would not have shown *The Incredible Shrinking Man* to a children-

only audience, not because they'd have been very frightened, but because they would not have been able to get into it: it is not instantly attention-grabbing."

Mr Staples believes that a member of the education department should be present at every weekend programme to discuss the films with families.

A lot of research goes into the selection of films shown at the Junior NFT. Key considerations include suitability (is it right for family audiences?), accessibility (is it intelligible to both children and adults?), and availability (who owns the commercial exhibition rights and what are the restrictions on distribution?).

Decisions about "suitability", which are a kind of censorship, must present considerable problems. After all, you and I will almost certainly disagree about what we consider "suitable" family viewing.

Whereas I might allow my 11-year-old to watch *One Flew over the Cuckoo's Nest* on video, you might not.

And as far as television viewing is concerned, it is hard not to let one's children see, albeit accidentally, films made exclusively for adult audiences. So if they are already exposed to a wide variety of material, and if suitability is a matter of individual choice, how does Terry Staples decide?

"I'll give you an example," he said. "In the 'Make 'em Laugh' series (planned for later this year), someone suggested an apparently 'suitable' film *Thoroughly Modern Millie*. In the end it had to be rejected because it presumes a knowledge of implied sexual relations and not all children would understand it."

You may disagree with that decision, but the premise behind it - that most of the

behaviour and emotions in a film should be largely understandable to people of all ages - does make sense if one is trying to cater for a group as complicated as "the family". At the ICA Children's Cinema Club, on the other hand, certain "seasons" are self-evidently more suitable for particular age groups: the recent "Kids vs Adults" and Sylvester Stallone series, for example, are both more likely to appeal to older children.

Terry Staples believes that one of the chief functions of a children's cinema club is to create a better context for them to understand and enjoy many different films and genres and by implication, different techniques. This view is shared by Liz Wrenn, who has been responsible for planning the Barbican Children's Cinema Club. The new club will cater primarily for families and for children aged between six and twelve. She does not expect teenagers to become regular members "because most kids of 12 want to be 14 and get into their local A&E. They don't want to belong to children's clubs."

Nevertheless, as box office receipts from Spielberg movies prove, there is still a huge audience for good "family films".

However, now that "made-for-television" films and videos are a reality, isn't it naive to hope that children will choose to go out to find a big screen on which to see an old favourite or a new blockbuster? And aren't the clubs a last-ditch attempt to ensure that there will be cinema audiences tomorrow?

The organizers do not believe so. Attendances at clubs, they say, prove the viability of the projects. And it doesn't matter much who is filling the seats, as long as they are being filled.

Judy Froshaug

The Barbican Children's Cinema Club is at the Barbican Cinema, Level 1, Barbican Centre, London EC2 (025 8795). Programmes comprising a full-length feature film plus cartoon start at 11am on Saturdays. Annual membership is £1, day membership 50p. All children receive a badge and card. No adults admitted without a child.

Outings

chance to learn more about the subject and to see some of the related items from the museum's collection.

Also many post-war and present-day toys, some costing a few pounds, others far more. Plenty of opportunities to augment existing collections or to start one.

LONDON TOY THEATRES

Museum of London, London Wall, 1.10pm. Free

Part of the Thursday series of museum workshops, this topic will be discussed by Nicola Johnson, senior assistant keeper of ephemera. It will give you the

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Today

RUGBY UNION: The fate of this season's international championship should become clearer after today's matches, in which France, so far unbeaten, take on England in Paris, and Scotland, who have also won their opening game, play Ireland in Dublin. If Scotland win, it will be their first Triple Crown since 1938. The England game is being shown live on Grandstand, BBC1, from 1.55pm, followed by highlights from Dublin.

TWO CAN PLAY: Trevor Rhone's two-handers concern the struggle of a Jamaican couple with immigration authorities. Allister Galt, Corinne Skinner-Carter, directed by Anton Phillips. Theatre Royal, Gerry Raffles Square, Stratford, London E15 (534 0310). Previews today and Tues at 8pm, opens Wed at 7.30pm. Until Mar 31, Mon-Sat at 8pm.

DRIVING AMBITION: Eight-part serial by Paula Milne, creator of *Love Is Old, Love Is New* and *A Sudden Wrench*, about two London housewives played by Rosemary Martin and Anne Carroll who are persuaded by a garage owner (Gavin Richards) to try their hand at asoon-car racing. With Mark Kingston and Donald Gee as their husbands. BBC1, 9.05-9.55pm.

SUNSET PEOPLE: A documentary by Jana Bokova about Sunset Boulevard, immortalized by Raymond Chandler's Philip Marlowe and the Billy Wilder film, and stretching 28 miles from the Chino Canyon district of Los Angeles to the Pacific Ocean. There is a visit to the pharmacy, recently closed, where Lana Turner was discovered; and contributions from John Hurt, Mel Brooks and Walter Kohner, who started the first Hollywood agency. BBC2, 7.45-8.35pm.

Tomorrow

MASTERMIND: An interesting contestant this week is 64-year-old John Warner from Fordridge, Hampshire, who is the son of the famous cricketer personality, Sir Pelham Warner; not surprisingly, his special subject is Test matches. He is joined by three women, whose specialities are: the history of Lutetia, Lord Peter Wimsey and Cecil Rhodes. BBC1, 8.05-8.55pm.

WITH RESPECT, AMBASSADOR: After *No Minister and But Chancellor* comes this third of a series of inquiries into the civil service and its servants, produced by Anne Skinner. Simon Jenkins presents a five-part examination of the Foreign Office, which looks at the myths and realities of the modern diplomat and his work both in Whitehall and in foreign embassies. Radio 4, 8.15-8.45pm.

Monday

ART FINDS: One way of acquiring examples of fine art by accomplished artists at modest prices is by collecting old master drawings. There are 40 lots of these desirable studies in a sale of drawings and watercolours at estimates ranging from £30 to £500. With Indian interest high, the hidden jewel in the crown may be an album of 17 watercolours and drawings of India in the 1850s (estimate

£100 to £150). Phillips, Blenheim Street, London W1 (229 6602) at 11am.

POWERPLAYS: TREVOR GRIFFITHS IN TELEVISION: Plays, series and adaptations for television written by the fiery and challenging Trevor Griffiths are collected together in this enterprising National Film Theatre Season. For those with wonderful stamina, the complete *Bil Brand* (10 hours long) can be seen on Mar 17; *Sons and Lovers* (7 hours) follows on Mar 24. Also showing are episodes of *Adam Smith*, written under a pseudonym (Tues), the television version of *Coramandor* (Mar 21), and a Sunday Times magazine by David Edgar, Jim Allen and others. National Film Theatre (928 3232) until Mar 31.

Tuesday

TREASURES FROM DULWICH: By now almost everyone must know what wonders are in Dulwich Picture Gallery, partly because of the famous robberies which have been committed there (the Rembrandt *Jacob de Gheyn* is still missing), and many will welcome this rare opportunity to see these in the West End. This show, which includes such treasures as Rembrandt's *Girl at a Window* and Poussin's *Rinaldo and Armida*, launches an appeal to improve security and maintenance. Best take the chance now, for next year it will be visiting the United States with much the same purpose. Agnew, 43 Old Bond Street, London W1 (229 8176). Until Apr 19, Mon-Fri 9.30am-5.30pm.

STAMPEX: The leading British stamp exhibition will have 150 stands and dealers from a dozen overseas countries; more stamps are being offered for sale than ever before, and for the knowledgeable it should be an opportunity to pick up bargains from all over the world. Royal Horticulture Society Hall, Greycoat Street and Vincent Square, London SW1. Until March 11, today 1-8pm, tomorrow to Fri 10.30am-8pm, Mar 10 and 11 10.30am-8pm. Admission first day £2, then £1, reductions for parties and pensioners. School parties and accompanied children free on Thurs; a free ticket for Sun with every ticket bought during the week.

JACOBITE GLASS FOR SALE: A collection of 70 pieces of Jacobite glass engraved with Jacobite emblems, including a full version of the National Anthem. There is also a varied selection of seventeenth and eighteenth-century Continental glass and silverware. Sotheby's, 34 and 35 New Bond Street, London W1 (493 8080) at 10.30am and 2.30pm.

PRIVATE LIVES: Maria Aiken directs Noel Coward's comedy about couples in adjoining hotel rooms. Amanda Redman, Richard Morant, Tony Matthews, Caroline Goodall, Joanna Reddie. Oxford Playhouse (0865 247133). Previews today at 7.45pm, opens tomorrow at 7.45pm. Until Mar 17, Mon-Sat at 7.45pm; matinee Sat at 4pm.

THE ASPEN PAPERS: Revival of the play based on a story by Henry James. (see page 16).

MOVING ON THE EDGE: The *Play For Today* by Rosa Tremblay stars Eleanor Bron as a woman in her mid-thirties whose world is falling apart: her marriage seems to be crumbling, her relationship with her daughter



Shared values: Millais, Rossetti and Holman Hunt, leading lights of the Pre-Raphaelite movement (see Wednesday)

and her mother is facing a shopping spree. Then a former lover reappears in her life. Supporting cast includes T. P. McKenna, Gary Raymond and Rosale McKenna. BBC1, 9.25-10.30pm.

THE CARAVAGGIO CONSPIRACY: The extraordinary story of how Peter Watson, a Sunday Times journalist, assumed the identity of A. John Blake, wealthy art dealer, and moved undetected between London, New York and Italy on the trail of stolen paintings. The film reconstructs his contacts with art thieves, corrupt dealers and smugglers. BBC2, 10-11pm.

Wednesday

IDEAL HOME EXHIBITION: The exhibition theme this year is "Ideal Home winners". The central feature is an airy wing with exotic birds. Ten homes are in the exhibition village, including a thatched cottage. Earls Court, London SW5 (385 1234). Until Apr 1, daily 10am-8pm. Adults £3, children and pensioners £2.50. Book on tickets bought before Mar 7 from chief cashier, Daily Mail, New Cavendish House, London EC4.

THE PRE-RAPHAELITES: The first major show for many years, and first ever on this scale, devoted to Pre-Raphaelitism as a movement rather than to any individual member of the brotherhood. Interest is concentrated on the years when it really was a movement, with something approaching a shared aesthetic as well as close personal ties of friendship (1848-60); but the exhibition also shows what happened to the various principal figures after they drifted apart, and documents a number of followers and fellow-travellers. Tate Gallery, Millbank, London SW1 (821 1313). Until May 28, Mon-Sat 10am-5.50pm, Sun 2-5.50pm.

SALERNO BATTLE: Americans will be out in force bidding against home opposition for an army of 10,000 toy soldiers. Regiments span the military alphabet from archers to Zouaves - the contents of dozens of toy boxes found in the attic. Phillips, Blenheim Street, London W1 (229 6602) at noon.

PEG: Stan Phillips, Ann Morrison, Edward Duke, Martin Smith, Patricia Michael, in a new musical play by David Heneker, book by Robin Miller



Sunset person: Lana Turner, svelte film star of the 1940s (see today)

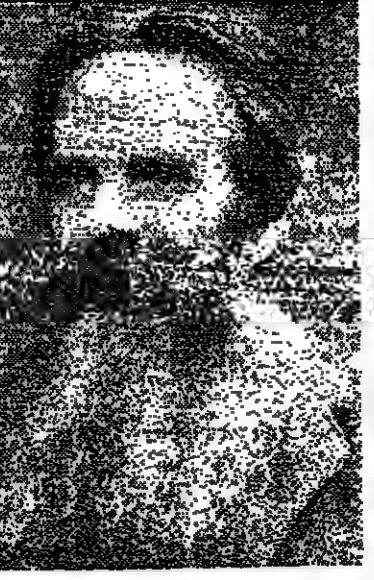
based on the play by J. Hartley Manners about a poor American girl entering English society in 1913. Yvonne Arnaud, Guildford (0483 80191). Preview today at 7.45pm, opens Thurs at 7.45pm. Until Mar 31, Mon-Fri at 7.45pm, Sat at 8pm and 8pm; matinee Thurs at 2.30pm. Transfers to West End in April.

STRANGE INTERLUDE: Giarda Jackson leads a revival of Eugene O'Neill's play with Edward Petherbridge and Brian Cox, directed by Keith Mac. Ashcroft Theatre, Croydon (588 9291). Opens today at 7.15pm. Until Mar 17, Mon-Sat at 7.15pm; matinee Sat at 2pm. Opens at the Duke of York's in April.

SET EUROPE ABLAZE: Radio documentary on the wartime Special Operations Executive (SOE) which promoted and organized resistance and acted as radio operators, couriers, saboteurs and unofficial ambassadors. Harriet March Phillips (whose father died on SOE duty before she was born) and Penny Jones talk to survivors and assess the impact of SOE with historians. Radio 4, 7.45-8.45pm.



Sunset person: Lana Turner, svelte film star of the 1940s (see today)



Sunset person: Lana Turner, svelte film star of the 1940s (see today)

EUROPEAN FOOTBALL: The European Cup reaches its third round tonight, and among those involved in first-leg ties over Liverpool, at home to Benfica, and Dundee United, who take on Rapid Vienna in Austria. British clubs in action in the other two European competitions are Manchester United, Aberdeen, Tottenham Hotspur and Nottingham Forest. Highlights from one of the games are on Sportsnight BBC1, 9.25-11.05pm.

Thursday

DAZZLING JEWELS: A sale abounding with good-coloured stones begins modestly with a coral and diamond necklace estimated at £120 to £150. But expectations rise steeply for later lots: a delicate emerald and diamond tress (estimate £2,000 to £10,000); matching earrings (£4,000 to £8,000); a marquise-shaped diamond ring (£13,000 to £16,000) and a three-band diamond bracelet (£22,000 to £26,000). Sotheby's, Bloomsbury Place, London W1 (493 8080) at 10.30am and 2.30pm.

HONGKONG, HONGKONG: Twenty-six films from the lively, booming Hongkong industry, mostly recent productions. Featured directors include Allen Fong (*Father and Son*), full of fragile warmth, Fri, Ann Hui (*The Spooky Bunch*, Mar 8), King Hui (*Come Drink With Me*, 1985, Fri) and the outrageous Tsui Hark (*The Butterfly Murders*, Mar 27). National Film Theatre (928 2232). Until Mar 29.

TESTAMENT: Nuclear war comes to a small American town; the doomsday narrative unfolds with no flinching, no jokes, and a strong emphasis on natural law. Jane Alexander stars as the mother holding on to family life while society crumbles. The feature film debut of director Lynne Littman, experienced in television and documentary. With William Devane, Ross Harris, Roxana Zal. Cert PG. Gate Bloomsbury (837 1177). Gate Nottingham Hill (221 0229).

FLIGHT TO BERLIN: The third film by former critic Christopher Petit, based on a novel by Jennifer Potter. The harassed heroine flies to Berlin to escape a dead body and police questions; the why and wherefore matter less than the

languorous psychological games and the bleakly pretty visuals. Photographed by Martin Scheller, music by Irmin Schmidt, with Tessa Silberg, Paul Freeman, Lisa Kreuzer. Cert 15, Camden Plaza (485 2443); Chelsea Cinema (351 3742).

GULLS: British premiere production of Robert Hewett's Australian success which incorporates the use of rod puppets in an exploration of the relationship between one man and the three people closest to him. Andy Jordan directs the Bristol Express company. The play moves to the Shaw Theatre, London NW1, in April, and then goes on tour. Haymarket Studio, Leicester (0533 539797). Previews today at 7.45pm, opens Fri at 8.15pm. Until Mar 31, Mon-Thurs at 7.45pm, Fri and Sat at 8.15pm.

LOOT: Joe Orton's black comedy about sex, money and death. Leonard Rossiter, Gemma Craven, Patrick O'Connell lead, directed by Jonathan Lynn. Ambassadors (836 1111). Previews today at 8pm, Sat 8.30pm and 8pm; matinee Tues at 3pm. Opens Mar 13 at 7pm. Until Apr 28.

WINTER SUNLIGHT: Elizabeth Sellars as Dorothy, a retired suburban wife whose comfortable existence conceals much personal unhappiness. In a four-part television drama written by Anne Cullen. With her husband (Derek Francis) increasingly demanding and her oldest friend (Patricia Hayes) in an old people's home, she yearns to escape to a little flat over an antique shop. Channel 4, 8.30-10.30pm.

COMPUTERS IN CONTROL: Industry is already using computers to control robots - on car assembly lines for example - and robotics could be the next stage for owners of home computers as they start to tire of Space Invaders and the like. A new series, presented by Ian McNaughton and John Coll, opens with a general introduction to robotics and control systems. BBC1, 11.20-11.45pm.

Friday

MARK'S MERRY-GO-ROUND: Mark Gerrier described his painting of mechanized soldiers on a merry-go-round done in 1916 as "large and unalikeable", but it should realize between £40,000 and £50,000 as the star lot among 300 in today's sale of modern British pictures. Other artists represented include Henry Glavin, Brzaska, Georg Ehrlich, William Roberts and Sir Alfred Munnings, with 14 paintings. Christie's, 8 King Street, London SW1 (839 9080) at 11am and 2.30pm.

VERTIGO: James Stewart and Kim Novak in Alfred Hitchcock's superb 1958 thriller, getting its first British showing for many years (see page 17).

WAVING TO A TRAIN: Marilyn Read's play about a mother and son's memories of 30 years earlier, filmed on location in the Dart valley in Devon. The leading roles are played by Lynn Farnleigh and Michael Pennington, who is currently appearing as a horse in the National Theatre production of *Strider - The Story of a Horse*. The piece started life on radio, where it won the Giles Cooper Award. BBC2, 10.05-10.45pm.

Week following

Mar 10: Football - FA Cup Sixth Round.

The elegant legacy of a jewelry factory

A partnership forged in eighteenth-century Birmingham by Matthew Boulton and John Fothergill bequeathed to us a superb collection of craftsmanship. B&F items today are very fine, extremely rare pieces of resistance which can only be appreciated in value. They may be obtained, with luck, from any of the better auction houses and a handful of the finer dealers.

Matthew Boulton (1728-1809), a tall, elegant, aristocratic and far-seeing entrepreneur (descendant of the infamous Plo) was the kingpin of the enterprise which became the Soho Manufactory of Birmingham. Boulton was the son of a Snow Hill "toy-maker" (the term linked with gold and silver, smallwares and trinkets) but determined on inheriting the business to expand its capabilities into precious metals, jewellery and imposing ornate furniture.

John Fothergill (1700-1782) was an assiduous overseas agent whose promised trade connections in Britain and abroad brought many important clients from within the nobility; the diplomatic service and eventually the Royal Household. They joined forces at an opportune moment in history. The Industrial Revolution was burgeoning and there were many eager purchasers of their products. The enterprise drew upon the talents of a consortium of scientific friends, a handful of designers in the "Neo-Classical" manner and eventually James Watt, whose steam engine was to power the Soho Manufactory.

Beneath this stratum were hundreds of well-fed, clothed and housed apprentices, braziers, platers, jewellers, silversmiths and devoted heads of department.



Kingpin: Matthew Boulton, far-seeing and aristocratic

Always the optimist, biting off more than he could chew, Boulton moulded an undertaking with enviable connections. The manufactory was on Handsworth Heath, just over the border into Staffordshire, traversed by the Hockley Brook, tributary of the Tame, whose power was harnessed to driving his lathes. The partnership with Fothergill began in 1762, each partner putting in £5,000 (Fothergill mortgaging his share), and then travelling extensively, visiting French and German trade centres.

The apprentices received security, and two shillings per week, while heads of departments earned £9 weekly, a princely sum. The clerk to the works, Zachary Walker, Boulton's brother-in-law, was paid £20 a week, but his was an onerous task.

The manufactory was built between 1759 and 1766 under the direction of Samuel Wyatt, brother of the famous James. F&A.

Soon the factory was producing cut-crystal buckles and jewelry (then fashionable), buttons of many sorts and Sheffield Plate (for William Hancock of Sheffield had been brought in to supervise). Early in 1765, the factory introduced articles in precious metals; ormolu (an alloy of copper, zinc and tin, gold-coloured, for use with garnitures - a facet of furniture) frequently mounted on to Blue John Derbyshire felspar; and Wedgwood porcelain.

In February 1773 Sheffield artificers, mindful of the cost and delay in sending silversware for assay to Chester, petitioned for their own assay offices. When an Act of Parliament granted these, Boulton sent 841 ounces for assay on August 31. A comparison of prices is interesting. A "table" (contemporary term for a tray) weighing 334 ounces was charged at 140 guineas; today this might be between £5,000 and £8,000. A "Turkey Coffee Pot with stand" was charged at £2,170; nowadays this could be £2,000. A "Pair of Large Lion Facet. Candlesticks with branches" offered at £37,160 might fetch upwards of £5,000.

Prices for ormolu pieces today might be £15,000 for a candlestick; £5,000 for a "Tutus" Clock (very few remain in private hands). Prices for silversware today: epergnes with branches £4,000-£5,000; centrepieces with baskets £2,000-£3,000; sauce-urens £3,000-£5,000; candlesticks £3,000-£4,000; candlesticks (pairs) £3,000-£4,000.

Watt's engine proved invaluable after the Hockley Brook dried up in 1775, and entered into partnership. Fothergill died in 1782, and the manufactory, although not without its crises, was a successful venture at last.

Eric Delieb

Out and About/Falconry

Subtle bond between master and bird

While picknicking in Richmond Park in London last summer I became intrigued by a solitary man gazing into the sky. He called and blew a whistle and a majestic bird swooped down from nowhere to perch on his gloved wrist. He fed it a tasty morsel, pecked a small hood over its head and strode away.

The man was a falconer, practising an ancient sport, recorded in China as early as 2,000 BC and first mentioned in Europe in the writings of Pliny and Aristotle. It was the sport of kings, popular with the nobility in the Middle Ages, but in the early seventeenth century, with the advent of the shotgun as a means to kill game, it fell from favour.

In the past, birds of prey had a similar relationship with man to the one hunting dogs have now. Both bring out similar qualities of patience, gentleness and care. No bird-watcher can be so involved with his subject as a falconer with his.

The pleasure of falconry is the knowledge that, through careful training and nurturing, you have brought out a bird's hunting instinct to its best advantage. But once the hawk is on the wing, there is nothing more you can do.

The generic term for birds of prey is hawk. The short-winged species, including goshawks and sparrow hawks, take their quarry (such as rabbit and pheasant) on the ground. Falcons are smaller birds with longer, pointed wings, suited to hunting aerial game - rook, lark or pigeon.

Broad-winged or "buteo" hawks, such as buzzards, are often used with beginners, being slower, but good hunters. Eagles, on the other hand, which are closely related to the buteo hawks, are rarely used, needing wide spaces to perform well.

Falconers work chiefly from September to March, as the birds moult for up to six months in summer. They must, of course, obtain permission from farmers if flying over their land, and observe the closed sporting seasons.

The birds are trained primarily through appetite. Basically lazy animals in the wild, they fly only when hungry. As they come to realize that their owners provide easy access to food, they return to them willingly. Few birds do not return on their first free flight, so they are presumably not unhappy with their lot.



Beginner's bird: Selwyn, a buzzard, during a training flight.

Unlike caged birds, those used in falconry have every opportunity of doing what is natural to them. They are kept in peak condition, to obtain the best results, and will live for up to 20 years whereas a wild bird may live for only five. And, in the unlikely situation of having to tussle with a wild counterpart, the captive bird will undoubtedly win.

Tiny transmitters are now used in training

Training usually starts when they are hatchlings. They are accustomed to humans, and to feeding from the hand. When they are old enough, and their wings hardened for flight, they are trained to fly from an ever-increasing distance to the hand for food. At first this is done with a light line attached, encouraging the bird each time with a call and a whistle. The line is gradually lengthened until the falconer is confident to let the bird fly free.

Jesses, or leather straps, are attached to the bird's feet at an early age for the falconer to hold it securely. Bells are fitted to the feet or to the wing when the bird is flown, so that it can be found easily once it has made its kill. However the trend is towards using tiny transmitters.

The hoods, used to protect the birds from sights and sounds which might alarm them, are worn mainly for travelling. Each is individually tooled from leather, with a large colourful tuft on the top. It fits over the

Shady secrets of those artful dodgers

Nobody cares more about your pictures than you do. The obvious answer is to DIY - develop it yourself.

Home development also gives the photographer another chance. The enlarger becomes a second "camera": unwanted subject matter is simply eliminated to the enlargement. At the same time it introduces the possibility of more sophisticated adjustments: areas which appear on the negatives as dense, black portions - "high-light areas" - can be given extra exposure by a technique called "burning in"; their opposites - "lowlight areas" - can be amended by "shading".

My last article described how to set up your own darkroom and listed the basic equipment that you would need. To proceed further you will need the following items:

- Film developer: Ilford ID11 or Kodak D19 (£1.50-£2.50 for 2.5 litres), bought in powdered form and made up according to manufacturer's instructions.
- Print developer: Ilfospeed (£6 for 5 litres). Mix one part developer with nine of water.
- Fixer: Kodafix or Ilford Hypam (£7 for 5 litres). The same liquid concentrate, diluted in different strengths, is used for film and prints. For film, mix one part water with three parts fixer; for prints, the ratio is 1 to 1.
- Wetting agent: Paterson (about 85p for a 50ml bottle). A drop or two in the final rinse prevents patchy drying and water marks.
- Storage containers: These are collapsible plastic bottles or brown glass bottles which prevent oxidation. A 2½ litre container will cost about £2.50. Label the containers and put them out of reach of children - process chemicals are poisonous.
- Printing paper: Resin-coated paper such as Kodabromide II RC, Ilfospeed or Kentmere in grades 2, 3 and 4, or Ilfospeed multigrade. (Minimum multigrade price is £5 for 100 sheets of Sin by 7in.)

Next, stand a measuring jug with made-up developer in hot water. Stirring occasionally, let the temperature rise to 21°C. Pour into the tank and cover with the cap provided. To ensure even development, invert the tank five times every minute during development time, which varies according to film and developer and will be given on the instruction leaflet which comes with the developer: it is usually 7-7½ minutes.

Empty the tank into a suitable container so the contents can be used again. Give the film a short rinse.

Discard the rinse water and pour in fixer. Fresh fixer will fix the image in three minutes. Agitate well, particularly at the

beginning. Return fix to its container. Finally, wash the film for between seven and ten minutes. Add a drop of wetting agent and agitate, then remove the film from the spiral. Gently squeeze off excess water between forefinger and middle finger. Hang the film up to dry in the most dust-free environment available.

Processing enlargements is done as follows, using an amber safety-light for black-and-white prints. Pour developer, water and fix into three separate trays. Stop down the enlarger lens to f8 and expose a test print for five to seven seconds. Transfer it, face down, to a developing dish. Agitate and let it develop for at least 20 seconds; allow a further 40 seconds for full development and then pass it through a rinse tray to fix. Be careful with print trays because they can easily scratch the surface: pick the print up at the edges.

Adjust exposure time or grade of paper as desired. A "harder" grade of paper - grade 3 as opposed to grade 2 - will give prints of higher contrast. With multigrade paper, increase magenta filtration for greater contrast, yellow filtration for softer. Fix for five to ten minutes. Wash in a sink for two minutes. Simple siphons can be bought to circulate the water properly, or free-standing print washers. Finally, hang the prints on a line over the bath to dry, or place on a radiator.

Not every picture will be worth enlarging, so it is advisable to make a contact sheet - strips of prints the same size as the negatives. They enable you to crop important areas by drawing around them in pen, recomposing the picture you want and then printing accordingly.

When enlarging, highlight areas can be seen quite easily on a test print as harsh white areas which are lacking in detail - the dense black portions seen on the negative.

If the highlight area is a small one, such as a face, first give the

print the overall exposure necessary, then cupping the hands under the enlarger, expose the highlight area for a bit longer. How much longer depends on how dense that area is in relation to the rest of the negative; trial and error is the only way of learning to judge it right.

When "burning in" an area you must move your hands - and hence the patch of light - rapidly around the vicinity of the highlight area, or your "invisible mending" will stand out like a sore thumb.

Trial and error is the only way of learning

Lowlight areas will also lack detail. To get the right balance you follow the opposite procedure to that for highlights.

They appear on the negative as thin slight areas: the trick is to cut off light from these areas intermittently during exposure by passing your hand under the enlarger. Again, only trial and error will teach you how often or how long.

Lowlight areas which appear in some inaccessible central portion present a common problem; the solution is to make a "dodger". By attaching a small disc of cardboard to a length of thin wire (fuse wire is ideal) it becomes possible to reach a central portion. Do not forget to oscillate the wire to and fro to prevent a tell-tale line of underexposure on the rest of the print.

Roy Cuckoo

Processing equipment and chemicals are available from Process Supplies (London), 13-21 Mount Pleasant, London WC1; Tecno, St Peter's Square, Manchester (branches also in London, Birmingham and Bristol) and by mail order from Unit 9, Hampton Farm Industrial Estate, Hampton Road West, Bletchley, Middlesex TW13 8DB (01-899 9398). Mail order also from Jessop of Leicester, Photo Centre, Hinkley Road, Leicester LE3 0TE (0533 20461).

Disappearing trick: With the clouds shaded out (left) the eye is drawn down to the truck and the barn



Disappearing trick: With the clouds shaded out (left) the eye is drawn down to the truck and the barn

THE TIMES

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

Insurers look for new life in United States

Assessing the "true" stock market value of the leading composite insurance companies has become even more difficult in the wake of recent results from the sector. First, shares were marked down when Commercial Union produced horrific results, particularly from its American operations. Subsequently the market recovered on forecast of an improved worldwide underwriting climate and a growing awareness of the hugely successful life insurance businesses which are hidden and undervalued when valued at all in the leading companies' balance sheets.

The cause of reassessing composite shares to reflect the value of life businesses is greatly strengthened by Royal Insurance's promise of a full valuation of its life business in the 1983 report and accounts due next month. Royal's own value was enhanced by news that the company's net worth has increased by 76 per cent to £1,422 billion over the past two years as a result of increased investment returns and higher stock-market prices. Pretax profits have increased from £69.5m to £98.4m and total dividends for the year are up by 7.5 per cent to 28.5p and there is a one-for-four scrip issue.

Poor start

Despite increased underwriting losses of £209m against £166m the previous year, Royal is not following Commercial Union in strengthening its contingency reserves for future claims. The company is also hopeful that although the present year has started poorly with abnormally high weather claims, particularly in Britain, efforts to contain costs and raise pre-

miums will improve the general insurance result in 1984.

Returning to the larger issues, Royal is right to revalue its life business. A recent survey by brokers Capel-Cure Myers showed that the leading composites are trading at a huge discount to net asset value. Royal, together with General Accident and Phoenix, trades at a discount of 40 per cent and Commercial Union at a worrying 60 per cent discount. The life funds at Royal and Commercial Union are worth an estimated £400m each and with revaluation of assets behind them, each company might be looking at a market capitalization of about £1.5 billion, against today's £700m (CU) and £1 billion (Royal).

Budget threat

Such calculations which might have led to a rapid revaluation of insurance shares have been thrown into disarray by speculation that the Budget will include a proposal to scrap tax relief (15 per cent on qualifying policies) on life premiums. Mr John Howard, Royal's chief general manager, has said that any revaluation of the life fund would take this contingency into account.

If the tax relief goes it would have the effect of accelerating moves, already begun, to expand life business in the US. Both Royal and Commercial regard this as an important part of their strategy for growth. In Commercial Union's case, a link with an American life company could be one way of expanding life business and sharing the increasingly troublesome load of its general insurance account in the US.

Gold back in fashion

Gold has been out of fashion for so long, spurred largely because of the dollar's attractions, that the market is hesitant to take up the bullion cause again. Yet subterranean rumblings suggest that sentiment is changing and the conviction growing that gold is forming a base at around \$400 an ounce from which it will break out during the year.

The bullion price movement itself is indicative if inconclusive. Over the past couple of months gold has gained \$30, most of the rise occurring in a few days last week when the dollar began to weaken. This coincidence prompted the thought that gold may now be gaining at the dollar's expense, a view reinforced by the fact that while the market showed no concern at the demise of Mr Andropov, it jumped \$18 on rumours that President Reagan had suffered a heart attack.

Nervousness

Since the dollar is gold's numeraire a sustained depreciation of the American currency would inevitably benefit bullion. European and Far Eastern nervousness about the impact on the dollar of the trade and budget deficits, coupled with inflationary fears and scattered doubts about Mr Reagan's electoral prospects, have

already taken their toll. Many fund managers may feel that the going on Wall Street has been so good for sufficiently long to justify taking their profits.

The sheer volume of recent foreign investment in the United States, much of it speculative, means that only a small amount of money needs to be diverted into a tight bullion market for the effect on the gold price to be disproportionately strong. Moreover, the flow of funds back to gold coincides with a noticeable rise in physical demand. More jewelry is being fabricated, and industry is taking more as output picks up. It is also assumed that Russian sales this year will be small while central banks could switch from being net sellers to net purchasers.

Soothsayers

Against this background, the influence of hitherto marginal political factors like the Middle East wars could be magnified. It doesn't matter much that other havens - currencies, including sterling, which appreciate against the dollar, higher interest rates, even gold futures - will exert their pull during a movement out of the dollar: if the gold market gathers momentum, spurred on by chartists, computer traders and other soothsayers, it acquires a psychology all its own. That psychology is beginning to form now.

Interest rate hope lifts gilts but pound loses ground

By Peter Wilson-Smith, Banking Correspondent

Hopes of an early cut in interest rates spurred heavy buying of Government stocks yesterday and the Bank of England took advantage of the market's strength to unveil a new £1 billion stock for tender next Wednesday. But the pound suffered on the foreign exchanges, falling 0.5 to 82.4 on its traded weighted index in a market otherwise dominated by the strength of the yen.

The Japanese currency finally burst out of its narrow trading range against the dollar. In a frenetic period after lunch the dollar was sold down heavily against the yen, falling as low as 226.45 yen before edging back to close at 227.85 yen, down 5.6.

Since the dollar peaked in January, attention has focussed on the Deutsche mark which has been the main beneficiary. But the tables turned yesterday and dealers reported switching

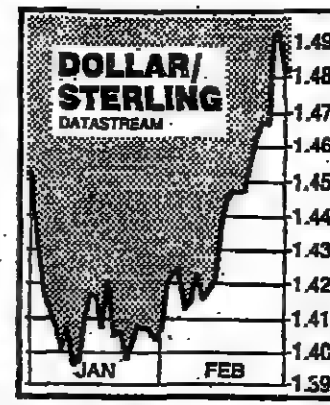
from Deutsche marks to yen, contributing to the Japanese currency's strength.

Sterling, which lost ground against the European currencies, also fell seven yen to 338 yen, although it managed to put on 35 points against the flagging dollar to close at \$1.4810.

Dealers said the yen's resurgence was further confirmation that the dollar's heyday was past and confidence in the United States currency remains low.

Speculation in the domestic markets that bank base rates may soon be on the way down from 9 per cent arose from the belief that the government must be worried about the worsening jobless trend.

The markets are also accustomed to a cut in rates around Budget time and the City is expecting the Budget to reveal



encouraging trends for government borrowing. Scouting a change, gilts moved ahead and there was heavy buying of the Exchequer 9 per cent 1998 tap. Longs ended the day 8 1/2 better but the shorter and medium end of the market came off the top after the new £1 billion tranche of Exchequer 10 per cent 1989 was announced.

£1,000m tap snapped up by market

By William Kay, City Editor

The Bank of England yesterday announced the issue of £1,000m of a new, 10 per cent, Exchequer Stock, 1989. It was promptly snapped up in the market after a week of relentless buying by the building societies.

Prices had been driven up by the societies, who were returning to the gilt-edged market in force after their £2,500m pan-selling bout on February 23 - the day the Inland Revenue sprang its surprise change in the tax rules.

That change made building societies liable to capital gains tax on gilts, removing their incentive to hold long-coupon stocks. Commentators thought that this might push them into the money market, or corporation stocks.

Instead, it appears, they came back in force for gilts, producing a tight squeeze on prices. The market was, in any case, hungry for stock ahead of a widely-expected cut in interest rates by Mr Nigel Lawson, the Chancellor, in the Budget on March 13.

The new stock is being sold by tender at a minimum price of 98 pence. It is payable in three instalments: £40 per cent with the tender application, £30 per cent on April 9 and the balance on May 14.

It will be repaid at par on August 1, 1989. On top of the £1,000m issued yesterday, another £250m has been reserved for the National Debt Commissioners, for them to invest in the funds under their management.

Standard Life takes stake in Alexanders

By Jonathan Clare

Standard Life, one of the biggest Scottish investing institutions, has taken a 10.7 per cent stake in Alexanders Discount, the discount house which is about to be taken over by Mercantile House for £29m.

Standard Life said yesterday that the stake in Alexanders, bought within the last few days, was seen as a cheap way into Mercantile which has rapidly gained a strong reputation as one of the City's most go-ahead financial institutions.

Mercantile's chairman, Mr John Barkshire, also confirmed that a number of institutions had swapped out of Mercantile shares and into Alexanders, to take a profit on the margin.

Standard is to add the extra shares from the deal, announced yesterday, to its existing stake in Mercantile when the takeover of Alexanders is complete. This will give a total holding of about 1 per

Jaguar's sales to US leap

By John Lawless

Jaguar believes that its cars overtook whisky last year as Britain's best-selling export in the US market - at a time when total British sales to the US surged to a record.

"Sales of our cars were up 53 per cent last year, from 10,349 in 1982 to 15,815," a Jaguar spokesman said. "They are the hottest cars in the market right now. They are sold before they hit the showroom floor."

The cars sell at an average of \$33,000 (about £22,300) with four-fifths of this returning to Britain. Jaguar's only difficulty this year will be in raising output to meet demand in what is by far its biggest market.

It expects to supply US dealers with half of the 4,000 planned increase in total production in 1984 of 32,000 cars.

"Seventy per cent of the people in the world who can afford to buy our cars live in the US, where there are 600,000 dollar millionaires," added the spokesman. "The increase in our sales has come about because people are aware of the better quality and reliability."

"If a senior registrar in a hospital buys one - and people in similar income brackets tend to talk about their vehicles at social gatherings - within six months you tend to find a few more Jaguars in the same car park."

Total British road vehicle sales in the US last year soared to £454m, from £283m in 1982. Beverages, which include whisky, only rose from £293m to £306m.

Stockbrokers to merge

By Our City Staff

Scott Goff Hancock and R Layton, two of the Stock Exchange's middle-ranking firms, are to merge, and have not ruled out further amalgamations to become part of a much bigger financial network.

Scott Goff Hancock's senior partner, Mr David Grenier, agreed yesterday that he had been talking to other financial institutions, although nothing had been planned. The talks with Layton, he said, preceded the announcement last July from the Department of Trade

and Industry on Stock Exchange reform.

The new firm, Scott Goff Layton, will bring together the private client business of Layton and the institutional-oriented research work of Scott Goff Hancock.

The total strength of the combined firm will be 150 people, including the partners. Scott Goff Hancock, although not one of the biggest firms, enjoys a high reputation for its research.

Saudis hire tankers for storage

By David Young, Energy Correspondent

Saudi Arabia is to embark on a third round of tanker chartering to build its stockpile of oil ahead of up to 75 million barrels, equivalent to 15 days' output from its oilfields.

Shipping brokers have also been informed that charters taken out early in November last year will be extended as uncertainty over supplies from the Gulf continues. The Saudi move has brought a period of respite to the international tanker chartering market, which has seen rates tumble and laid-up tonnage increase over the past year.

Tanker chartering is being done through Norbec, the Swiss-based Saudi oil trading company.

Saudi Arabia initially said that oil was being stored so that it could retain its role as the Organization of Petroleum Exporting Countries' "swing producer" by meeting sudden upsurges in demand. More recently there has been speculation that the storage has been done to blunt the threat of Iran closing the Straits of Hormuz.

Harrods backs Hongkong

By Our City Staff

The biggest display of Hongkong goods ever staged by the colony opens at Harrods in London today and aims to kill the idea that its products are "cheap and nasty".

Mr David De Borman, British representative of the Hong Kong Trade Development Council, said yesterday: "Hongkong goods worth £5m will be on display throughout the store during the next month on our Window on Hongkong presentation."

"It is the biggest display Hongkong has ever mounted

Bechtel pulls out of Scott Lithgow bid

British Shipbuilders shake-up

By Jonathan Davis, Financial Correspondent

Two senior executives at Scott Lithgow are being moved to other jobs within British Shipbuilders next month as part of a general management reorganization following the effective demise of its ill-fated offshore construction division.

The announcement came yesterday as Bechtel, the American engineering group, confirmed that it had decided to drop out of the bidding for the Scott Lithgow yard. The decision leaves the future of the yard to be settled between the two remaining bidders, Trafalgar House and Howard Doris.

Howard Doris held a series of meetings with British Shipbuilders yesterday and reported that it had made satisfactory progress. The meetings covered technical issues, and a further set of meetings have been arranged for Monday to discuss

financial aspects of Howard Doris' plans for taking over Scott Lithgow.

Mr Albert Granville, Howard Doris' managing director, has indicated that the Anglo-French rig construction group would probably keep on most of the 3,000 workers still employed at Scott Lithgow if its bid succeeds.

The reorganization at British Shipbuilders will involve its present five divisions being reduced to two from April 2. The aim, according to the corporation, is to strengthen the industry's organization.

Dr Peter Milne, currently managing director of Scott Lithgow, is to take over as managing director of a new British Shipbuilder division covering the merchant shipyards and the two remaining

mixed yards, Swan Hunter and Cammell Laird.

The other main division of the corporation, the warship building yards, will continue to be run by Mr G. H. Fuller.

With the sale of its Vickers Offshore division and the imminent closure or sale of Scott Lithgow, Cammell Laird is the only surviving yard from the offshore division established at British Shipbuilders by the former chairman of the corporation's heaviest loss-making, and Cammell Laird is now without an order.

Yesterday Cammell Laird suffered a new blow when a £30m Ministry of Defence order went to Harland & Wolff, the Belfast shipyard. The contract, to convert a roll-on roll-off ferry for a naval helicopter training ship, will secure 900 jobs at Harland & Wolff for two years.

Boost for shares

Still hopeful of a favourable outcome to the Budget and an imminent cut in interest rates, gilts and equities raced ahead yesterday.

The FT Index rose 10.6 to 838.9, while the FT-SE climbed 14.6 to 1060.7.

Leading shares were all marked higher and gilts enjoyed early rises of up to £1 before the Government announced a new "tap" stock - £1,000m of Exchequer, 10 per cent, 1989.

STOCK EXCHANGES

FT-SE 100 Index: 1060.7 up 14.6 (day's high: 1060.7 Low: 1048.8)
FT Index: 838.9 up 10.6
FT Gilt: 83.12 up 0.25
FT All Share: 501.49 up 4.43
Bargains: 24,635
Datastream USM Leaders Index: 108.12 up 0.16
New York Dow Jones Industrial Average: (latest) 1174.73 up 15.29
Tokyo Nikkei Dow Jones Index: 9948.48 up 28.21
Hong Kong Hang Seng Index: 79.63 up 18.23
Amsterdam: 170.3 up 1.2
Frankfurt: Commerzbank Index 1034.4 up 4.4

CURRENCIES

LONDON CLOSE
Sterling \$1.4810 up 35pts
Index 82.4 down 0.5
DM 3.83 down 0.0275
Yen 117.79 down 0.08
Yen 338 down 7.0
Dollar Index 125.5 down 1.4
DM 2.5607

NEW YORK LATEST
Sterling \$1.4850
Dollar DM 2.5617

INTERNATIONAL
ECU £0.574016
SDR £0.713095

INTEREST RATES

Domestic rates:
Bank base rates 9
Finance houses base rate 9 1/2
Discount market loans week fixed 9 1/4 - 9
3 month interbank 9 1/4 - 9
Euro-currency rates:
3 month dollar 10 1/4 - 10 1/2
3 month DM 5 1/4 - 5 1/2
3 month Fr 16 1/4 - 15 1/2
US rates:
Bank prime rate 11.00
Fed funds 9 1/4
Treasury long bond 9 9/16 - 9 7/8

GOLD

London fixed (per ounce):
am \$398.80 pm \$399.00
close \$399.39-50 (\$269-269.50)
New York (latest): \$398.50
Kruggerand (per coin): \$411-412.50 (\$27-27.8)
Sovereigns (new): \$93.50-94.50 (\$63-63.75)
*Excludes VAT

NEWS IN BRIEF

Dome pays off \$25m of debts

Dome Petroleum, the troubled Canadian oil group, has settled outstanding debts to Alberta Energy worth \$25.5m (£17.3m).

Alberta Energy acquires, under the agreement, exploration property in the western Canadian sedimentary basin, including data and technology.

The group said in Calgary.

● Airbus Industrie yesterday gave the formal go-ahead for its new A320 short-haul 150-seat jet after the British Government's decision to back the project. Airbus Industrie chairman and chief executive M Bernard Lathiere said that finance for further research and development put at \$1.7 billion (£1.1 billion) at last year's prices, was now secure.

● Ravensdale, the securities dealer, is launching a second Business Expansion Scheme fund with a £750,000 ceiling, which it is aiming to invest by April 5, offering investors tax relief in the present financial year so far as that target is reached.

● Sales in the John Lewis Partnership department stores last week were nearly £10.5m, an increase of 6.2 per cent on the same week last year. Waitrose, the partnership's food group had sales of £10m, a rise of 16.3 per cent on the corresponding week last year. Total sales at about £20m were up 11.6 per cent on the similar week last year and for the four weeks to February 24 they were ahead by 12.7 per cent.

Aim to quadruple your investment in 10 years

23.14%*

TAX FREE UNIT PRICE GROWTH PER ANNUM
(Equal to 33.06% gross and even more for high rate taxpayers)

TURN £1,725 INTO £7,683 IN 1994?

(A 23.7% discount for lump sum investors)

OR £19.14 MONTHLY

OR £226.10 ANNUAL

(Min. £245 SINGLE or £15.17 MONTHLY or £178.55 ANNUAL)

*23.14% has been the average unit price growth each year of the original Family Assurance 'A' Fund since May 1975.

If that growth continues at the same rate, £1,725 invested into a special contract linked to that Fund (which is now closed to new investors) could be worth four times as much after 10 years.

Its successor, the Capital Fund, which is also now a closed Fund, has shown an even more impressive growth rate since its launch in April 1980 - unit price growth 30% plus p.a.

* THE 'A' FUND UNIT PRICE UP 23.14% p.a.

CAPITAL FUND UNIT PRICE UP 30.72% p.a.

GROWTH FUND UP 26.92% SINCE 1st OCT. 83

THE FAMILY BOND 90,000 INVESTORS

"The tax advantages are tremendous. You get tax relief on contributions, the funds run by the societies are free of all tax and there is no tax on encashment. Together, these concessions mean that such plans can promise an excellent return."

Daily Telegraph, April 2nd 1983

Investment Period Total net investment Lump sum or per annum Tax Exempt Bond at 12.5% at 20%

10 years **£1,725 or £2,261 +£4,355 +£6,497

15 years **£1,725 or £2,261 +£7,848 +£16,166

20 years **£1,725 or £2,261 +£14,142 +£40,227

Building Society at 9% Ordinary Gilt With Profits Endowment Index-linked Bond at 5.12%

£4,084 £3,669 £5,311 £2,842

£6,283 £4,998 £7,625 £3,648

£9,668 £6,942 £10,945 £4,683

**Subject to a small amount of additional tax for higher rate taxpayers investing a single premium into a temporary annuity with the Norwich Union.

For comparison, figures based on similar lump sum investments are calculated on interest and inflation rates current at February 1st 1984.

† The Friendly Society tax exempt bond assumes lower rates of growth at 12.5% and 20% p.a. than the actual rates achieved since inception in May 1975. It should be noted that unit prices can fall as well as rise and that the figures shown are not guaranteed. Illustrations include all charges.

Security Arrangements made for the security of policy holders' funds in the Family Assurance Society are unsurpassed by any other Friendly Society.

1) The Committee of Management includes persons professionally qualified in law, accountancy, investment, insurance, administration and medicine.

2) A main clearing bank is Trustee.

3) One of the world's largest accountancy firms is Auditor.

4) The Society's funds are actuarially valued each year.

Husbands, wives and single parents are eligible. Maximum age is 70. The maximum investment in the Family Assurance Society can be up to £24,000 monthly or £240,000 annually. Alternative funding arrangements have been made for lump sums up to £24,000.

Ask Towry Law

Established 25 years Independent Financial Advice

FRIENDLY SOCIETY ADVANTAGES:

TAX EXEMPT

Income & Capital - Premium Tax Relief

+ Up to £2000 Life Cover (without medical)

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Income & Capital - Premium Tax Relief

+

IT'S YOUR LIFE

Repaying a mortgage?

Save yourself £2.97 per month - and look forward to a tax-free lump sum of £7,288:

With continuing high mortgage rates, there's never been a better moment to consider the more economical form of mortgage repayment.

It is still possible for most mortgage holders to reduce their monthly payments, and at the same time have the prospect of a large tax-free sum once the mortgage is paid off.

The reason for this is MIRAS, the new system of mortgage interest relief, introduced last April. As a result, most people now pay more for ordinary repayment mortgages - which means that, for many, low-cost endowment mortgages are becoming better value for money.

So the question is not which type of mortgage repayment to choose, but whose low-cost endowment policy to buy.

Fortunately, the answer is a simple one - the London Life Home Loan Policy which is

the most recent industry performance tables (Money Management, April 1983), has proved itself as the market leader yet again.

But why, then, are most building societies and advisors reluctant to recommend us?

Because we don't pay a penny in commission - either to middlemen or to our own staff, which is one reason why our premiums can be that much better.

To find out how you can pay less to get more from your mortgage, fill in the coupon now.



Based on a man aged 40 next birthday paying basic rate tax on a £15,000 mortgage outstanding over 15 years, assuming current bonus rates remain unchanged, and an 11% rate of interest for an endowment mortgage compared with 11 1/2% for the capital repayment method.

The New Business Department, The London Life Association Limited, FREEPOST, 100 Temple Street, Bristol BS1 6YJ. Please send me details of London Life's Home Loan Policy together with a personal illustration.

Amount of Mortgage Outstanding _____ Outstanding Mortgage Term _____ years

Name of Building Society/Bank _____

Name(s) _____

Address _____

Postcode _____ Date(s) of Birth _____

Tel Nos Business _____ Home _____

(If you prefer you can call Michael Cavalier on 01 583 9981 to discuss your requirements personally)

London Life - over 175 years of assurance

RAVENDALE ANNOUNCES...

BEXFUND

The Second Approved Business Expansion Fund from Ravendale Group plc

The first Bexfund closed on 30th December, 1983, and is already fully committed. Investments include Watech Plc, Berrymore Plc and Petrochemicals Plc.

Investment opportunities already identified for Bexfund 2.

Tax relief for funds invested before 5th April, 1984.

Ravendale expect to make an "over the counter" market in all Bexfund shares.

Strictly limited size - maximum £750,000 - BEXFUND 2 will close on or before 23rd March, 1984.

Private investors:

Bexfund offers the prospect of high returns but investment in unquoted companies carries special risks. You should take professional advice before subscribing.

Applications are now invited for subscriptions of £2,000 to £40,000.

To obtain copies of the memorandum, telephone 01-629 5983 or complete the coupon below.

I am a U.K. resident.
Please send me a copy of the memorandum and application form.
Name _____
Address _____
Postcode _____
Date(s) of Birth _____
Tel Nos Business _____ Home _____
(If you prefer you can call Michael Cavalier on 01 583 9981 to discuss your requirements personally)

Vultan Minerals Limited

(Incorporated in Western Australia)

Notice is hereby given that the transfer books and the register of members of the above mentioned company will be closed against transfers from 5pm Perth time on the 20th day of March 1984 to 5pm Perth time on the 21st day of March 1984 for the purpose of determining entitlements to the 1 for 2 issue of ordinary 30 cent shares at 50 cents per share as announced by the company on the 27th day of February 1984.

By order of the Board,
M. LYNN
Secretary
Perth, 27th February 1984.

FAMILY MONEY edited by Lorna Bourke

Tax relief

Buy your policy now and beat the Budget

Buy now while stocks last could be the sign going up in life insurance companies' windows as they contemplate a Budget which might reduce or abolish tax relief on life assurance premiums.

If you were thinking of buying some life assurance soon, do not delay because the Budget on Mar 13 may curtail or put an end to the 15 per cent bonus granted to those who invest through a life policy.

Mr Marshall Field, chairman of the Life Offices Association, said: "The Life Offices Association takes this very seriously indeed." After the surprise move to tax building societies on their gift profits, to raise an extra £100m to £150m revenue, he does not rule out the possibility of a dawn raid on the insurance companies.

By abolishing tax relief completely (now 15 per cent on qualifying premiums) the Chancellor would raise an extra £700m. No one believes he would make such a move retrospectively so existing policyholders will carry on as before.

Some insurance men are confident that any changes made by the Chancellor will be phased in over a number of years. They cite an Inland Revenue undertaking that alterations in the rate of life assurance premium relief

(LAPR) would be signalled 12 months in advance so that insurance companies can make the necessary administrative arrangements.

"An overnight change would mean we couldn't cope," said Mr Field, although he is not sure that the Chancellor would feel bound by revenue undertakings. "We have an undertaking from the Inland Revenue that there would be a year's notice of any change in the rate."

The more astute insurance salesmen, who have customers about to sign up a policy, are pointing out that if you commit yourself now, you can still invoke the 10-day "cooling-off" period which will cover the Budget. If the Chancellor decides to make no changes, you could always cancel your policy.

The interesting question, assuming that any reduction in tax relief is not retrospective, is how convertible policies will be treated.

If you buy convertible term assurance now, before the Budget, you will still be entitled to tax relief on the premiums if you exercise your option to convert to a savings-type policy at a later date. Or will the exercise of the option be treated as "new business" and ineligible for tax relief?

With convertible term assurance being so cheap (£100,000 worth of 15-year cover for a person aged 30 costs about £100 a year) it might be worth buying some just in case the Chancellor decides to make a move. Similarly, if you already have convertible term cover, it might be worth exercising the option to convert to a savings-type policy.

Mr Edward Sherlock, chief executive of Equitable Life, said: "Whatever happens, changes are not going to improve the situation." He believes that if the Chancellor does decide to abolish premium relief, it will be phased out over a couple of years. "Though the Chancellor could not be bound by a Revenue undertaking, the practicalities of an overnight decision are quite appalling."

Not surprisingly, none of the life offices is in favour of the removal of premium relief. Many say if the Chancellor is to abolish it, he ought to do so as a full-scale review of all savings institutions to remove all tax anomalies.

Whatever happens on March 13, one thing is clear: if you were thinking about buying some life assurance, you have nothing to lose and everything to gain by doing it before the Budget.

The law

When two people buy property

As the spring housebuying season gets under way, homebuyers should look carefully at how they resolve one of the more tricky legal problems associated with housebuying. Should you be joint tenants, or tenants in common?

Where two people are buying a house as "joint tenants", if one partner dies, the other automatically inherits the entire house, regardless of what the deceased partner's will might say.

If homebuyers are "tenants in common" the surviving partner will not automatically inherit the whole property and the wishes expressed in the will of the deceased person will prevail.

With divorce more common, it is important to decide what sort of ownership suits one's circumstances. For example, a divorced mother who remarries may want her share of the new marital home to go to her children by her first marriage rather than to her new husband.

Most properties are owned jointly in such a way as the survivor of the joint owners will "inherit" the whole property automatically. This is because joint owners of property are assumed to agree that the survivor will take all unless he or she agrees to the contrary in writing.

This rule of "the right of survivorship" applies regardless of any will made by the first to die. It is out of his control. If he

wishes it otherwise, he must notify the other joint owner in writing that he no longer wishes the survivor to take all automatically.

The most common circumstance is that of a married couple owning their house or flat jointly and the right of survivorship may not be the best arrangement when complications arise - or even when the situation is apparently simple.

Ask any couple living together (both contributing to the purchase of a home in joint names) what they would wish to happen to their home if they were to die together say in an accident. In the absence of children, more often than not, each wishes to benefit his or her own "family".

However, if they own the property jointly and the right of survivorship applies, it will go to the beneficiaries under the will of the person who survives, even if only for an extremely short time, or if it is not possible to say who survives whom, the whole property will go to the beneficiaries under the will of the younger. The family of the first to die (or older as the case may be) will receive nothing.

It may be preferable to avoid this by having an express agreement between the joint owners that the right of survivorship does not apply; the use of a few extra words in the conveyance or transfer can achieve this. The vital words

that show an agreement that the survivor should not take automatically are "tenants in common". The conveyance or transfer (or a second document) can go on to say that the parties shall own the property in shares that are not equal, if that is what is agreed.

It is important to distinguish between this result of legal joint ownership when one party dies and the division between joint owners who separate for which the law has developed with changing social attitudes. The flexibility of the law of equity enables adjustment of what is "fair" between joint owners if they disagree; but it does not necessarily allow adjustment between them - or rather their beneficiaries - if one of them dies and the documents are silent about their respective shares.

In many cases, the surviving spouse may have a statutory claim to the deceased's share, by way of financial provision, and where there are children, the house may have to be set aside for the wife and children anyway.

Every case has to be looked at carefully but when two or more people purchase property, they should not allow the property to be put into their joint names without considering and taking advice on what would happen if one were to die and, more importantly, if both (or all) were to die together.

David Martin

Fidelity Top Management Group 1983

For consistency of performance over different time periods and different types of fund... we rate the consistent performance of Fidelity as the best. Across the range of funds, Fidelity gets 'Money Management's' vote as the top management group.

money management
February 1984

Professional financial advisers are a hard lot to please. They have to be.

All the more reason, we feel, to celebrate the fact that 'Money Management', the authoritative magazine published by the Financial Times group for professional advisers, made Fidelity their Unit Trust Management Group of 1983.

Consistency

There are over 630 unit trusts in all for you to choose from. Most management groups may have some winners, but they also have losers which do not perform so well.

Taking this into account, another leading magazine for professional advisers, 'Planned Savings', has calculated the weighted average performance of all unit trusts of each of the 25 largest management groups to 1st January 1984.

It shows you quite clearly that Fidelity has the best overall performance over the last two years.



Furthermore, 'The Observer' of 11 December 1983 said "Fidelity... demonstrates just the right sort of consistency."

Fidelity has achieved this overall high performance by painstaking research and investment selection, using the combined experience and strength of our offices around the world.

Our Recommendation

Fidelity believes that the strong worldwide bull market in shares will continue through 1984, even though technical setbacks (sometimes sharp ones) are inevitable from time to time. Furthermore high income securities should also prove particularly attractive for you in these possibly turbulent

markets. We currently advise that your long-term growth portfolio should have at least 25% in each of the USA, Japan and UK to maximise the long-term opportunities in equities.

America looks particularly attractive following the recent correction in share prices and, for your investment in this market, we suggest you use Fidelity American Trust. If you are unsure of which international equity market to choose, our strong recommendation is Fidelity's actively managed International Trust, which draws on the very considerable resources of Fidelity's offices in the USA, Japan, Hong Kong and London.

Fidelity's Switching and Advice Services

Remember that, as a Fidelity investor, you may switch at any time between any Fidelity equity trust at a guaranteed 3% discount. For further information or advice, please do not hesitate to call our Investor Advisory Service by telephoning "Freefone Fidelity" via the operator.

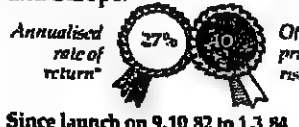
How to Invest

You may invest in any or all of the trusts listed below. Just complete the coupon and return it to us with your cheque.

Remember the price of units, and the income from them, can go down as well as up.

Fidelity Managed International Trust

Leave your investment decisions to Fidelity. Our Managed International Trust is designed to produce capital growth from an actively switched and managed portfolio of international equities. Currently the portfolio emphasises the US and Japan, with investments also in the UK, Australia and Europe.



Since launch on 9.10.82 to 1.3.84

Fidelity American Trust

For capital growth from American investments, choose our American Trust. It has an actively managed and diversified portfolio, giving an exposure to the world's leading free enterprise economy. The Trust is advised by senior investment managers of the Fidelity Group in Boston, backed by one of the largest independent research departments in the U.S.A.



Since launch on 17.12.79 to 1.3.84

Fidelity Maximum Income Equity Trust

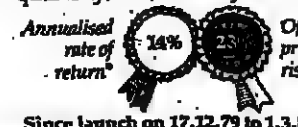
If you want a high current yield with prospects of increasing income and capital growth, this Trust is a most attractive alternative to a building society. Investing in shares of U.K. companies, it currently yields 6.8%, and since launch, each quarterly distribution has increased, giving a yield to original investors of over 13%.



Since launch on 10.11.80 to 1.3.84

Fidelity Gift and Fixed Interest Trust

The top performing trust in this sector over the past two, three and four years (source: Planned Savings, February 1984). Invested in British Government and other fixed interest securities to produce as high a yield as possible, the Trust should particularly benefit from the predicted fall in interest rates. Paid quarterly, the current yield is 10.39%.



Since launch on 17.12.79 to 1.3.84

FIDELITY UNIT TRUSTS

To: Fidelity International Management Limited, Dealing and Administration Office, River Walk, Tonbridge, Kent TN9 1DY Telephone: Tonbridge (0732) 362222

I/we wish to invest in the Fidelity unit trust(s) indicated below at the offer price ruling on the day you receive my enclosed cheque, payable to Fidelity International Management Limited.

Minimum investment in each trust £500

Fidelity Managed International Trust £ _____

Fidelity American Trust £ _____

Fidelity Maximum Income Equity Trust £ _____

Fidelity Gift and Fixed Interest Trust £ _____

I would like further information about Fidelity trusts.



Fidelity INTERNATIONAL

BONUS OFFER! 11.8% PER ANNUM

IMMEDIATE INCOME from Britannia Jersey Gilt Fund Limited

- * **BONUS OFFER** - invest before 30th March and receive a 1% bonus allocation of shares.
- * **THE FUND** - primarily invests in "exempt" British Government Securities (Gilts). These are Gilts which are not liable to any U.K. taxation.
- * **QUARTERLY DIVIDENDS** - paid free of any withholding taxes.
- * **A REAL RETURN** - inflation is only about 5%, the Fund therefore provides a real return of more than 6%.
- * **NO FIXED TERM** - the investment can be held for as long as you wish you can sell at any time, on any business day.
- * **MINIMUM INVESTMENT** - £1000 lump sum or £50 minimum per month in the Britannia Accumulation Savings Account.

ABOUT BRITANNIA GROUP
Britannia is one of the leading Investment Management Groups in the U.K., Channel Islands and U.S.A. and now manages in excess of £3,000m. on behalf of 350,000 investors worldwide, including 1,000 institutional clients from its offices in London, Jersey, Denver and Boston.

NOTE - U.K. resident shareholders will, depending on their circumstances, be liable to U.K. taxation in respect of dividends they receive. Investors should recognise that whilst Gilts provide a very high immediate return, the prospects of capital gain in the future may vary. The Fund should therefore be considered as part of an overall balanced portfolio. Please ask for details of our recommended portfolio guide.

COMPLETE THE COUPON AND RECEIVE: a detailed letter including past performance figures, our Gilts market investment bulletin and the Fund brochure including our application form.

The Fund is based in Jersey and is listed on The Stock Exchange, London.

Britannia Jersey Gilt Fund Limited

P.O. Box 271, Queensway House, Queen Street, St. Helier, Jersey, Channel Islands. Telephone 0534 73114.



Please send me the detailed letter including past performance figures, our Gilts market investment bulletin and the Fund brochure including our application form.

50 من الأصل

FAMILY MONEY

Assurance Rebels who may force disclosure

The decision by eight companies to abstain from supporting the proposed Registry of Life Assurance Commissioners (Rolic) is good news for those consumer groups which believe in disclosure of commissions: the real answer. Rolic aims to set a maximum commission level for different types of life-assurance business, an attempt to prevent a commissions war.

UK Provident and National Mutual have said they will not in the scheme as it stands and others are not prepared to support it unless changes are made.

The industry has been warded that unless it gets agreement on commissions, the government is prepared to force disclosure of all commissions paid on proposals.

How many policyholders could be kept in an investment policy if they knew that as much as 66 per cent of their first year's investment goes straight to the salesman.

Junior bonus

Junior savers are being offered an extra 1 per cent interest on investment with the Derbyshire Building Society. The account, called "Young Savers", has very few restrictions, making it easy for youngsters to save and withdraw, says the society. Interest currently being paid is 8.25 per cent, 1 per cent above the ordinary share rate.

Account holders, who must be aged under 18, receive a birthday card and the interest statement takes the form of a Christmas card. They can enter competitions, obtain a special money box and there will be other items for them to collect.

Split savings offer

Fleet Friendly Society is offering a split savings scheme under its 10-year tax exempt plans, with half savers' money going into the Nationwide Building Society, and the other half invested in National Westminster Capital Unit Trusts.

The plan is similar to existing Fleet schemes where all tax paid on the underlying investments is recoverable by Fleet and reinvested for the benefit of policyholders. You can, if you prefer, have all your money invested in Nationwide rather than splitting it between the two options.

Fleet does not pay commission to agents, so charges are much lower than on the plans of other tax-free friendly societies, some of which take 60 per cent or more of the first year's premiums in commissions and charges. On a gross premium of £266, only £60 is set aside for Fleet's management expenses (£20 in years 2 to 10) compared with as much as £200 or more with other societies.

Details can be had from Fleet Friendly Society, 92 Fleet Street, London, EC4Y 1DM.

'SOS' car kit

What you need when you have a motoring accident abroad is someone who can advise you what to do. National Employers' Mutual have come up with a particularly attractive package which gives a full accident service for motorists abroad.

It includes in one package an automatic issue of a green card, free bail bond; 24-hour reverse charge telephone hot line and car insurance and assistance cover.

The cost for cars in groups 1 to 4 (most family saloons) is £19 for up to 31 days' cover, including green card and bail bond. Details from National Employers' Mutual Insurance Association, NEM House, Station Road, Swindon, Wilts, SN1 1DF.



Trusts on top

Investment Trusts continue to outperform the equity indices with the average total return on investment trust shares showing an increase of 205.4 per cent, compared to an increase of 174.7 per cent in the FT Actuaries All Share Index over five years to January 31, 1984.

It is worthy of note also that unit trust management groups are now advertising their investment trust units for sale, a clear recognition of the excellent performance of investment trust shares, says the Association of Investment Trust Companies.

New venture tips

If you have got a good idea for a business but are unsure how to go ahead, slip along to the Venture Capital Clinic at the London Press Centre on

May 11 when you will hear experts in this field giving advice and guidance.

The one-day seminar covers a multitude of subjects including raising the finance, legal aspects, management buyouts, second round financing as well as dealing with case studies and private consultations.

Speakers include Mr David Willis, director of Charterhouse Development, Mr John Mouton of Citicorp Development Capital, Mr Charles Cox of Venture Founders, and Mr Graham Ross-Russell, a partner in stockbrokers Laurence, Priest & Co.

Entrepreneurs can take part in this seminar for a fee of £199 plus VAT. Details may be had from Business Research International, 57-61 Mortimer Street, London W1N 7TD. (Tel 01 637 4383).

Pension posers

Someone who changes jobs four times in 40 years could end up with a pension

less than half that of someone stays in the same job - even though their pension contributions are the same.

This forms part of the National Consumer Council's evidence on Portable Pensions to the DSS Committee of Inquiry into Provision for Retirement. The NCC declares: "Pension systems based on pay at the time of retirement discriminate not only against those who change jobs, but also against manual workers (because they tend to earn most money in their middle working years) and women (because they are less likely to be promoted in their last year in a job than men)."

Help for over 50s

To be unemployed and over 50 can be a traumatic experience and it is for these unhappy people that Age Concern has published *Unemployment over 50 - Where to go for help*. This directory starts with the vital question of money and deals with job-hunting, self-employment, and acquiring fresh skills.

Age Concern asserts: "If you can begin to see other doors opening to you and new possibilities, you might begin to view life differently."

Single copies of the book are available free from the Marketing Department, Age Concern England, 10 Pitcairn Road, Mitcham, Surrey CR4 3LT. (Please enclose a stamped, addressed envelope, 10 inches by 7 inches.) Bulk copies: £10 for 50.

Bond to pay 9%

A one-year guaranteed income bond, paying 9 per cent net of basic rate tax sounds an attractive proposition - and one is being offered by R J Tansie and Co. The bond is underwritten by City of Westminster Assurance and Investors

are covered by the Policyholders Protection Act.

The minimum investment is £25,000, with a maximum of £25,000. Anyone aged 18 or over is eligible to invest and the offer will close on or before March 31. Details from R J Tansie, Temple House, 37 Grand Parade, Brighton, Sussex, BN2 2QA. Tel: 0273 673136.

Golden debut

A new unit trust management team headed by a former stockbroker, Mr William McLucas, aged 29, is making its debut with an Australian gold fund. Mr McLucas until recently was with Jackson, Graham, Moore and Partners, the Australian stockbrokers.

The fund will invest in 50 or 60 gold stocks, mainly in Australia, with up to a quarter of the fund invested with explorers yet to find gold. "It is not a fund for widows and orphans", says Mr McLucas, "but we are expecting the gold price to recover."

Waverley Asset Management, based in Edinburgh, hopes to launch three other funds during the year. They are hoping for £2m for the first fund but it will break even from £750,000 to £1m. The minimum investment is £400 and, after an initial charge of 5 per cent, the annual management fee will be 1 per cent.

New Japanese fund

The latest Japanese unit trust was launched this week - this time from Chieftain. It claims some expertise in this field, citing the five-year performance of its Far Eastern fund, which has risen by 177 per cent. Chieftain says: "The arguments for Japan are well known. The growth in the economy, their productivity, the level of inflation and their apparent relative immunity to global setbacks have made the country an economic miracle since the Second World War."

Capital ideas

One of the problems confronting a businessman is how to raise the finance for his venture. A new book, *Raising Venture Capital*, explains how to write a business plan, how to develop the accompanying marketing and financial information and how to select and negotiate with a venture capital firm.

The book, written by Deloitte Haskins & Sells High Technology Industry Group, deals also with tax and gives examples of financial forecasts and a glossary of financial terms. It is published by Financial Times Business Publishing and is available, price £8, from the Marketing Department, 102 Clerkenwell Road, London EC1M 5SA.

Investment guide

A new statistical service, *The Best of Building Society Investments*, contains a comprehensive guide. It is aimed at the professional rather than the man in the street - subscription is £95 a year or £9.50 a month.

The biggest drawback is the difficulty in actually reading the text and tables. Efforts by the publishers to prevent subscribers from photocopying the information make it hard on the eye. However, the first issue points out, rightly, that investors should be looking for premium accounts with guaranteed differentials, because when rates come down (as they surely will), the societies will, where possible, reduce the premium paid on extra interest shares. And if you look hard enough at the small print in the table in the back, you can actually discover which societies guarantee their differential.

Copies are available from Information Presentation, 30 Fleet Lane, London, EC4M 4YA. Tel: 01-258 0662.

Unit trusts

Time to look at a direct investment in gilts

UNIT TRUST GILT TRADING DEPT.

ANYTHING IN THE STARS TO SUGGEST WE SHOULD DO ANY TRADE TODAY?



have a yield of less than 2 per cent. Fund managers are consulting their trustees and in many cases are being told to take things very carefully.

So clearly the gilt growth funds will from now on be far more circumspect in their behaviour, putting caution ahead of performance. All the more reason then that investors should take a closer look at buying gilts direct rather than through a fund.

There is the advantage that gilts held direct for a year and a day are exempt from capital gains tax.

You can buy gilts on the National Savings stock register through the Post Office, although this by no means offers all the gilt-edged stocks available. The cost of buying is £1 on deals worth up to £250. The percentage cost is approximately 4 per cent at the top end; buying £5,000-worth of a single gilt will cost you £20. If you are buying mainly for income there is an extra incentive to do it through the Post Office: interest is paid

without deduction of tax.

If you buy through a stockbroker there will be a minimum commission of at least £7 on each bargain. But most firms have a minimum commissions higher than that, perhaps between £10 and £20, plus value added tax. The Stock Exchange lays down no minimum commission on short-dated gilts but smaller investors will probably find themselves paying rates similar to those on medium-dated stocks. That is, 8 per cent on bargains of up to £2,500 and 1.25 per cent on some above that. You can also buy through your bank.

Small investors are often bored by the gilts market. Choosing the right stock needs care and a basic understanding of what gilts are and how they work, so it is a good idea to get advice from a stockbroker either direct or through your bank. Refugees from the gilt growth funds will be seeking a return through capital gains rather than income, so one of the short - dated low coupon stocks are suitable for them.

GILT & FIXED INTEREST GROWTH UNIT TRUSTS

Results of £1,000 investment held for

	2 years	1 year	Yield	Offer price	Change since last month
Abbey Capital Reserve	-	1,190	0.8	52.1	1.0
Allied Gilt Growth	-	1,194	3.4	32.9	-0.3
Canille Gilt & FI	1,464	1,194	-	35.0	0.0
Equity & Law Gilt & FI	1,500	1,173	3.7	78.7	0.0
Friends Provident FI	-	-	-	107.8	-0.2
Hill Samuel Gilt & FI Grh	1,541	1,164	3.5	37.3	-1.8
Holborn Gilt Trust	1,425	1,224	9.5	142.2	0.1
Legal & General Gilt	1,755	1,196	4.7	67.9	-0.1
Lloyds Life Gilt	-	-	4.9	51.4	0.4
Magnitude Gilt & FI Int	1,564	1,170	4.0	87.7	-0.6
Mercury Gilt	1,521	1,122	6.5	75.8	-0.3
Neistar Gilt & FI	1,413	1,133	8.5	65.7	-3.1
Profitable Gilt Cap	1,537	1,179	2.5	78.5	0.1
Rowan Fixed Interest	1,451	1,180	2.6	122.0	0.0
S & P Fixed Int. Gth.	1,408	1,127	3.6	70.2	0.0
Scottish Provident Gilt & FI	-	-	9.5	103.8	0.1
Scottish Provident Index Ltd Secs	-	-	2.0	100.8	0.3
Target Gilt Capital	1,417	1,148	3.3	205.2	0.7
Tyndall Gilt Cap	-	1,137	7.5	112.7	0.4
Average	1,500	1,166	-	-	-

All statistics Feb 1 1984 Source: Money Management

The key figure is the redemption yield, taking into account the invested tax rate.

The net redemption yield on Treasury 3 per cent 1987 for and 7.732 per cent for 50 per cent taxpayer.

instant rate is 8.073 per cent for a cent taxpayer.

basic rate taxpayer, 7.732 per cent for a 40 per cent taxpayer

Margaret Drummond

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In short, the benefits of a current account, a high interest deposit account, a VISA Premier Card and an automatic overdraft facility are all available in one account—the new Premier High Interest Bank Account with Robert Fleming & Co Limited, Bankers. Please note however that not everybody will qualify for Premier High Interest Bank Account: each application will be considered in the light of the applicant's personal circumstances. For those who do not qualify, the standard High Interest Bank Account is still available.

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Interest you earn varies with money market conditions. Since launch last year the High Interest Bank Account interest rate has always been appreciably higher than normal 7-day bank deposit rates. On 1st March 1984 effective annual rate was 9.00% compared with 7.50% for normal 7-day bank deposits. Interest is added to your account daily without deduction of tax.

You can open an account with a minimum initial deposit of £1,000. Every day that your balance remains at or above this minimum you earn high interest on the whole amount. On days when your account is below £1,000 you do not receive interest.

Even on money you have spent

HIBA Premier Card can be used on its own to pay goods and services wherever you see the VISA sign—at over 200,000 outlets in the UK and at 3 million outlets worldwide. These transactions are only debited to your account once a month, so you can continue to earn interest on money you have already spent.

There is no monthly charge for a HIBA Premier Card when your balance on the date of your month-end statement is £5,000 or more. Otherwise there is a monthly

You're better off with the Premier High Interest Bank Account.

Suppose, for example, that over 1 year you keep an average £500 in a current account and a further £2,000 in a deposit account at a high-street bank, the figures below illustrate that at current rates you would be almost £90 better off with a Premier High Interest Bank Account.

Interest from £500 in current account	nil
Interest from £2,000 in 7-day deposit account	£111.50
Amount earned	£111.50
Interest from £2,500 in Premier High Interest Bank Account	£225.00
Less Card charge	£24.00
Amount earned	£201.00

Card charge of £2. Where an account is held jointly a second card will be automatically issued at no extra cost.

As a special introductory offer we are waiving the monthly Card charge until September 1984—whatever your balance.

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You are guaranteed an automatic overdraft facility of at least £3,500. Interest is charged at only 3% over the HIBA effective annual rate and only on those days on which the account is overdrawn. We do ask however that you deposit into your account at least 20% of the balance outstanding within 25 days of issue of the month-end statement. On 1st March 1984 the annualised compound interest rate for overdrafts was 12.0%; the APR* for purchases was 11.1% (variable) and for cash was 13.4% (variable).

Capital security

Your money is deposited with Robert Fleming & Co Limited, established in 1869 and one of the City of London's leading merchant banks.

Save & Prosper was founded in 1934 and is Britain's largest unit trust group, as well as being a major force in life assurance, pensions and annuities. The Group is a partly-owned subsidiary of Robert Fleming Holdings Limited, and on 1st January 1984 it managed funds of £1,850 million.

Robert Fleming & Co Limited accepts deposits and grants overdrafts as principal. Save & Prosper Group Ltd acts as their agent.

*These rates of interest vary with market conditions. On 1st March 1984 the simple annual rate was 8.62%. The effective annual rate shown reflects the benefit of compounding as a result of crediting interest daily and assumes that the simple annual rate remains constant and that there are no withdrawals over 1 year.

*Calculated in accordance with the Consumer Credit (Total Charge for Credit) Regulations 1969 and includes the Card charge of £2 per month.

Earn high interest

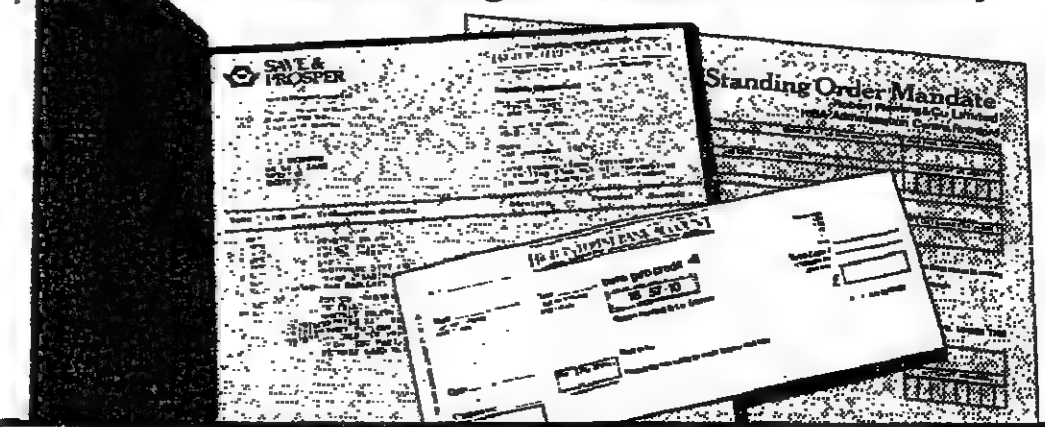
8.62%* 9.00%*

GROSS GROSS

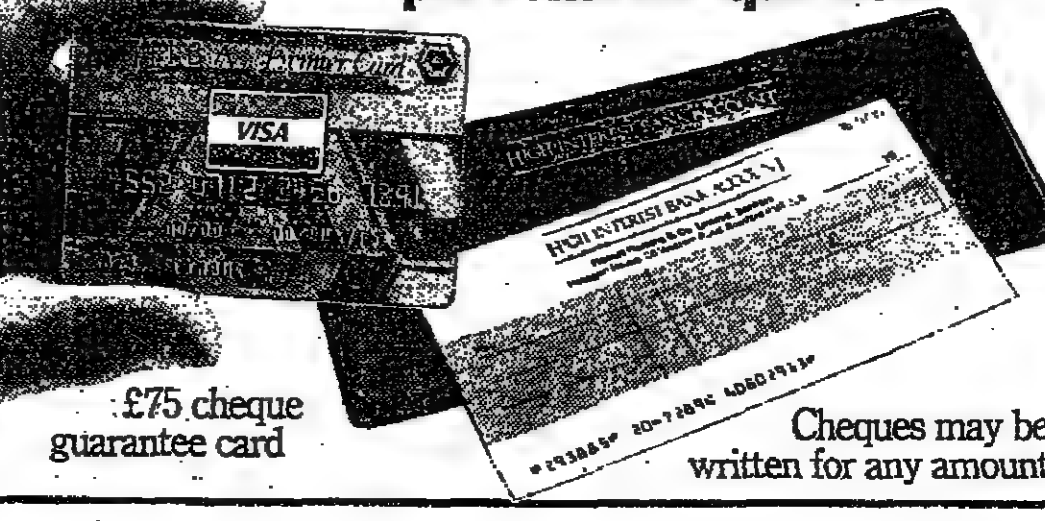
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Postcode

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Existing Save & Prosper Acc. No. (if any)

Signature(s)

Robert Fleming & Co Limited, Registered Office: 8 Crosby Square, London EC4A 3AN. Registered in England No. 282511 119-29 BA



Vivien Goldsmith

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	Age now	Date of original scheme	Scheme benefits (after income tax)	Original home value	Loan	Planholders' comments
			per month	per annum		
Mr H Poore (retired printer, Essex) Top up scheme	75	October 1, 1979 September 28, 1983	£115.52 +£ 45.27 £160.79	£1,386.24 +£ 543.24 £1,929.48	£28,500 (1983 value) £22,500 £ 7,200	"The main thing the Income Scheme has given me is peace of mind. I think it is a wonderful scheme"
Mrs R E Plummer (housewife) Moved in January 1984 to Essex resulting in a smaller loan and increased income	74	September 15, 1982 October 24, 1983	£ 84.66 + Cash sum at outset £1,000 New income £118.25	£1,015.92 £1,419.00	£32,000 £20,800	"It is a very good idea for any pensioner owning his or her house. I have just moved from Surrey to Essex and there have been no problems on the transfer"
Mr W F Sweatman (retired teacher, Hertfordshire)	86	July 8, 1977	£103.58 + Cash sum at outset £1,024	£1,242.96	£16,000 £12,800	"I wish I had taken out the scheme earlier - it has helped me tremendously"
Mrs E Tracy (housewife, Buckinghamshire)	83	June 15, 1977	£ 97.95	£1,175.40	£24,000 £18,000	"It has made a great difference to me and such a great comfort to know the money is coming in regularly"
Mrs E Boulter (retired civil servant) and Mr G H Boulter (retired engineer, Middlesex)	72 79	August 12, 1983	£ 55.17 + Cash sum at outset £2,100	£ 661.81	£32,500 £21,000	Mrs Boulter is most grateful for the cash sum which has given her a new hip two years earlier than would have otherwise been possible.

[illegible]

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FAMILY MONEY

Capital Gains

The case for taking the sting out of Mr Callaghan's tax

"The absence of a tax on capital profits is the greatest blot on our system of direct taxation", Mr James Callaghan, then Chancellor, observed in his first Budget in 1965. Nineteen years later, the structure of the tax which he introduced remains virtually unchanged, as does its power to inspire hostility from the investing public.

Capital Gains Tax at a flat rate of 30 per cent is levied on chargeable gains (less allowable losses) arising from the disposal of relevant assets in a tax year. There is an annual exemption, presently £3,300 for individuals and married couples (£2,650 for Trusts) which cannot be carried forward. Any gains attributable to the period before April 6, 1965 are deemed to be outside the scope of the tax.

In 1982 a complex system of indexation was added as a belated response to the high inflation years of the 1970s - years that made nonsense of a tax on "real gains". Taxpayers were allowed to inflate acquisition costs in line with the Retail Price Index on assets held for over 12 months. Losses, however, could not be adjusted

and worse still, the Government insisted that, for the purpose of the new rules, inflation had first put in an appearance in March 1982! Many investors were left sitting on top of profits which owed much to inflation and little to real growth in capital values.

Any tax, of course, carries with it a plethora of allowances, exemptions and anti-avoidance provisions through which the citizen must pick his way. CGT is no exception and professional advice is essential in guiding the investor towards tax efficient use of the compliance with the legislation. For example, government securities (held for more than one year) and National Savings Certificates are free from Capital Gains Tax, as are qualifying life or deferred annuity policies. Investment and unit trusts also enjoy exemption on their transactions, although the investor may be liable on final disposal of his shares or units.

Perhaps the best known method of mitigating a potential CGT liability, the "bed and breakfast", involved the sale and repurchase of shares on

successive days, thus establishing either an allowable loss or else appear gain to exhaust any unused allowance. From 1982/83 onwards however, this procedure was made both inconvenient and prohibitively expensive.

Under the new rules, the investor became liable to 2 per cent transfer stamp duty as well as commission. Furthermore, the House of Lords recently indicated in the Dawson case that independent transactions, although legitimate when taken in isolation, may nonetheless be questioned as to the intent behind them. The message from all of this would seem to be that the private investor should leave well alone.

With present CGT legislation in something of a state of flux, what of the future? Is Capital Gains Tax just one more obstacle to investment and therefore ripe for abolition, or is it an essential component in any equitable system of taxation? There are convincing arguments against the British Capital Gains Tax on the grounds that it is (a) draconian, and/or (b) badly designed.

Certainly many other countries treat capital profits less severely - even in socialist France gains are taxed at 15 per cent.

Perhaps more pertinent is the criticism that the structure of the tax is unnecessarily complex and more seriously that it acts as an investment disincentive by failing to recognise the importance of capital profits to saving. However, governments are notoriously reluctant to forgo sources of revenue and Mr Nigel Lawson the present Chancellor, seems no more willing than his predecessors to sacrifice the albeit small return (£600m in 1982/83) for the sake of ideological principle. One alternative might be a simpler, all embracing "capital gains" tax, whereby capital gains (and income) would be taxed if spent but not if saved.

Such a step could answer much of the most telling criticism of Capital Gains Tax and perhaps even bring some harmony to the annual wrangle between the bemused private investor and his tax inspector.

Andrew Mitchell

Medicine

Listed house to be private hospital

A private, 45-bed hospital near Clitheroe, Lancashire, is to be launched as a company under the Business Expansion Scheme.

The hospital, which aims to squeeze in before the end of this financial year, has the backing of 20 consultants, Banque Paribas, Henderson Crosthwaite, the stockbroker and the Colgrave Group.

What makes Gisborne Park different from most private hospitals is that more than half the beds will be used for rehabilitation.

Patients rehabilitating after a stroke or an accident will spend an average of 28.9 days in hospital, while "ordinary" patients stay in hospital for an average of just 4.8 days. So, the

hospital is hoping for high bed-occupancy rates. Gisborne Park is a Grade I listed building and the home of Mr Christopher Hindley, who will become chairman of the company; he will have a substantial equity stake. The company is raising £1.5m in BES equity. Investors are being asked to subscribe for 1.25 million ordinary shares of £1 at £1.12 in Gisborne Park Ltd. The building has been valued at £325,000 and it will cost £2.43m to convert and equip.

Nestor Medical Services, owned by Grovesend Securities (part of Eagle Star) will be responsible for commissioning the hospital and has a five-year management consultancy contract.

It will be paid £7,800 a year for two days' work a month, plus a daily rate for extra work and it will take 5 per cent of profits over £150,000, disregarding the financing charges.

The 20 consultants have spent more than 10 years looking for a suitable local hospital. They have put up £500 each to the feasibility study and will be subscribing between £3,000 and £5,000 each for shares.

Gisborne Park will charge £107.50 a day for all nursing and rehabilitation and this would be paid for by the health insurance schemes which cover rehabilitation.

Mr James Stewart, of Banque Paribas, a small international merchant bank going into a

stand-alone BES scheme rather than a BES fund for the first time, said the hospital would create 70 jobs. "This is the spirit of the Business Expansion Scheme," he added.

Mr Robin Bridgeman, of Henderson Crosthwaite, which is also going into an individual BES project for the first time, is confident of support from his clients, but the scheme will also be marketed through other brokers.

Gisborne Park is not due to open until the summer of 1985, so, although investments will qualify for tax relief in the present financial year, repayment will be delayed until after patients have been admitted.

Vivien Goldsmith

NEW!

JAPAN

A new trust with a distinctive investment approach from a team with an outstanding record of Far Eastern success.

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CONSUMER DURABLES • RAILWA
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THE BEST OF JAPAN

Chieftain Japan Trust has a clear investment approach for achieving long term growth. It will not offer a broad general spread of shares. Nor will it offer shares from just one area of the market that may be fashionable today, but not necessarily tomorrow. The Japanese market is strongly cyclical, with separate sectors often moving in different directions within a general trend. It is the ability to focus on these disparate movements that Chieftain believe provides the greatest opportunities. The fund will concentrate on favoured sectors, but will be ready to make major shifts when it appears appropriate. In short, this trust will be going for new favourites - the best of the new Japan it you like!

LONG TERM INVESTMENT

Japan has an immensely strong economy, built on a disciplined work-force, national consensus and strong development of technology, quality control and productivity. The economy is based on the rising living standards of the work-force even more than the powerful growth of exports. Income per head is 13% higher than in the U.K., and industrial output has risen 40% in the last eight years compared to 1% in the U.K. Currently output in 1984 is expected to grow by 4%, inflation is 2%, unemployment is 2% and the forecast of the increase in company profits is 35% - 40%. All of this means the market should continue to be an outstanding long term investment. The currency, too, should offer prospects of growth.

INVESTMENT SUCCESS

Chieftain Fund Managers have an outstanding record of investment success in Far Eastern markets. Their Far Eastern Trust, which offers a combination of shares from Japan, Hong Kong and Singapore has shown growth of 149% since its launch in 1978 compared to the Tokyo Index growth of 90% in the same period. Over the same period it has easily outperformed every other fund offering a similar combination of markets. This is the active, knowledgeable and highly experienced management flair that you need for investment success in a market that is, quite literally, round the other side of the world.

STRATEGY NOW

Last year the two principal fashions were for technology stocks and exporting companies. This year may well be different because local investment trusts still hold a lot of cash and their managers tend to prefer solid domestic companies; many technology companies are already highly rated, and a rise in the yen may threaten exporters' profits. Chieftain expects consumer demand locally to be fuelled by increased wages, tax cuts and a continued confidence in the economic future. So Chieftain intend initially to bias the portfolio towards the following sectors although, naturally, the fund will seek growth wherever it can be found.

INVESTMENT PORTFOLIO

CAPITAL GOODS COMPANIES Rising output in Japan and America will demand more investment in industrial equipment and inventories to cope with increased demand. CONSUMER DURABLES Companies manufacturing for the home market should see more demand from local consumers. RETAIL & LEISURE Rising living standards should mean more demand for leisure services and greater retail sales.

ACTION NOW

Units will be available at the offer price of 25p, estimated gross current yield 0.5%, until 23rd March 1984. We suggest that now is the time to take action. Complete the coupon today.

GENERAL INFORMATION

The price of units and the income from them can go down as well as up. Applicants will receive contract notes and will then receive certificates by 5th May 1984. Units can be bought at the offer price or sold at the bid price daily. Prices are quoted in the national press. An initial charge of 5% of the offer price is included in the price of units, and there is an annual charge of 1% p.a. (plus VAT) allowed for in the estimated gross yield. Distributions net of basic rate tax are made on 15th November. Trustees are Midland Bank Trust Co Ltd. This offer is not applicable in Eire. Chieftain Trust Managers, Chieftain House, 11 New Street, London EC2M 4TP. Tel. 01-283 1963

APPLICATION FORM

To: Chieftain Trust Managers Limited, Chieftain House, 11 New Street, London EC2M 4TP

I/We would like to buy Chieftain Japan Trust units to the value of £ (minimum £500) I/We declare that I am/are over 18

A remittance payable to Chieftain Trust Managers Limited is enclosed

Surname (Mr/Ms/Mrs) _____

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Address _____

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Signature (s) _____

If you want maximum growth/low investment of net income ☐ If you would like details of our Share Exchange Plan ☐

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CHIEFTAIN

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M&G now offer an extra allocation of units in Recovery Fund - a unit trust with an outstanding record.

On 29th February 1984 the estimated current gross yield was 3.19% at an offered price of Accumulation units of 253.9p. Prices and yields appear daily in the FT. An initial charge of 5% is included in the offered price; an annual charge of up to 1% (currently limited to 1/2%) plus VAT of the value of the Fund is deducted from gross income. Distributions for income units are paid on 20th February and 20th August (next distribution for new investors: 20th August 1984). You can buy or sell units on any business day and contracts for purchase or sale will be due for settlement 2 or 3 weeks later. Remuneration is payable to accredited agents at rates available on request. Trustee: Barclays Bank Trust Company Limited. The fund is a wider-range investment and is authorised by the Secretary of State for Trade and Industry.

M&G Securities Limited, Three Quays, Tower Hill, London EC3R 6BQ. Telephone: 01-626 4588.

COMPARATIVE PERFORMANCE TABLE £10,000 invested at the launch of M&G Recovery Fund compared with the FT. Indices, the Retail Price Index and an extra-interest account in a Building Society offering 2% above the average yearly rate.

Year to 31st Dec.	M&G Recovery Fund	FT Ordinary Index	FT All-Share Index	Retail Price Index	Building Society
May 1969	£10,000	£10,000	£10,000	£10,000	£10,000
1969	11,360	9,807	9,978	10,219	10,403
1970	11,760	8,570	9,584	11,020	11,144
1971	19,200	12,110	13,842	12,012	11,937
1972	26,640	13,006	15,808	12,930	12,788
1973	22,720	9,212	11,305	14,300	13,908
1974	15,120	4,637	5,258	17,041	15,261
1975	26,400	11,121	12,998	21,283	16,699
1976	27,200	10,835	12,887	24,490	18,222
1977	59,600	15,680	19,223	27,464	19,899
1978	74,240	15,688	20,400	29,781	21,582
1979	89,200	14,498	22,110	34,898	23,899
1980	102,560	17,287	29,112	40,175	26,980
1981	120,000	20,209	32,582	45,015	30,046
1982	114,240	23,539	41,371	47,449	33,293
1983	162,720	31,638	52,593	49,971	36,270

NOTES: Figures for M&G Recovery, the FT. Indices and a Building Society include re-invested net income. M&G Recovery Fund was launched on 23rd May 1969, and all these figures start at that date. Figures for M&G Recovery show the realisation values.

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(A contract note will be sent to you stating exactly how much you owe and the settlement date. Your certificate will follow shortly.)

PLEASE INVEST £ (Min. £1,000)

in ACCUMULATION-INCOME Units (delete as applicable or Accumulation units will be issued) at the price ruling on receipt of this application in The M&G Recovery Fund.

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M & G American Recovery	2373	4
Crescent Tokyo	2271	5
Framlington American Turnaround	2264	6
MLA	2253	7
G.T. US & General	2248	8
Prolific Special Situations	2247	9=
Schroder Small Companies	2247	9=
Hill Samuel European	2223	11
Arbuthnot Foreign Growth	2215	12
Brown Shipley Technology	2205	13
Brownian Smaller Companies	2177	14
Barrington European	2172	15
Henderson European	2164	16
Prolific North American	2158	17
Target US Special Bond	2146	18
S & P European Growth	2124	19
Prolific Far Eastern	2120	20
Out of	470	

* Offer to offer, with net income reinvested. Source: Planned Savings.



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By Clive White

Five star Scots to make it a triple

From Nicholas Keith
Dublin

The whistling whistling down a bitter breeze in Dublin yesterday was that Scotland would have their work cut out this afternoon to win their first Triple Crown for 46 years. Even the weather added to the long list of impediments by alternating between sunshine and snow showers.

Iain MacGregor, the chairman of the Scottish selectors, admitted cheerfully after his squad's morning training that facing Ireland at this stage was "to draw the short straw". "If we had been given the chance to arrange the fixtures at the beginning of the season, we would not have picked to play Ireland now," he said.

Under the driving leadership of Jim Aitch, the Scots have been picked to play Ireland now. The discounted Ireland's recent patchy form and predicted a close match. It is true that Scotland have won only three times in Dublin in the past 20 years: that Ireland can win a treble today over their old Celtic rivals and that the Irish will be desperately anxious to prevent a whitewash.

Scotland's selectors have been told that the Irish will be picked to play Ireland now. The discounted Ireland's recent patchy form and predicted a close match. It is true that Scotland have won only three times in Dublin in the past 20 years: that Ireland can win a treble today over their old Celtic rivals and that the Irish will be desperately anxious to prevent a whitewash.

Navy may be a bridge too far

By Peter Marson

The Army, the current champions, take on the Royal Navy in the first of the late-afternoon matches at Twickenham this afternoon. A long history stretching back to 1878 means this match still evokes more of the atmosphere of a big-match occasion, than any other in the triangular tournament.

The match had run a full 30 minutes at this time last year before the Army recaptured the Stewart Wrightson Trophy, a penalty in time added on for injury giving them victory by 10-9.

It seems certain that the Army, who have won only two of their eight matches, will again have to struggle to gain the top place on the way to retaining their title.

HOCKEY

Daved on road to Olympics

By Sydney Friskin

Bajinder Daved, a Kenyan international, is not in the Blackheath side for their club championship at Chertfield tomorrow. Laved is on tour with the Kenyan side who are now preparing for their play-off with Egypt at Barcelona on March 19 for a place in the Olympic Games.

Daved's place at Blackheath's centre half will be filled by either Brad Reeling or Jaspal Chada, both accomplished midfield players. Their strongest resources are in attack where Nim Kalsi, Shahid Khan, and Abreo are expected to be among the goals.

Pickwick and St Albans, who met in the quarter-finals of the indoor championship with St Albans winning 9-2, have drawn each other again in the outdoor event. St Albans are unlikely to score nine goals on this occasion but their experience and teamwork should give them the edge.

Homeless travel to Gore Court without Brookman who is coaching the England under-21 side. However, with Eyles now completely fit they have an abundance of skill and are capable of avoiding the fate of a fortnight ago when Gore Court defeated Hampstead 31-7 on a barrage which ran into the fourth series of 10 penalties.

Seathgate, who beat Otten and West Warwickshire 2-1 after extra time, have advantage. Southgate's attack will be slightly blunted without Kerly.

As Mike Leman's hand injury is now completely healed, East Grinstead are taking a full side to play South Nottingham at Caythorpe Cricket Club. With Ian Taylor in goal to support an excellent solid defence and James Leman expected to combine well with his brother Richard, East Grinstead have the makings of a winning side.



Coldclough, Wheeler, White and Bainbridge acclimatize during a training session at La Boule.

Mixed emotions for French with the disappearance of a legend

From David Hands, Rugby Correspondent, Paris

If this is Jean-Pierre Rives' last international season, as he says, then the Parc des Princes will not see him again after the game with England today. For that reason alone it will be an emotional occasion, regardless of the thought that victory will take France three-quarters of the way along the road to their fourth grand slam.

That would be as good a way as any of saying farewell to their captain. Rives has been a mesmerizing figure in French affairs since his first cap in 1975 - making his debut in the same match at Twickenham as Wheeler. England's captain today - when he played in that remarkable back row, composed of himself, Skela and Bassiat. Two years later, France won the grand slam under Bassiat's leadership, and Rives is the only survivor from the 1977 side.

Whether France will be inhibited by a sense of occasion remains to be seen. Many of the legends about France have vanished during Rives' career.

They do not wilt at the sight of Twickenham, they no longer lose concentration if they fall behind, they do not need a sunny spring day to play well. Yet in their last two visits to Paris, England have won, and Jacques Fouroux, the French coach, will have punched this message home to his team this week.

It is a good antidote to overconfidence. Although they are unbeaten this season, France have not lived up to the billing that others have given them. Against the Irish, they got in two early blows before Ireland's tacklers got among them; against the Welsh, their forwards were well held, and the massive kicking of Lescarboura got them out of trouble.

Therein lies the key to hopes of an England victory: denial of possession and a rigid discipline. Whether they are good enough for that is problematical. The discipline against Ireland was good, allowing Ward only three penalty kicks at goal. Control of set-piece ball

was not good, and is an area on which England have worked assiduously.

Indeed, both countries - France at Clontarf and England at La Boule - have spent the last two days working on their lineouts. After yesterday's training, which ended in wind and rain, Wheeler said: "If we don't control our set-piece ball, and disrupt theirs to a certain extent, we are going to find it difficult to get off first base." Fouroux said it was a shame, at this level, that his forwards were obliged to review details they should have learnt at school.

It is a day when Hall, the Bath flanker, must come of age in international terms, when Scott must show that he has not lost too much of his speed to the ball, when White must be solidly itself, at loose-head prop.

With the possible exception of Rodriguez for Erban, this is the best back France have fielded this season, and one in which Dintrens, the best hooker

Wheeler has played against, wins his twenty-sixth cap, beating the record held by his immediate predecessor, Pao.

All the talk this week has been of the forwards. You would not think either side had any backs at all. Against Ireland, the English backs demonstrated that they can put themselves into space. That is where these French backs are so good, in their ability to beat, or break the first tackle, and then find their support.

Two years ago, Hare kicked 19 points in Paris. Today, he needs seven to reach 5,000 first class points, and 10 to reach 200 international rugby.

If England lose, there is nothing left for them from this international championship, but they have yet to prove they have the dimension to their game to beat France, who, having lost at boxing last Saturday, and won at football on Wednesday, seem ready to take the eight-day "series", as it were, against England, at rugby.

Teams at Lansdowne Road

Ireland	Scotland
J J Murphy (Captain)	P W Dods (Captain)
T M Ringland (Captain)	J A Pollock (Captain)
M J Kiernan (Captain)	K W Robertson (Captain)
M G Finn (Captain)	D J O'Donnell (Captain)
K D Crossan (Captain)	G R T Baird (Captain)
A J P Ward (Captain)	J Y Rutherford (Captain)
J A P Doyle (Captain)	R J Laidlaw (Captain)
P A Orr (Captain)	J Aitken (Captain)
H J Harrison (Captain)	C T Deans (Captain)
D C Fitzgerald (Captain)	I G Milne (Captain)
D G McGrath (Captain)	J H Calder (Captain)
M J Keane (Captain)	A J Campbell (Captain)
D G Lennihan (Captain)	A J Jones (Captain)
J B O'Driscoll (Captain)	D G Leslie (Captain)
J P Duggan (Captain)	I A M Paxton (Captain)

Reference: J L Carr (Blackrock)
REPLACEMENTS: 16 C A J McLaughlin (Blackrock), 17 J A McLaughlin (Blackrock), 18 J A McLaughlin (Blackrock), 19 J A McLaughlin (Blackrock), 20 J A McLaughlin (Blackrock), 21 J A McLaughlin (Blackrock).

Teams at Parc des Princes

France	England
S Blanco (Captain)	W H Hare (Captain)
J Bugu (Captain)	J Carleton (Captain)
P Seille (Captain)	B Barley (Captain)
D J O'Donnell (Captain)	C R Woodward (Captain)
P Esteve (Captain)	R Underwood (Captain)
J Y Rutherford (Captain)	L Cooch (Captain)
J Aitken (Captain)	N G Youns (Captain)
C T Deans (Captain)	C White (Captain)
I G Milne (Captain)	P J Wheeler (Captain)
J H Calder (Captain)	P J Blackwell (Captain)
A J Campbell (Captain)	J P Hall (Captain)
A J Jones (Captain)	M J Colclough (Captain)
D G Leslie (Captain)	S J Bainbridge (Captain)
I A M Paxton (Captain)	P J Winterbottom (Captain)
	J P Cook (Captain)

Reference: A L Hoole (Scotland)
REPLACEMENTS: 18 J A McLaughlin (Blackrock), 19 J A McLaughlin (Blackrock), 20 J A McLaughlin (Blackrock), 21 J A McLaughlin (Blackrock).

WEEKEND'S FOOTBALL, RUGBY AND OTHER FIXTURES

Kick off 3.30 unless stated

First division

Aston Villa v Manchester U.
Coventry v Birmingham
Everton v Liverpool
Ipswich v West Ham
Leeds v Watford
Lincoln v Gillingham
Nottingham v WBA
Southampton v Norwich
Sunderland v Arsenal
Tottenham v Stoke
Wolverhampton v Nottingham For

Second division

Barnsley v Sheffield W
Blackburn v Charlton
Cardiff v Middlesbrough
Cheltenham v Reading
Cheltenham v Reading
Crystal Palace v Leeds
Derby v Cambridge U
Fulham v Newcastle
Grimsby v Portsmouth
Huddersfield v Brighton
Manchester City v Shrewsbury

FA Vase: Quarter-finals

Diamonds v Brackley Town
Grimsby v Brackley Town
Grimsby v Brackley Town
Grimsby v Brackley Town

FA Cup: Quarter-finals

Grimsby v Brackley Town
Grimsby v Brackley Town
Grimsby v Brackley Town
Grimsby v Brackley Town

FA Cup: Quarter-finals

Grimsby v Brackley Town
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Grimsby v Brackley Town

FA Cup: Quarter-finals

Grimsby v Brackley Town
Grimsby v Brackley Town
Grimsby v Brackley Town
Grimsby v Brackley Town

Third division

Bournemouth v Walsley
Bradford City v Oxford U (2.30)
Bristol R v Plymouth
Exeter v Gillingham
Luton v Bolton
Lincoln v Newport
Lincoln v Newport
Nottingham v WBA
Southampton v Norwich
Sunderland v Arsenal
Tottenham v Stoke
Wolverhampton v Nottingham For

Fourth division

Blackpool v Wrexham
Bury v Colchester (3.15)
Chester v Hartlepool
Crewe v Halifax
Derlington v Hereford
Doncaster v Chesterfield
Manfield v Reading
Peterborough v Rochdale
Swindon v Tranmere
Torquay v Northampton (7.30)
York v Bristol

FOOTBALL COMBINATIONS

Armed v Chertfield
Armed v Chertfield
Armed v Chertfield
Armed v Chertfield

IRISH LEAGUE: Premier division

Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda

IRISH LEAGUE: Premier division

Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda
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IRISH LEAGUE: Premier division

Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda

IRISH LEAGUE: Premier division

Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda

IRISH LEAGUE: Premier division

Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda

IRISH LEAGUE: Premier division

Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda
Shamrock Rovers v Drogheda

Scottish premier division

Aberdeen v St Mirren
Dundee U v Celtic
Hearts v Motherwell
Rangers v Motherwell
St Johnstone v Dundee

Scottish first division

Aberdeen v St Mirren
Dundee U v Celtic
Hearts v Motherwell
Rangers v Motherwell
St Johnstone v Dundee

Scottish second division

Aberdeen v St Mirren
Dundee U v Celtic
Hearts v Motherwell
Rangers v Motherwell
St Johnstone v Dundee

Scottish third division

Aberdeen v St Mirren
Dundee U v Celtic
Hearts v Motherwell
Rangers v Motherwell
St Johnstone v Dundee

Scottish fourth division

Aberdeen v St Mirren
Dundee U v Celtic
Hearts v Motherwell
Rangers v Motherwell
St Johnstone v Dundee

Scottish fifth division

Aberdeen v St Mirren
Dundee U v Celtic
Hearts v Motherwell
Rangers v Motherwell
St Johnstone v Dundee

NEWCASTLE UNITED: First division

Aberdeen v St Mirren
Dundee U v Celtic
Hearts v Motherwell
Rangers v Motherwell
St Johnstone v Dundee

NEWCASTLE UNITED: First division

Aberdeen v St Mirren
Dundee U v Celtic
Hearts v Motherwell
Rangers v Motherwell
St Johnstone v Dundee

NEWCASTLE UNITED: First division

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Dundee U v Celtic
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NEWCASTLE UNITED: First division

Aberdeen v St Mirren
Dundee U v Celtic
Hearts v Motherwell
Rangers v Motherwell
St Johnstone v Dundee

Miss Navratilova is steeling herself for a double grand slam

From Rex Bellamy, Tennis Correspondent, New York

Martina Navratilova is trying to make tennis history. When the Virginia Slims championships end tomorrow at Madison Square Garden she should win the first five-star women's final for 22 years and a cheque for more than \$25,000, a record in a women's tournament.

An even bigger challenge lies 14 weeks ahead. In the French championships she should win the Wimbledon, United States, Australian and French championships: one in singles and the other with Pam Shriver in doubles.

The last woman to achieve a grand slam in singles was Margaret Court in 1970. No pair has ever won the Australian Open, Wimbledon, United States and French championships: one in singles and the other with Pam Shriver in doubles.

But by winning two French titles Miss Navratilova could at last jump into the top class. Last year she could not even reach the last eight in Paris, where she was beaten by Kathleen Horvath. Leaving nothing to chance this time, Miss Navratilova plans to take four weeks off before the French championships.

"I will be working on my baseline game and my top-spin backhand and will make sure that I'm in good physical shape so that I can out there all day if I have to," she said.

Miss Horvath, now 18, was one of two slim teenagers beaten by bigger, stronger and more experienced left-handers in the quarter-final round here. In the case of the winners the serving power and the forecourt game to benefit from the fast surface.

Carling Bassett, aged 16 had to concede 2st 5lb to Miss Navratilova, who won 6-3, 6-0 and lost only 15 points in the last nine games. The weight comparisons spring easily to mind in an arena where one saw a fighter called Joe Frazier hammer-

ing away at a boxer then known as Cassius Clay.

In the previous round Miss Horvath had beaten another baseliner, Andrea Jaeger. She could not withstand the faster tempo imposed by Miss Potter, whose services were varied but all good - and often hit the lines. Miss Potter enjoys her tennis.

Miss Bassett is one of those girls increasingly prevalent in tennis these days, who charm everyone by their freshness, candour and common sense. On court she is a baseliner who commands effective changes of pace.

Miss Navratilova, who had not played her before, said later: "I didn't expect her to come in as much as she did. She has a pretty good serve. Nor did I expect her to hit top-spin volleys from mid-court - for her, that's a percentage shot. When she's physically mature she'll be really tough."

Since Wimbledon, Miss Bassett has radically changed her hairstyle that she looks like somebody else. To some extent, this also applies to Miss Potter's likely opponent in a semi-final, Chris Lloyd, who is more of a blonde these days.

A handout tells us that players can now call on the services of a specialist in "high performance, low maintenance" hairstyles for women in professional sport. According to the handout, he judges his success by observing players "after a gruelling day on the job".

Presumably this referred to the kind of match that could happen tomorrow, the single set, final for five sets. This would embarrass the stadium's reinforced staff, who must swiftly peel off the tennis court - and then the underlying wooden court and insulating material - in order to expose the surface required for an evening ice hockey match. In the impatient environment of Manhattan it seems that everything has to be done in a hurry.

QUARTER-FINAL: P Potter (US) vs K Horvath (US) 6-1, 6-2; M Navratilova (US) vs G Bassett (US) 6-3, 6-0.

Top 200 ranking for Bates

By Lewine Mair

Regardless of what happens in today's final of the TTA Masters at Bramhall, Jeremy Bates has done enough to come out on top of the five-week satellite circuit. He will finish with either 27 or 28 computer points and move from 253 on the world ranking list to within the top 300.

In defeating Glen Laycock, of the United States, 7-5, 7-3, in yesterday's semi-final, Bates was in a very much more confident frame of mind than was the case in his quarter-final match with George Jack. He had kicked over his racket strings to cover the Stoke City Football Club initials which had caused so much trouble and he kept his on-court remarks to a minimum.

Laycock, who found conditions so cold that early on he was unable to get any swing and strength in his service, had a point to win the second set. Bates saved himself with a fine volley and went on to take the next couple of games by dint of some more good work at net.

RESULTS: P Laycock (US) vs P Potter (US) 7-5, 7-3; M Navratilova (US) vs G Bassett (US) 6-3, 6-0.

Bates: through to final

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RESULTS: P Laycock (US) vs P Potter (US) 7-5, 7-3; M Navratilova (US) vs G Bassett (US) 6-3, 6-0.

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RESULTS: P Laycock (US) vs

CRICKET

Elections indicate Boycott return

By Marcus Williams

The reinstatement of Geoffrey Boycott as a Yorkshire player seems to be assured after the sweeping victory of his supporters and himself, in the elections to the club's general committee. It is yet another dramatic twist among many in the troubled recent history of the county.

Although the results of the voting will not be officially announced until the annual general meeting at the City Hall, Sheffield, today, it emerged from the counting of the postal ballot at county headquarters in Leeds yesterday that the pro-Boycott faction, the Yorkshire Members 1984 Group, had won an overwhelming majority of the 18 places being contested on the committee (five were unopposed). When the committee meet for the first time next Thursday, they are certain to offer Boycott a new contract.

Boycott himself will be a member of that committee, having beaten Dr John Turner, the sitting member for Wakefield district, by 203 votes to 147. Also elected is Brian Close, a former Yorkshire and England captain, who will be one of Bradford's three representatives. Close's return to serve the club which cut him to the quick by dismissing him in 1970 provides both a touch of irony and confirmation of the Yorkshireman's fierce loyalty to his county, come what may.

Among those reported to have lost their places on committee are two of Boycott's fiercest opponents, Fred Trueman and Ronnie Burnett, who are replaced in the Craven and Harrogate districts respectively by two pro-Boycott men, Peter Fretwell and Roy Ikin. Voted out with them are three other former Yorkshire players, Billy Sutcliffe, Bob Platt and Ted Birtles, who served with Trueman under Burnett's chairmanship on the cricket committee which originally recommended Boycott's dismissal.

It is five months to the day that the general committee, having previously awarded Boycott a testimonial in 1984, endorsed that recommendation and it is just under six weeks since the entire committee resigned after a vote of no-confidence by the county's members.

Apart from the return of Boycott and the hope for unification of the team under the new captain, David Bairstow, the other significant issue is the future of Ray Illingworth, Yorkshire's cricket manager. Relations between Illingworth and Boycott have been strained and Illingworth, who has a year of his contract to run, has indicated that he might resign if the pro-Boycott group gained control of the club.

A significant factor here could be the role of Close, who is accepted by both sides, and

Gold Cup winner to pass crucial test of character

By Michael Phillips, Racing Correspondent

Bregawn and Silver Buck, winners of the last two runnings of the Cheltenham Gold Cup, will both be in action today as part of their build up for this year's premier race at the National Hunt Festival.

Bregawn is scheduled to run in the Colin Booth Transport Steeplechase at Market Rasen. Only if the weather looks like putting a spoke in Michael Dickinson's well-oiled wheel will he be diverted to Haydock to join Silver Buck in a dual assault on the Greenall Whitley Breweries Steeplechase. Likewise, Silver Buck only holds that alternative engagement in Bregawn's race at Market Rasen in case anything should go awry at Haydock, as it did yesterday when the card was abandoned because of high winds.

Following that recent debacle at Wincanton, where he pulled himself up after making a mistake, Bregawn now faces a test of character more than anything else. His idiosyncrasy of being reluctant to start has long been part of his character, but that has not stopped him from being the jockey, Graham Bradley, who has to get used to Mulish behaviour in a race itself is entirely new.

Dickinson has resisted the temptation to put blinkers on Bregawn who should win at Market Rasen provided he is in the right mood and consents to put his best foot forward.

But no matter what happens to Bregawn, there is a Pacificist (2.30), Rhyme 'N Reason (3.30) and Brave George (4.30) should manage to keep the master of Harwood's flag flying at full mast on the Lincolnshire course.

Pacificist must win the Newark Storage Juvenile Hurdle to be taken seriously as a live contender for the Triumph Hurdle. Likewise,

Brave George must win the Barrow Novices Steeplechase by the length of Piccadilly if he is to be talked of as a possible winner of the Arkle Challenge Trophy at Cheltenham.

Assuming that Bregawn runs at Market Rasen, Silver Buck will carry top weight in the valuable sponsored handicap steeplechase at Haydock, where he has won six times already. You would not have season, the signs that he is past his prime have been plain to see. I prefer Canny Danny who put Bregawn to rout over today's course and distance at the beginning of January.

The feeling abides that Canny Danny was short of fast work at Haydock, as it did yesterday at Ascot last month, because bad weather had held up his training for at least a week before that outing. Last year, Canny Danny was the second leg of trainer Jimmy Fitzgerald's unforgettable double on the second day of the National Hunt Festival. Now, forgive 'N Forget who was the first time, also has a chance to repeat the act in the Timeform Steeplechase.

Incidentally, the sponsorship of this race by the famous Timeform Organization again coincides with the publication of their perennially excellent annual review of the previous Flat racing season "Racehorses of 1983", as well as their own computer figures for 83, and another excellent booklet entitled "Horses to Follow for 84". All are an essential part of a racing man's library.

In the Timeform race it may be worth taking a chance with Forgive 'N Forget even though he did not jump well when he was beaten by Duke of Milan and Bally-Go at Ascot last month. What transpired was that he was suffering from corns

that day, besides not being cherry-ripe like Canny Danny.

Half Free will be attempting to emulate Fifty Dollars More, who won this race for Shaikr Ali Abu Khamis, Fred Winter, and Richard Linley, 12 months ago. But having watched Half Free regularly this season, as well as Greenwood, Ltd, I question whether either will relish jumping the Haydock fences which are among the stiffest in the country.

The Tsarevich is a reformed character this season, as his record suggests, but even he could find the task of conceding 12lb to Forgive 'N Forget beyond him. A more likely winner for his trainer, Nickie Henderson, is Chidlow who appears to have the beating of last Saturday's Kempton winner, Clarin Bridge, in the John Craig victor Ludorum Hurdle if one takes a line through Amrullah. Broad Beam's preparation was held up recently so he may not be quite back to his best yet.

Having selected Catch Phrase to win the Persian War Hurdle at Cheltenham last night, I have no intention of deserting him now in the Philip Corrie Saddle of Gold Hurdle Final at Newbury, especially as the going will be right up his street.

Catch Phrase remains the only horse to have beaten Desert Orchid this season, and anyone who watched Desert Orchid's effort in the Artful Brewery Handicap Chase. On the run-in, Lucifair challenged Roman Nightshade, but the latter had plenty in reserve.

Forster, who trains the winner for the retired Cornish quarryman Dick Stead, said: "We nearly despaired of him winning a



Memorable duel: Aces Wild (left), the eventual winner, and Linawa provide a thrilling spectacle at Newbury (Photograph: Chris Cole).

Francome holds the aces again

John Francome was again in the headlines at Newbury yesterday, taking his seasonal score to 99 with a double on Aces Wild and Roman Nightshade. The champion needed a double to force Aces Wild ahead of Linawa on the run-in to win the Steel Plate and Sections Young Champions Novices' Chase by three-quarters of a length.

These two horses were the only ones left in the race as at the third last, Palestine fell and brought down West Tip and Amrullah.

In contrast, Francome made virtually all the running on Roman Nightshade in the Artful Brewery Handicap Chase. On the run-in, Lucifair challenged Roman Nightshade, but the latter had plenty in reserve.

Forster, who trains the winner for the retired Cornish quarryman Dick Stead, said: "We nearly despaired of him winning a

race last year, as he kept finishing second, but he's made up for it with four wins this season."

Francome had every chance of completing his century on Hazy Sunset in the Watcombe Novices' Hurdle (division two), but his mount had no answer when Bajan Sunshine challenged. Bajan Sunshine, who jumped superbly, soon went clear after the last, and had 12 lengths to spare at the post.

The winner will now take on the best of the Irish in the two and a half mile Sun Alliance Hurdle at the Festival. Meeting. His trainer, Martin Tate said: "That race is the only one I put him in at Cheltenham. I just hope the ground remains good. He jumps really well, and will race a better one day."

The first division was won by Penny Bank, the Royal Trainer Ltd's first runner of 1984. Unlike Bajan Sunshine, Penny Bank will miss the festival meeting and goes instead for the Deep Weald hurdle at Cheltenham next Saturday.

After taking over from Fortune Cookie turning into the straight, Anex was never in danger, easily holding off Palastrina, whose rider Robert Chapman increased his total in the championship to 32 points.

To-Otero-Mou, who gained his first success on the disqualification of Wooloware at Kempton last week, was back in the winner's enclosure after the March Hare Handicap Hurdle. This time there was no dispute over the outcome as To-Otero-Mou had ten lengths to spare over his nearest rival, The Thunderer.

Naas should provide Cheltenham pointers

From Our Irish Racing Correspondent, Dublin

Gav's Delight and Hold The Head, who finished third and fourth behind Dawn Run in the Wessel Cable Champion Hurdle at Leopardstown a fortnight ago, can advance to Cheltenham. Huge chance of the winner by scoring at Naas today.

Gav's Delight left his previous form well behind in the Wessel Hurdle and a similar performance should see him fight in the Johnstone Hurdle and become an even stronger Irish fancy for the Waterford Crystal Supreme Novices' Hurdle at Cheltenham.

Hold The Head, who waits for the Cheltenham Handicap Hurdle, ran out in See You Then's race at Punchestown last Saturday. On his best form he is fairly treated here and Jim Bolger's four-year-old can take full advantage of the weight he receives from Street Angel.

Starquagon who made a lot of mistakes at Punchestown last Saturday but still managed to finish second to Mister Donovan, can earn a trip to Cheltenham by winning the Nas Na Ri Chase.

Saint-Cloud today

Pré St. Germain (Group II) (13.20): (m) 84. NORTHERN FAVORITE 4-4-0, 5-5-0, 6-6-0, 7-7-0, 8-8-0, 9-9-0, 10-10-0, 11-11-0, 12-12-0, 13-13-0, 14-14-0, 15-15-0, 16-16-0, 17-17-0, 18-18-0, 19-19-0, 20-20-0, 21-21-0, 22-22-0, 23-23-0, 24-24-0, 25-25-0, 26-26-0, 27-27-0, 28-28-0, 29-29-0, 30-30-0, 31-31-0, 32-32-0, 33-33-0, 34-34-0, 35-35-0, 36-36-0, 37-37-0, 38-38-0, 39-39-0, 40-40-0, 41-41-0, 42-42-0, 43-43-0, 44-44-0, 45-45-0, 46-46-0, 47-47-0, 48-48-0, 49-49-0, 50-50-0, 51-51-0, 52-52-0, 53-53-0, 54-54-0, 55-55-0, 56-56-0, 57-57-0, 58-58-0, 59-59-0, 60-60-0, 61-61-0, 62-62-0, 63-63-0, 64-64-0, 65-65-0, 66-66-0, 67-67-0, 68-68-0, 69-69-0, 70-70-0, 71-71-0, 72-72-0, 73-73-0, 74-74-0, 75-75-0, 76-76-0, 77-77-0, 78-78-0, 79-79-0, 80-80-0, 81-81-0, 82-82-0, 83-83-0, 84-84-0, 85-85-0, 86-86-0, 87-87-0, 88-88-0, 89-89-0, 90-90-0, 91-91-0, 92-92-0, 93-93-0, 94-94-0, 95-95-0, 96-96-0, 97-97-0, 98-98-0, 99-99-0, 100-100-0, 101-101-0, 102-102-0, 103-103-0, 104-104-0, 105-105-0, 106-106-0, 107-107-0, 108-108-0, 109-109-0, 110-110-0, 111-111-0, 112-112-0, 113-113-0, 114-114-0, 115-115-0, 116-116-0, 117-117-0, 118-118-0, 119-119-0, 120-120-0, 121-121-0, 122-122-0, 123-123-0, 124-124-0, 125-125-0, 126-126-0, 127-127-0, 128-128-0, 129-129-0, 130-130-0, 131-131-0, 132-132-0, 133-133-0, 134-134-0, 135-135-0, 136-136-0, 137-137-0, 138-138-0, 139-139-0, 140-140-0, 141-141-0, 142-142-0, 143-143-0, 144-144-0, 145-145-0, 146-146-0, 147-147-0, 148-148-0, 149-149-0, 150-150-0, 151-151-0, 152-152-0, 153-153-0, 154-154-0, 155-155-0, 156-156-0, 157-157-0, 158-158-0, 159-159-0, 160-160-0, 161-161-0, 162-162-0, 163-163-0, 164-164-0, 165-165-0, 166-166-0, 167-167-0, 168-168-0, 169-169-0, 170-170-0, 171-171-0, 172-172-0, 173-173-0, 174-174-0, 175-175-0, 176-176-0, 177-177-0, 178-178-0, 179-179-0, 180-180-0, 181-181-0, 182-182-0, 183-183-0, 184-184-0, 185-185-0, 186-186-0, 187-187-0, 188-188-0, 189-189-0, 190-190-0, 191-191-0, 192-192-0, 193-193-0, 194-194-0, 195-195-0, 196-196-0, 197-197-0, 198-198-0, 199-199-0, 200-200-0, 201-201-0, 202-202-0, 203-203-0, 204-204-0, 205-205-0, 206-206-0, 207-207-0, 208-208-0, 209-209-0, 210-210-0, 211-211-0, 212-212-0, 213-213-0, 214-214-0, 215-215-0, 216-216-0, 217-217-0, 218-218-0, 219-219-0, 220-220-0, 221-221-0, 222-222-0, 223-223-0, 224-224-0, 225-225-0, 226-226-0, 227-227-0, 228-228-0, 229-229-0, 230-230-0, 231-231-0, 232-232-0, 233-233-0, 234-234-0, 235-235-0, 236-236-0, 237-237-0, 238-238-0, 239-239-0, 240-240-0, 241-241-0, 242-242-0, 243-243-0, 244-244-0, 245-245-0, 246-246-0, 247-247-0, 248-248-0, 249-249-0, 250-250-0, 251-251-0, 252-252-0, 253-253-0, 254-254-0, 255-255-0, 256-256-0, 257-257-0, 258-258-0, 259-259-0, 260-260-0, 261-261-0, 262-262-0, 263-263-0, 264-264-0, 265-265-0, 266-266-0, 267-267-0, 268-268-0, 269-269-0, 270-270-0, 271-271-0, 272-272-0, 273-273-0, 274-274-0, 275-275-0, 276-276-0, 277-277-0, 278-278-0, 279-279-0, 280-280-0, 281-281-0, 282-282-0, 283-283-0, 284-284-0, 285-285-0, 286-286-0, 287-287-0, 288-288-0, 289-289-0, 290-290-0, 291-291-0, 292-292-0, 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839-839-0, 840-840-0, 841-841-0

Onus on secretary of state to prove fraud by immigrant

Regina v Secretary of State for the Home Department, Ex parte Momin Ali
Before Sir John Donaldson, Master of the Rolls, Lord Justice Fox and Lord Justice Stephen Brown.
[Judgment delivered March 1]

When an application was made to adduce fresh evidence to the Court of Appeal hearing an appeal from the Divisional Court in a claim for judicial review of the principles which underlay the decision in *Ladd v Marshall* (1954) 1 WLR 1489 - namely, that there must be finality in litigation - were applicable, subject always to the discretion of the court to depart from them if the wider interests of justice so required.

The Court of Appeal in reserved judgments allowed an appeal by the applicant, Mr Momin Ali, of Conway Road, Luton, from Mr Justice Webster's refusal of his application for judicial review quashing the decision of the immigration officer, a Luton Airport on January 1, 1983 under the Immigration Act 1971 for his removal to Bangladesh.

The court ordered that Mr Momin Ali be released from custody. Mr Sakhat Hossain for the applicant; Mr John Laws for the secretary of state.

The MASTER OF THE ROLLS said that Momin Ali, son of Cheraq Ali and Fozul, son of Roquib Ali, were both citizens of Bangladesh. The applicant said that he was Momin. The secretary of state said that he was Fozul. If he was Momin, he had permission to stay in this country. If he was Fozul, he was an illegal immigrant.

Persecution was a continual problem for the immigration authorities who wrestled with it both at home and abroad and there was a system of appeals to specialist adjudicators with unrivalled experience. It was unfortunate that the applicant had no right of appeal to an adjudicator, who would be better equipped to resolve the issues than court, was not an isolated application.

In *R v Secretary of State for the Home Department, Ex parte Khawaja* (1984) AC 75, the House of Lords re-defined the house's supervisory duty in three crucial respects. The issue ceased to be whether the secretary of state had reasonable grounds in his decision but whether his decision on illegality was justified; the burden of justification was held to be on the secretary of state; and the standard of proof was held to be commensurate with the seriousness of an issue involving personal liberty.

That was bound to result in a large increase of applications to the Divisional Court at a time when that court was very fully occupied. In October 1973 an application was made to the British High Commission in Dhaka for entry clearance certificates for Mr Cheraq Ali, his wife and children including Momin Ali. Mr Cheraq Ali was successful but the issue was whether Mr Cheraq Ali was the father of the children including the applicant.

There was an appeal to an adjudicator who in March 1977 allowed it and directed the issue of entry clearance. The applicant was then aged 21. On the strength of that decision after a full and careful investigation he was allowed to enter this country without any limitation.

Two years later the Home Office were informed by a police informant that the applicant was not the son of Cheraq Ali as he claimed, but really a nephew.

In June 1979 the Home Office took the matter to the Divisional Court. The applicant was detained briefly.

interviewed by an immigration officer and then released.

In 1980 the applicant visited Bangladesh and the British High Commission, on the instructions of the Home Office, mounted an expedition to his home village of Holmipur.

There were four entry clearance officers, travelling in two Land-Rovers. For the last two miles they had to walk and cross two rivers, one by boat and one by a rather precarious bamboo bridge. The local inhabitants clearly regarded them with hostility.

It was clear that those officers did not go to the village with an open mind. They believed their informants and were going in order to establish that the applicant was Fozul and not Momin.

On the strength of the report, and the interview in June 1979 when it had emerged that the applicant had not known the names of a baby who had been in the same house with him for some three months, and other statements, the Home Office decided that the applicant was an illegal entrant. He was arrested, was released on bail when he applied for judicial review and had been in custody since the dismissal of his application.

On the hearing of the appeal, the applicant had sought to supplement the evidence. That raised the question whether the court hearing an appeal from the Divisional Court in a claim for judicial review should apply the principles set out in *Ladd v Marshall* - that it could not have been obtained with reasonable diligence for use at the trial; that it would probably have an important bearing on the result of the case; and that it was apparently credible.

The court had refused to allow the evidence to be used, it met the second and third criteria, but manifestly did not meet the first.

The principles which underlay issue estoppel and the decision in *Ladd v Marshall* that there must be finality in litigation, were applicable, subject always to the discretion of the court to depart from them if the wider interests of justice so required. His Lordship was in agreement, *mutatis mutandis*, with the judgment of the Divisional Court in *R v Governor of Pentonville Prison, Ex parte Taring* (1979) 1 WLR 1417, 1422-1423.

The approach of Mr Justice Woolf in *R v Secretary of State for the Home Department, Ex parte Miah* (The Times, July 19, 1983) had been right.

The starting point was a binding decision of an appropriate tribunal in favour of the applicant. That decision might not render the issue of his status res judicata, but it came very close to it. If it was to be reversed, the Home Office must prove fraud to a standard appropriate to such an allegation.

Doubts were one thing. Finding fraud was quite another. The evidence seemed to be quite insufficient to find fraud on the part of an applicant who, one the face of a decision that he was genuine had come to this country in 1977 and settled here for seven years.

The appeal should be allowed. LORD JUSTICE FOX, agreeing, said that the onus was upon the secretary of state to prove to the satisfaction of the court, on the balance of probabilities, that the applicant was an illegal entrant. The degree of probability was proportionate to the gravity of the issue since the issue involved the liberty of the subject, the degree of probability was high.

Lord Justice Stephen Brown agreed.

Solicitors: Mr B. C. Mascarenhas, Wood Green; Treasury Solicitor.

Identification of proceeds of crime essential

Chief Constable of Hampshire v A and Others
Before Lord Justice Waller, Lord Justice Oliver and Lord Justice Purchas.
[Judgment delivered March 1]

Although there was power to grant an injunction to prevent the identified proceeds of crime being dissipated, such power rested on an ability of the court to identify the asset in respect of which the injunction was sought as either itself being or representing property which had been stolen or otherwise unlawfully obtained.

The Court of Appeal so held dismissing an appeal by the Chief Constable of Hampshire from the refusal of Sir Neil Lawson, sitting as a deputy judge of the Queen's Bench Division on November 11, 1983, to grant to the plaintiff an injunction restraining the defendants from withdrawing money from certain bank accounts.

Mr Roger Tiberidge, QC and Mr Derwin Hope, QC for the plaintiff; Mr William Crowther, QC and Mr Alexander Layton for the defendants.

LORD JUSTICE WALLER said that the plaintiff's case was that when the defendants started in business they purchased two properties by means of substantial loans from the bank and that those loans were paid off out of the proceeds of fraudulent trading. The properties having been sold, there was a sum of £11,000 which the plaintiff claimed should be frozen as being the proceeds of fraud.

The plaintiff had relied on *Chief Constable of Kent v Kent* (1983) 1 QB 344, where the Court of Appeal held by a majority that an injunction restraining the defendant from withdrawing money from two named bank accounts was properly made because it was said that the money in those accounts was the proceeds of cheques forged by the defendant.

It was not easy to discern the principle for which that case was authority. There was a fundamental difference in the conclusion of Lord Justice Slade with those of Lord Denning and Lord Justice Donaldson, who each took the view that it being settled that the chief constable would have the right to seize property believed to have been stolen found on the premises of a defendant, it followed that the chief constable should have the right to injunctive relief to prevent the proceeds of crime being dissipated; Lord Denning because section 37(1) of the Supreme Court Act 1981 enlarged the power of the court and Lord Justice Donaldson taking the view that it was a logical step from *Chic Fashions (Hart) Ltd v Jones* (1968) 2 QB 299.

Justice Donaldson regarded it as essential that the chief constable should have the right to have the money actually paid over to him, which was the view of Lord Justice Slade.

Sir Neil Lawson preferred the judgment of Lord Justice Slade, finding the reasoning of Lord Denning hard to follow, in his Lordship's judgment, however, there was agreement between Lord Denning and Lord Justice Donaldson that there was power to grant an injunction to prevent the identified proceeds of crime being dissipated.

However, in the present case the charges were of conspiracy to defraud and so even accepting that the trading receipts of the companies would contain substantial proceeds of fraudulent transactions those proceeds would not be specific sums as in the case of forged cheques. On the particular facts of the case an injunction would not be granted and the appeal would be dismissed.

Solicitors: Theodore Goddard & Co for Mr R. A. Leyland, Winchester; Hancock & Willis.

Pornography sentence

Regina v Tiersman
Where a manager of a shop selling pornographic material had been convicted of possessing obscene articles for publication for gain and of possessing indecent photographs of children, a total sentence of six months' imprisonment was imposed on him should run concurrently rather than consecutively.

Lord Justice Eveleigh, sitting in the Court of Appeal (Criminal Division) with Mr Justice Mansfield and Mr Justice Beldam on February 27, so stated, allowing an appeal against sentence by Frederick Edward Tiersman and ordering that a total sentence of six months' imprisonment should run concurrently rather than consecutively.

PERSONAL COLUMNS

ANNOUNCEMENTS
TOGETHER, WE CAN BEAT CANCER
We're Britain's largest supporters of cancer research and with you we can make a difference. We're looking for people who want to make a difference. We're looking for people who want to make a difference. We're looking for people who want to make a difference.

BIRTHS
On February 28, 1984, at the York Hospital, Yorkshire, a son was born to Mr and Mrs J. R. Smith. Name withheld on request.

DEATHS
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ANNOUNCEMENTS
TOGETHER, WE CAN BEAT CANCER
We're Britain's largest supporters of cancer research and with you we can make a difference. We're looking for people who want to make a difference. We're looking for people who want to make a difference. We're looking for people who want to make a difference.

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Saturday

Television and radio programmes

Edited by Peter Daville

Sunday

BBC 1

- 6.20 Open University (until 8.25). Begins with Acceleration at Constant Speed?, and ends (starting 8.00) with Biochemistry carbohydrates.
- 8.35 Godzillafantastic cartoon (r): 9.00 Saturday Superstore: Final chance for the talent finalists to win viewers' votes. Plus computer video games, Roddy Llewellyn and his tiny garden, Dr. Hook, Shakin' Stevens, Bananarama, and top stars perform Bobby George; 11.57 Weather.
- 12.00 Grandstand. The line-up: 12.05 Football Focus: 12.25 Newbury and Haydock Park racing: live coverage of the 12.30 and 1.00 from Newbury - also the 1.30 Philip Morris Saddle of Gold Hurdle race, from Haydock, the 12.45, 1.15 and 1.45 (Greenwell Whitley Breweries Stewards).
- 1.55 International Rugby Union: France versus England; at the Parc des Princes, Paris. Commentary by Nigel Stammers-Smith and John Welch. Then, at 3.30, Ireland versus Scotland, at Lansdowne Road, Dublin. 4.30 Cricket (Pakistan v England - highlights): 4.40 Final Scores.
- 5.05 News: read by Ian Leeming; 5.15 Sports round-up.
- 5.20 The Rod and Emu Show: The two men's comedy battle with the "Pacific Ocean". Tonight's guests: Barbara Dickson, David Grant, and the Rondo Veneziano, from Italy.
- 5.55 Jim's Fix It: A 15-year-old lad discovers what G-force feels like when he sits in the centrifuge unit at Farnborough. And there is a bath-time reunion, eight years after the event.
- 6.30 Some Mothers Do 'em': A dog joins the family on the day they move into a new house and Frank enrolls for woodwork classes (r).
- 7.05 The Action Film: Butch Cassidy and the Sundance Kid (1969) Ingratulating western, with a strong sense of humour and well-handled action, co-starring Paul Newman and Robert Redford as the bank-robbing buddies. It won four Oscars. Co-starring Katherine Ross. Directed by George Roy Hill.
- 8.50 News and sports round-up.
- 9.05 Driving Ambition: Part one of an eight-part drama serial, with Rosemary Martin and Anne Corbett as the London housewives who become involved in the world of special saloon car racing. (Coefix titles, page 170).
- 9.55 Wogan: The studio guests include American comedienne Joan Rivers and morality commentator Gerald Priestland.
- 10.45 Match of the Day: Football action, plus the result of the February Goal of the Month competition.
- 11.35 Late Night Horror Superbeat (1972). Nasty goings-on in the Philippines jungle where a medical centre is capable of creating a monster. With Annette Beller and Craig Litter. Directed by George Schenck. Ends at 1.05.

TV-am

- 6.25 Good Morning Britain: with Henry Kelly and Toni Arthur. News (7.00 and 8.00); sport (7.10); Pick of the Week (8.30).
- 8.40 Date Run Date Date. Guests are Chris Cross and Midge Ure of Ultravox. And Toni's guest, the weather girl Wendy Wills, talks about the weather and her pets. Appearing in the celebrity spot are Dora Bryan, Kenneth Williams, Suzanne Fellows, Doris Dwyer and, of course, a co-comment (Dr. Hook). And a feature on man's make-up.

ITV/LONDON

- 9.25 LWT Information: what's on in the area; 9.30 Sesame Street Learning; with The Muppets; 9.50 The Saturday Show: Cartoons, videos, and special guests Bob Carlisle and General Public.
- 12.15 World of Sport. The line-up is: 12.20 Motor Racing (Miami Grand Prix); 12.35 Ice Speedway (World Individual Championship Final); 12.45 News from ITN; 12.50 On the Ball: includes a preview of next week's European football quarter-finals; 1.30 Boxing: Spinks v Davis for the Undisputed Light-Heavyweight Championship of the World; 1.45 Greyhound Racing; the 1.51 from Wembley.
- 2.00 Snooker: Semi-final play in the Telford Keyboards International Masters, from Derby. The first takes place tomorrow; 2.40 Greyhound Racing; the 2.44 from Wembley; 2.50 Snooker: More from Derby; 3.45 Half-time: snooker; 4.15 Snooker: Further coverage from Derby; 4.30 Athletics: European Indoor Championships, from Gothenburg, Sweden; 4.45 Results.
- 5.00 News from ITN; 5.05 Fraggles: Rocks, trees and a bad tunnel. 5.35 The Fall Guy: Crok gets thrown into a swamp prison by a crooked sheriff. Jodie and Howie ride to the rescue.
- 6.30 Child's Play: Word definition game, usually more interesting because of its young contestants than because of its adult panelists.
- 7.00 3-2-1: Minus the comedy theme from this week, but plus an injection of emerging talent (Edie Little and Frank Riley). Plus several entertainment Tied Rogers.
- 8.00 T.J. Hooker: A tale of armoured car robbers and a girl who breeds homing pigeons.
- 9.00 News and sports round-up.
- 9.15 Film: Meo (1974). Tough thriller, with John Wayne resigning from a city police force so that he can get even with drug racketeers who caused the death of his best friend. With Eddie Albert. Director: John Sturges.
- 11.15 Snooker: More semi-final action in the Yamaha International Masters, at Derby.
- 12.15 London news headlines. Followed by Beat of Saturday Night Live, with guests Richard Dwyer and Jim Blunt. Followed by Night Thoughts.

BBC 2

- 6.25 Open University (until 3.10). Begins with After the Earthquake, ends with (starting 2.45) Modern Art: Manet. Closes pages at 3.10.
- 3.20 Film: The Handback of Notre Dame. (1923, silent, with organ sound track, and specially tinted). Notable for Lon Chaney's astonishing portrayal of Claudeco, and some spectacular sets. Patsy Ruth Miller is the gypsy girl, Esmeralda.
- 4.50 Film: Three Secrets (1950). The only survivor of a plane crash is a five-year-old boy. Three women (Eleanor Parker, Patricia Neal and Ruth Roman) are all convinced that the boy is her son. There are flashbacks, as they wait for the truth to emerge. Director: Robert Wise.
- 6.25 Modern Art: Seurat. Art historian Tom Crowe examines The Bathers and Grande Jatte.
- 6.50 Sight and Sound in Concert: News. In performance at Aston University, Birmingham (also on Radio 1, in stereo).
- 7.30 News and sports round-up.
- 7.45 Arena Special: Sunset People. The people and places that have helped to make the 25-mile long Sunset Boulevard (it stretches from Los Angeles's Chinatown to the Pacific Ocean) one of the world's best-known streets.
- 8.35 The Light of Experience: Revisited: An updating of the story of Ann Lovell. Her first child was born autistic. She had another child and adopted a third. When her marriage broke up, she had to cope with a multitude of problems, and her new-found Christian faith was a great help. But she needed help from other sources, too.
- 9.55 C. P. Snow's Strangers and Brothers: A second chance to see episode 8 (of 13) in which Lewis (Shaughnessy Seymour) is caught up in the race to produce the first atomic bomb (r).
- 10.45 News.
- 10.50 Film: Le Boucher (1969). Claude Chabrol's acclaimed psychological thriller (in French, with English sub-titles) has Stephen Audran as the small town schoolteacher whose reluctant complicity with the local butcher (Jean YVES) is his last, best, and only chance of survival. A wholly involving drama, superbly photographed. Ends at 12.25am.

CHANNEL 4

- 1.55 Make It Pay: Wood-turning and resin-casting, as ways of earning a little extra cash.
- 2.20 Film: Julius Caesar (1953). Intensely intelligent Hollywood film of the Shakespeare play, (the text judiciously edited by director Joseph L. Mankiewicz) and with a breath-taking cast (Brando, Mason, Gielgud, Deborah Kerr, Greer Garson etc).
- 4.35 Mama Malone: A garage war erupts between the television cook (Lila Kaye) and her new neighbour, Calvin King.
- 5.05 Bookends: two of the week's episodes are repeated.
- 6.00 No Problem: Mari is furious to find that her father has arranged a marriage for her, through an agency.
- 6.30 The Other Side of the Tracks: Paul Giamatti interviews the guitarist, singer and producer Mark Knopfler, leader of Dire Straits.
- 7.30 News headlines. Followed by: World News: With Nissen chosen to announce where it has been chosen to site its car plant in Britain, the unions are competing to represent the work force that will be needed.
- 8.00 Twenty Twenty: The brave fight that South Africa's black women put up against the pass laws. The film was made by some of the women involved.
- 8.30 Just What Is It... that makes today's sculpture so different, so appealing? Geoff Darby's film examines the impact of the new wave of British sculpture (Tony Craig, Bill Woodrow, Julian Opie etc). Critics and dealers are interviewed and so are many of the sculptors whose work continues to cause such a stir.
- 9.30 The Avengers: The dentist's waiting room that is used to extract information from secret agents (r).
- 10.30 The Comic Strip Presents: 10.30 Strangers and Brothers: A second chance to see episode 8 (of 13) in which Lewis (Shaughnessy Seymour) is caught up in the race to produce the first atomic bomb (r).
- 11.05 Film: The Thin Man (1934). Polished, engaging Hollywood romantic comedy-thriller, with William Powell and Myrna Loy as the amateur sleuths Nick and Nora Charles investigating the murder of an inventor. With Maureen O'Sullivan. Directed by W S Van Dyke. Ends 12.45.

BBC 1

- 6.45 Open University (until 8.50); 9.00 News; 9.15 Sunday Worship: from Derbyshire College of Higher Education, Mickleover; 10.00 Asian Magazine: Profile of the Handover, Birmingham pop group DGS, and interview with Deep Wadwa, producer of the Hindi film Chakraborty; 10.30 Play It Safe! Preventing poisoning in children (r); 10.40 Maths Help: O-level assistance (r); 10.55 Greek Language and People: Ideas and dislikes (r).
- 11.20 Inside TITs: Where you can find the TITs. Includes the TITs' Indian Coach: Messor Cal (from BBC1); 12.10 Use Your Head: making the best use of the brain (r); 12.35 Making the Most of the Mirror: moving pictures (r).
- 1.00 Farming: 1.25 Taking Stock: On being 60 in the 1980s (r); 1.50 News.
- 1.55 Darts: Scotland v England in the Arrows Chemicals British International Championship, from Edinburgh.
- 2.45 Film: After the Fox (1966). Hecic comedy, with Peter Sellers as an Italian crook, who plans a bluffing hijacking while a movie is being made. With Britt Ekland and Victor Mature. Directed by Victor De Sica.
- 4.25 International Darts: Further coverage from Edinburgh.
- 5.15 Goodbye Mr Chips: Final episode of this TV version of James Hilton's much loved school story. Starring Roy Marsden as the venerable schoolmaster, 5.45 News.
- 5.55 Holiday: An Amalfi holiday for the unmarried, widows etc). A festive holiday off the coast of Yugoslavia. And Cliff Michelson on the island of Jersey.
- 6.30 Streetwise: How to keep your house free of burglars and con-men and how to escape from a front street, and it attacked.
- 6.40 Songs of Praise: from Tewkesbury Abbey. (Coefix titles, page 170).
- 7.15 One by One: Donald Turner (Rob Haydon) discovers why some drug addicts are subject to convulsions.
- 8.05 Mammals: from University College, Cardiff. Tonight's specialist subjects are the life and work of Sir Peter Lillies and Cecil Rhodes: Welsh personalities.
- 8.35 Dynasty: Not a repeat, but a brand new production of the life and work of Sir Peter Lillies and Cecil Rhodes: Welsh personalities.
- 9.20 The Life of John Elton: Part one of a three-part series, with John Elton and John Leeming.
- 10.20 Everyman: The Creation. How religious beliefs have been affected by the latest developments in scientific understanding of the creation of the universe.
- 11.00 The World of Woking: Mast Durrach, a spa west of Munich. And how to make a peach sherbert.
- 12.25 International Darts: Scotland v England, in Edinburgh; 12.15 Weather bulletin.

TV-am

- 7.25 Good Morning Britain with David Frost. He introduces today's Thought for a Sunday speaker.
- 7.30 Rub-a-Dub-Tub: for the eight-year-olds and under.
- 8.30 Good Morning Britain: includes news (8.30), sport (8.35), Sunday papers review (8.40) and the Frost interview (8.55).

ITV/LONDON

- 9.25 LWT Information: What's on in the area; 9.30 Me and My Camera: with the award-winning sports photographer Eamon McCabe (r); 10.00 Morning Worship: from St Andrew's Parish Church, Gorse, Norfolk; 11.00 Link: Friendships between school workers and residential home clients; 11.30 The Made Simple: Ken Ford's painting lesson for beginners.
- 12.00 Weekend World: with Brian Walden. After the GCHQ storm, what can the Government do to restore its authority and avoid stepping on more banana-skins? Possible courses of action are examined.
- 1.00 Police 5: with Shaw Taylor.
- 1.15 The Big Match: Highlights from two of yesterday's First and Second Division matches. Encounter: Communist development challenges in the Handsworth inner city area of Birmingham.
- 2.30 London news headlines. Followed by: The Stars; 2.45 Vantage Days with Harry Winkler as Ford.
- 3.15 Snooker: The three-man final of the Yamaha Keyboards International Masters, in Derby (more at 10.30 tonight).
- 4.30 Jack Holborn: period drama serial, based on Leon.
- 5.00 Saving the Children: Princess Anne in Africa. The Princess narrates this account of her recent tour as president of the Save the Children Fund.
- 5.30 Sunday Sunday: London's entertainment scene, with Greville, John Inman, Lorraine Chase and Chris James. 5.30 News from ITN.
- 6.40 Appeal: Judith Chalmers asks us to support the Invalid Children's Aid Association.
- 6.45 Highway: Harry Scombe, in Cardiff, meets Viscount Torpington and other splendid Welsh personalities.
- 7.15 Family Fortunes: The Karts from Edinburgh versus the Plinkletons from Orpington.
- 7.45 Film: The Riddle of the Sands (1978). Film version of the E. Rieu children's novel set in 1901, with Michael York as the young English yachtsman who is kidnapped by a whiff of a German plan to invade Britain. With Jenny Agutter and Simon MacCorquodale. Director: Tony Maylam.
- 8.45 News from ITN.
- 10.00 Splitting Image: More of Peter Fuchs's and Roger Law's life as a puppeteer with famous faces and in a political setting.
- 10.30 London news headlines. Followed by: Snooker: Final of the Yamaha Keyboards International Masters. Followed by the Rev Alan G Scott's Night Thoughts.

BBC 2

- 6.25 Open University (until 2.45, when there are pages from Coefix).
- 3.20 International Rugby Special: Highlights from yesterday's Ireland v Scotland, and France v England matches.
- 4.25 Debates: The Oxford Union confrontation between E P Thompson and Caspar Weinberger. The motion: There is no moral difference between the foreign policies of the US and the Soviet Union.
- 5.10 Walford Water: The second film in The Smith's series in which he unpicks the threads of "Walfordness" (George Allen and Unwin have published his book: same title as the series).
- 6.00 News Review: the week's highlights, with sub-titles, and Jan Leeming.
- 6.30 The Money Programme: Interviews with some of the leading bands and entrepreneurs behind the booming pop video industry in Britain.
- 7.15 International Pro-Celebrity Golf: Tom Watson and Cliff Michelmore and Norman and Bruce Forster.
- 8.05 One Pair of Eyes: John Wells: The Monkey Puzzle. A chimpanzee called Max helps John Wells to solve the great mystery of why human beings are obsessed with work. The chimpanzee's interview includes a Benedictine monk and an anthropologist.
- 8.35 All the World's a Stage: The sixth film in Ronald Harwood's history of the theatre explains what happened after the death of Shakespeare. Masques and emergency and no did Jacobean tragedy. With Sir John Gielgud, Michael Bryant and Daniel Massey.
- 9.35 Did You See...? Television programmes under review tonight are The Other Half (BBC 1), 2 for Zacharia (BBC 1) and Just What Is It... that makes today's sculpture so different, so appealing? (Channel 4). With William Cooper, Elaine Morgan and Patrick Kirkmohr. (Of Vogue magazine).
- 10.20 Australian Cinema: The Devil's Playground (1978). Drama that explores the relationships, and secret activities, in a Roman Catholic boys' school. Simon Dignam as the neurotic Brother Franchise, and Simon Burke as the impressionable, 13-year-old Tom. Directed by Fred Schepisi. Ends at 12.00.

CHANNEL 4

- 1.30 The Making of Britain: The century following the Vikings' final departure from our shores.
- 2.00 Irish Angle: Expert comment from either north or south of the border.
- 2.25 Film: Whoopee! (1930) Samuel Goldwyn's first musical, with Eddie Cantor as a timid hypochondriac twittingly helping a girl to find her true love. With Eleanor Hunt, Paul Gregory, Busby Berkeley staged the musical numbers.
- 4.10 Jack's Game: Jack Charlton joins some Belgians and Dutch people who are pleasant-shooting in Wales.
- 4.40 The Motor Show: Car auctions; a family test drive of the Volvo and Volvo estate; and the restoration of the old car is completed.
- 5.10 News headlines. And weather. Followed by: Seven Days: Moral and religious issues in the headlines.
- 5.45 Face the Press: David Steel is in the hot seat.
- 6.15 Athletics: European Indoor Championships. Olympic hopefuls test their skills in Gothenburg. Britain's team includes the young sprint sensation Ade Mafe.
- 7.15 The World at War: Genocide. Part 20 of the 26-part history of the 1939-1945 conflict. Hitler's horror camps, in which six million people died.
- 8.15 The Jewel in the Crown: A second chance to see the ninth episode of Ken Taylor's TV version of Paul Scott's "Raj Quartet". The spotlight stays on Barbie (Peggy Ashcroft) who goes from emotional crisis to emotional crisis. Meanwhile, the Laytons move into Rose Cottage (r).
- 8.15 The First Christmas Film: Armstrong's series about St. Paul. Tonight his imprisonment and death, and their impact on Christian attitudes to martyrdom.
- 10.10 Film: The Seventh Veil (1945). A huge box-office success in its time, and romantic drama has Ann Todd as a concert pianist whose unhappy life (sadistic guardian James Mason has a lot to do with it) is untold to a sanatorium psychiatrist Herbert (Laurence Olivier). The film's music highlights (the real pianist is Eileen Joyce). Director: Compton Bennett. Ends at 11.55.

Radio 4

- 6.25 Shipping Forecast. 6.30 News. 6.45 News. 6.50 News. 7.00 News. 7.10 News. 7.15 News. 7.20 News. 7.25 News. 7.30 News. 7.35 News. 7.40 News. 7.45 News. 7.50 News. 7.55 News. 8.00 News. 8.05 News. 8.10 News. 8.15 News. 8.20 News. 8.25 News. 8.30 News. 8.35 News. 8.40 News. 8.45 News. 8.50 News. 8.55 News. 9.00 News. 9.05 News. 9.10 News. 9.15 News. 9.20 News. 9.25 News. 9.30 News. 9.35 News. 9.40 News. 9.45 News. 9.50 News. 9.55 News. 10.00 News. 10.05 News. 10.10 News. 10.15 News. 10.20 News. 10.25 News. 10.30 News. 10.35 News. 10.40 News. 10.45 News. 10.50 News. 10.55 News. 11.00 News. 11.05 News. 11.10 News. 11.15 News. 11.20 News. 11.25 News. 11.30 News. 11.35 News. 11.40 News. 11.45 News. 11.50 News. 11.55 News. 12.00 News. 12.05 News. 12.10 News. 12.15 News. 12.20 News. 12.25 News. 12.30 News. 12.35 News. 12.40 News. 12.45 News. 12.50 News. 12.55 News. 1.00 News. 1.05 News. 1.10 News. 1.15 News. 1.20 News. 1.25 News. 1.30 News. 1.35 News. 1.40 News. 1.45 News. 1.50 News. 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Survival of Iran, page 5

The breakdown in relations between Gallaher and the conservationists occurred last month. After receiving planning permission for a 65,000 sq ft office development in March 1983, plus car parking space and a social club for its 250 employees, the company admitted a miscalculation and had to return to the council for further planning permission for an extra 21,000 sq ft of office space. This was granted last month.



The late President Andropov was to have stood as a candidate in Moscow's Proletarsky district, and televised election meetings (with the candidate himself absent) were used to give the im-

CONCISE CROSSWORD PAGE 19

General
Crafts Fair and Exhibition by the
Makers Guild of Wales St David's
Hall, Cardiff, 10 to 4.

USA \$	133	1.48
Yugoslavia Dnr	211.00	201.00

Retail Price Index: 342.60.
 London: The *FT* Index closed up
 10.6 at 838.9.

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264971. Saturday March 3 1984. Registered
as a newspaper at the Post Office.

London
Yesterday: Temp: max 8 am to 6 pm, 7C (45F); min 6 pm to 8 am, 5C (41F) Humidity: 6 pm, 47 per cent. Rain: 24hr to 6 pm, 0.07in. Surr: 24hr to 6 pm, 5 hr. Bar, mean sea level, 6 pm, 1,003.1 millibars, rising.
1,000 nautical miles - 20.5°

Brussels	f	4	26	Jurburg			Ottawa			Tynes	f	14	
Budapest	f	4	39	Karachi			Paris	f	4	39	Valencia	f	14
Buen Aires*	f	4	39	Las Palmas	s	21	Peking			Vancouver			
Cairo				Lieban	s	11	Perth			Venice	f	10	
Cape Tn				Locarno	s	16	Prague	c	2	Vienna	pr	3	
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